

# The Planchet

Vol: 55  
Issue: 6  
September 2008



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**Convict Love Tokens**

**A Penny's Worth**

**Presidents Message**

**George Manz Coin Auctions  
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**Pro Diligo Exonumia**

## Next Meeting

### PIZZA NIGHT

Wednesday, September 10, 2008  
Doors 7:00pm -- Meeting 7:30pm  
Royal Alberta Museum  
12845-102 Ave, Edmonton

## Contact

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[www.edmontoncoinclub.com](http://www.edmontoncoinclub.com)

## CNA Convention: A Quick Overview

The Canadian Numismatic Association recently held their annual convention in Ottawa last July. Hundreds of people arrived in the capitol to take part in the five day event. The convention featured many highlights including the Royal Canadian Mint, and the Bank of Canada receptions. The convention also featured many educational symposiums, club meetings, breakfasts and banquets, along with the general bourse room.



The Royal Canadian Mint held their reception on the historic Mint grounds. The reception featured music and singing from a local folk band, as well as drinks and catered h'orderves. President Ian Bennett of the Royal Canadian mint concluded the night with a welcome speech and an invitation to a free gallery tour of the mint. The Mint tour also featured a collection of original dies, and plaster casts that have never been seen by the public before. *(Continued on page 9)*



Royal Canadian Mint (Photo: Dan Gosling)

## 2008 Executive

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## The Edmonton Numismatic Society

The Edmonton Numismatic Society (ENS) dates back to September 1953. At that time the members met and discussed the hobby under the name, the Edmonton Coin Club. During the 1960's, 70's, and 80's the Club sponsored 20 Annual Coin-A-Rama shows, issuing many collectable souvenirs. In 1979, The City of Edmonton's 75th Anniversary, the Club was host to its first CNA Convention. A number of mini shows and Anniversary shows were held during the 1980's and 90's. As a reflection of the varied collecting interest of the current membership, and a continuing commitment to promote the hobby, the Club changed its name to the Edmonton Numismatic Society (formerly the Edmonton Coin Club) just prior to hosting its second CNA Convention in 1998. Since 1996 the Club has sponsored two shows each year, one in the late winter/early spring and one in the fall. ENS will host the first RCNA Convention in 2009.

## Club Meetings

### NEXT MEETING September 2008

Wednesday September 10, 2008  
Royal Alberta Museum 12845-102 Ave  
Doors open at 7:00pm Meeting starts 7:30pm

### Pizza Night

#### Club business:

- Introduction by Jamie of *The Planchet*' new editor.
- any other club business

#### Presentations:

- CNA presentation - Jamie Horkulak
- ANA presentation - Dan Gosling
- Halifax Show presentation - Howard Gilbey
- any other summer numismatic related excitement from club members

## ENS is a Member of:

Canadian Numismatic Association  
American Numismatic Association  
Canadian Association of Token Collectors  
Canadian Paper Money Society  
Classical & Medieval Numismatic Society  
Canadian Association of Wooden Money Collectors

## June 2008

The June 2008 meeting was held once again at the Royal Alberta Museum. At the meeting, members were given a private tour of the museum artifact conservation and storage facilities by Museum Curator Sean Moir. The tour groups were able to view a large number of interesting artifacts that were not on display for the general public. During the tours, a silent auction was held, giving members an opportunity to sell some of their excess items. The night concluded with some members continuing discussions at the Boston Pizza at 10543-124 st.

## Message from the President

Greetings everyone, and welcome back from what I trust was a great summer. First off, I'd like to thank former Planchet editor Roger Paulen for all his hard work in producing an excellent Planchet for the last 2 years, and we wish him continued success in his future endeavours .

With that, the ENS executive would like to welcome Matt Sztym as the new Planchet editor, and thank him for volunteering. Matt has in store for us a new format for the newsletter, with monthly recurring columns which should insure and interesting read regarding all fields of collecting.

As for our Money Show, the dates are confirmed at the Mayfield Inn on November 8 & 9 2008, and March 14 & 15 2009. Some changes have been made for the show as well, namely the breakfast meeting. We have decided to go with an informal "comradery" type breakfast buffet in the hotel restaurant at 8:00am Sunday of the show, with no guest speaker. This means March and November will host a regular Wednesday meeting with guest speakers at the museum like any other month.

As a pilot project, the Money Show will offer a meeting room across from the bourse, to hold displays possibly and guest speakers. If this idea is well utilized and attended, we will strive to have a symposium on

the Sunday, similar to the national convention. So if you can provide a display or a talk on any subject, I look forward to hearing from you.

Plans for our 2009 CNA convention are coming along nicely, already to the infinite details stage, and we are still looking for

volunteers for the various sub-committees, especially for the registration desk.

Congratulations to the Canadian Numismatic Association for officially becoming the "Royal" Canadian Numismatic Association, and will now be referred to as the RCNA.

The 2008 RCNA convention was held in Ottawa this past July and I was fortunate to attend as the ENS delegate. Congrats to the Ottawa club for putting on a great show!

My other responsibility was to enroll dealers for our show in 2009. I'm glad to report dealer response was excellent and almost all tables are sold. Many of the dealers only do CNA's or haven't done our local show, so there will be many new faces here in '09.

At the September meeting I will presenting a show report of all the activities in Ottawa, including symposiums, tours, bourse and Banquet. Also scheduled is our club delegate to the ANA, Dan Gosling, with his report on the big show in Baltimore.

So be sure to attend the next meeting and hear all about it... hope to see you then!

Jamie Horkulak



Jamie Horkulak Speaking at the Club Delegates Breakfast during the Ottawa RCNA. (Photo: Dan Gosling)

## Canada Coin & Paper Money

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## Columns

Listed below is some general information about the columns posted in *The Planchet*.

**Ancient/Medieval-** This column is headed Up by Terry Cheesman. This column features articles about a wide variety of Ancient and Medieval civilizations and their currency.

**Exonumia (Pro Diligo Exonumia)-** Is produced by Pierre Driessen and will give an interesting look into the world of exonumia.

**Canadian Paper Money-** This column will be headed up by Jamie Horkulak. It will give readers an in depth look at our Canadian Bank notes.

**Canadian Decimal-** David Peter will be heading up the Canadian Decimal column. This col-

umn introduces reader to different topics relating to Canadian Coinage.

**World Coins (A Penny's Worth)-** This column will be headed by Marc Bink, and will give an interesting oversight into coinage from around the world.

**Current Events/ Presidents Message-** Jamie Horkulak will be writing the monthly president's message, that includes news and current events regarding the field of numismatics.

**Miscellaneous (The Bargain Bin)-** This column will hold a variety of Articles on many topics. The articles that do not fit in one of the other monthly columns will be placed in this section, as well as a variety of interesting content.

We are always looking for new articles to add to our columns. If you have an article you would like to submit you can e-mail it to the editor at [rcmcc@telus.net](mailto:rcmcc@telus.net).



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## The Bargain Bin

*A little bit of everything.*

### Convict Love Tokens

BY MATTHEW SZTYM

Due to the loss of the American colonies, Great Britain began searching for alternate destinations that could absorb the population of their over crowded prisons. In the late eighteenth century Britain founded a series of penal colonies on the continent of Australia.

In 1788 the French landed in Australia and showed an interest in colonizing the landmass. As a result Britain began sending masses of settlers and convicts to help establish Australia as an English colony. They believed that if they amassed enough people on the continent it would dissuade the French from sending settlers.

Most of the convicts were sentenced to a 7 year term. When their term was completed the inmates were issued a certificate of freedom and were allowed to choose between becoming a settler, or returning to Britain. Because the voyage to and from Britain was so perilous many of the inmates chose not to return. During this settlement period convict love tokens began to be produced.

Because British Cartwheel 2p and 1p coins were used readily as currency in the colonies, many early convict tokens were produced with this denomination. Later versions were produced on a wide variety of British and world currency, and in some cases tokens were made on scrap metal pieces. The tokens were inscribed with names, initials, or phrases, often accompanied with scrollwork or pic-

torial images. It was common practice to add messages to the tokens such as “~when you see thee~/~think of me~” or “Our love will last thou I am in a far off land”<sup>1</sup>. Other convicts

added the length of their prison sentence and/or the date they would return to England. But due to the fact that many inmates were illiterate, collectors believe that most of these tokens were commissioned from a local craftsmen or even a skilled inmate.

It is widely believed that the main purpose of convict tokens was to provide the immediate family with a memento to remember the inmate by. However we have also seen examples of these tokens making political statements, or declaring one’s innocence or mistreatment in cases of false arrest.

Deportation of convicts ended in 1868 with convict tokens disappearing around the same period. Although over 160 000 convicts were deported to Australia, very few examples of convict tokens exist today.

This 1p Cartwheel token (Above) depicts a heart with arrows and is inscribed on the reverse “I Love/to/1829” and “A/Token of/Love from/W.g. to M.R./7 years” on the Obverse. 7 years is one of the most common sentences given to Australian convicts. 1829 is most likely the date this convict would be released. This token was not produced with engravers tools, rather the more crude method of pounding a nail into the coins surface. Chalk is then rubbed over the surface filling in the punch marks and allowing the design to show up more clearly. Paint and enamel were also commonly used to fill in the punch marks.

Sources;

[www.culture.gov.au](http://www.culture.gov.au) Convicts/Settlements

<sup>1</sup>Convict Love Tokens, Timothy Millett, ISBN 9781862544345



## *A Penny's Worth...*

*World Coins and Paper Money*

### **A Penny's Worth...**

BY MARC BINK

As you've no doubt noticed this month we've decided to embark on a new format for the *Planchet*. This all comes about because our previous editor, Roger Paulen has taken a new job in Ottawa, and will be no longer able to edit the *Planchet*. First off, I'd like to thank Roger on behalf of myself and the Board for doing a great job with the *Planchet* during his tenure as editor.

We've decided to pursue more of a column based format, with a few columnists writing or pulling articles about numismatics on various topics every month. Part of our mandate as laid out by our bylaws is to be an educational resource and to be informative. Our hope is that this new approach will make the *Planchet* a more interesting and informative newsletter, and it was also designed to take the load off of the editor for always finding articles to fill up the available space. The categories are to be: World, Ancient, Canadian Decimal, Canadian Paper, and Medals and Tokens and Miscellaneous. I've offered to contribute to the World category, with some medieval and maybe some Canadian decimal if it should strike my fancy.

First, a little about myself, (without being too boring)... I've been collecting coins now for about 35 years. I still have the first coin I

ever bought at a flea market in 1976, a 1929 Canadian Nickel in VG, and yes, it's still in my collection. I started out as most do, as a kid I collected Canadian Decimal, and then I gravitated to German post-1871 coinage, Roman, English, World, and so on. I don't do paper, though. I am a collector on a budget, so anything I've got is likely to be common, or in a lesser grade; that's especially true of my Canadian Decimal collection which still is pretty much the same as how I built it when I was a kid. So I still have a "current" Canadian decimal collection, as well as a large German collection, a large world collection, and in the past few years I've been dabbling in Roman, and English hammered coins. So there is a lot to write about. My goal with this column is to hopefully select something out of my collection to research and write about. It is my hope that I'll be able to write original, informative, and possibly entertaining articles; - that's for you the reader to decide. If I make a mistake, or if my columns "suck", I'll be counting on you the readership to let me know.

So in closing, I'd just like to remind you that this newsletter and this club is what you choose to make of it. We will be counting on your feedback, and we will be adding a "Letters to the Editor" feature where you can complain about my turgid ramblings or any other article or columnist featured in the *Planchet*. So we encourage you to write, and if you can, feel free to make any contributions to this newsletter in any of the above topics mentioned.





## Show & Bourse

### George Manz Coin Auctions presents Auction #5

Edmonton Numismatic Society member George Manz has announced that the Regina Coin Club's Fall Show will be the venue for the fifth in a series of auctions by George Manz Coin Auctions. The auction includes Part II of the Georg Manz Senior Collection as well as Part IV of the Roy Miller Collection.

The auction offers a wide array of lots, from ancient Roman and Chinese coins to more modern world coins.

Among the Canadian copper rarities being offered is a 1907 cent, graded MS-65 Red by ICCS, as well as a 1939 cent graded MS-66 Red. These are among the finest known examples, with none graded higher by ICCS.

Silver varieties include a premium quality 1900 Oval 0 5 cents graded MS-65 by ICCS, a 1935 silver dollar counterstamped by Nelson, BC jeweler Joseph Oliva Patenaude, and a 1966 Small Beads mule dollar graded MS-62 by NGC.

As well, numerous mint state Canadian coins feature outstanding toning and eye appeal, while others have the rare Ultra Heavy Cameo designation.

Collectors of Saskatchewan trade tokens will be pleased as a previously unknown City Bakery aluminum token from Tugaska that's good for one loaf of bread will be sold to the highest bidder. The token has a rarity of R10 and is expected to exceed estimate.

Historical and commemorative medals are once again one of the strengths of the auction. Included is a 1911 Dominion Exposition medal when it was held in Regina that year, several 1936 Edward VIII pattern crowns from Canada and Newfoundland, a Karl Goetz Lusitania medal, and several rifle association medals.

Paper money rarities include a 1986 \$5 with Crow-Bouey signatures and the rare EOH prefix and a Blue Back Position Number.

Numismatic books and catalogues round out the auction.

The auction takes place at the Regina Coin Club's Fall Show on October 18 at the Western Christian College gymnasium in Regina. Lots can be viewed in the bourse from 10:00 am to 6:00 pm, while the auction begins at 7:00 pm.

Those wishing to receive the auction catalogue by email should send their email address to George Manz at [george@georgemanzcoins.com](mailto:george@georgemanzcoins.com). The catalogue can also be viewed at [www.georgemanzcoins.com](http://www.georgemanzcoins.com). There is no buyers fee in this auction.

For more information you can contact George over the phone at (306)-352-2337 or email him at [george@georgemanzcoins.com](mailto:george@georgemanzcoins.com).

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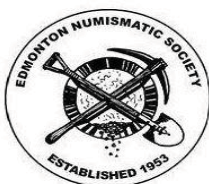
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## MEMBERSHIP INFORMATION

If you have not renewed your 2008 membership please do so as soon as possible, payable to the ENS, or if you're paying cash, pay it to the Secretary/ Membership chair (Marc Bink). Those that pay via cheque will have their membership cards mailed to them in a subsequent issue of The Planchet while those who pay cash at the meetings will get a card either mailed to them, or in person. We apologize for any inconvenience this may cause.

Due to the age of our database, we'd like to ask that members provide a current mailing address when renewing their membership. *Please note that the Society does not, and will not, sell or use any personal information obtained from the membership for commercial uses or for publication.* Any information we collect will only be used for club functions such as the newsletter, and a call out list for any special events.



## EDMONTON NUMISMATIC SOCIETY

P.O. BOX 75024, RITCHIE P.O.,  
EDMONTON, ALBERTA, CANADA, T6E 6K1



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**Annual Membership is now due and payable as of January 1. The dues are payable as follows:**

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(After min. 1 year membership - payment plan available on request)

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(except life membership) JANUARY TO DECEMBER



## CNA Convention Overview

*(Continued from page 1)*

The Bank of Canada held their reception in the garden outside the currency museum. Guests were treated to delectable treats including beaver tails and Ontario grown wine. Later on in the evening Pierre Duguay, Deputy Governor, of the Bank of Canada, went to the podium and gave a speech to all the attendees. The night concluded with a self guided tour of the Currency Museum.



Michael Walsh Cutting the ribbon beside Ian Bennett at the Opening Ceremony of the CNA (Photo: Dan Gosling)

The bourse room was officially opened Friday morning with the ribbon cutting ceremony. With over 50 dealers in attendance, the bourse room was filled with a diverse stock of high end numismatics and curiosities that would spark the interest of any collector. On Saturday, the Royal Canadian Mint showcased the One Million dollar coin at their kiosk. Convention attendees were encouraged to take a close look at the record holding coin, and get their picture taken beside it.

Dozens of exhibits were set up along the wall, showcasing many forms of numismatics



Dan Gosling (left) beside RCM engraver Cosme Saffioti in front of the million dollar coin. (Photo: Dan Gosling)

and exonomia. The best of show award was given to Ron Greene for his exhibit on Issued Notes of the Victoria Branch of the Bank of British North America.

There were many educational symposiums held during the CNA Convention. Speakers gave diverse talks on topics such as Newfoundland Decimal Coinage, and Current Numismatic Counterfeits. With events scheduled throughout the convention, there was always something to do.

One of the more notable events that took part during the CNA convention, was at the CNA executive meeting on Wednesday. With a majority vote, the Canadian Numismatic Association was renamed the Royal Canadian Numismatic Association. Although there was a slight opposition, the name change went over well with many CNA



Above: George Manz (Left) Accepting the Club of the Year Award From Bill Waychison. Below: Jamie Horkulak (left) receiving ceremonial scissors from Steve Woodland (Photos: Dan Gosling)



members.

In conclusion, the CNA convention was deemed a success with most attendees quite content with the show. During the Club Delegates Breakfast the ceremonial scissors were passed on to Jamie Horkulak for the RCNA Convention in Edmonton next August. We are all looking forward to an Edmonton RCNA that is just as successful as Ottawa's was.

# *Pro Diligo Exonumia*

*(For the Love of Exonumia)*

As a collector, I have often heard the question: “why do you collect?” Followed by: “yes, but what do you do with them?” For me these two questions are frustrating and perplexing.

I am always tempted to respond: “what do you mean, isn’t it obvious!” Then I attempt to explain, sometimes successfully. Over the years, yes I am hard headed; I have finally come to the realization that the reasons why someone collects certain items are not obvious to non-collectors, especially if the person does not collect anything at all !

I can hear you say: “I have not had this problem, so what does this guy collect?” Here it is: Exonumia. Yes, you read correctly! Exonumia - what is that you may ask?

Well exonumia, literally ‘out [side] of [the category] coins’, is a term coined, pardon the pun, by Russell Rulau. Accepted into the Webster dictionary in 1965, it is defined as: ‘the study [and collecting] of non-monetary coin like objects.’ This includes, but is not limited to: medallions, medals, jetons and tokens. The term is derived from the amalgamation of two roots -‘exo’, from the Greek ‘out-of’ and the Latin word ‘nummus’ meaning coin.<sup>1</sup>

It is the mission of this column and us fellow contributors to introduce you to and excite you about this vast area of numismatics. For exonumia, of all the areas of numismatics, offers the collector and researcher alike endless possibilities.

Be it for aesthetic reasons and the appreciation of the craftsmanship, artistry, sophistication and beauty of these items, or their historic significance.

Within the world of numismatics, ex-

<sup>1</sup> Wikipedia-Exonumia



onumia offers the most profound window into the past. We invite you to step with us through this window and join us on a fascinating journey, encompassing historic events, personalities, ideas and beliefs. It will bring you into contact with many languages, mythology, iconography and the symbology of ages past.

We will also explore the pitfalls of exonumia collecting. What to look for, what to watch out for and how to care for your collection. Perhaps along the way, we may even answer the questions: “why do you collect exonumia and what do you do with them? Who knows, we may even turn some of you into collectors, yes even some of you Canadian decimal adherents.

On behalf of the exonumia contributors,  
P. Driessen.

Picture (above) – The capitulation of the cities of Ulm and Memmingen during the 1805 campaign. A beautifully executed Napoleon medal demonstrating the rich use of mythology and symbolism to commemorate a historic event by an iconic personality. Bronzed copper, 41mm diameter, original striking.

## Letters to the Editor

*WE ARE LOOKING FOR YOUR INPUT*

- Questions/Comments about Articles
- Upcoming Events/Announcements
  - Numismatic Questions
  - Club Meetings/Events
  - General Inquiries

Send Letters to:

Letters to the Editor  
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Or by email to:  
rmcc@telus.net



## Editors Note

Over the summer months it was announced the Roger Paulen will be stepping down as editor of *The Planchet*. I would like to thank Roger for all the hard work he has done, to put out our monthly publication. Although we are all sad to see him leave, we would all like to wish him the best of luck with his new job in Ottawa.

As the new editor of *The Planchet*, I look forward to continuing the success of the publication well into the future. I am pleased to announce that this year we will be adding monthly columns to our publication. Each column will be organized by a columnist who is responsible for submitting an article, about one particular area of numismatics. By writing columns we can give a more diverse selection of articles for people to read.

I will also be adding a new Letters to the Editor section. Readers are encouraged to write in with question or comments concerning *The Planchet*, club activities, and numismatics. Questions can be sent to the club via mail, or sent by email to [rcmcc@telus.net](mailto:rcmcc@telus.net).

Matthew Sztym  
Editor, *The Planchet*

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Full Page (6.5x9") \$30.00

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Quarter page (3.25x4.5") \$15.00

## Coming Events

### Saeculum: Coins from Ancient Rome Exhibit

September-December. Monday-Thursday 10am-1pm  
University of Alberta 2-89 Tory Building.

This exhibit will be of particular interest to ENS members, as many of the coins on display are from the collection of ENS member Terence Cheesman.

### SEPTEMBER 14, 2008

Lecture on ancient coins by Michel Amandry entitled, 'Pausanias's visit to Corinth: coins and architecture'  
Royal Alberta Museum Lecture Theater 2pm. Free of charge.

### SEPTEMBER 14, LONDON, ON

London Numismatic Society 16th Annual Coin Show, Ramada London. Contact: [lbuth@webmanager.on.ca](mailto:lbuth@webmanager.on.ca)

### SEPTEMBER 26-28, ST. CATHERINES, ON

TNS, Quality Hotel. Contact: [rscoins@cogeco.ca](mailto:rscoins@cogeco.ca)

### SEPTEMBER 27, NORTH BATTLEFORD, SK

Frontier Mall Collector's Show, Frontier Mall. Contact: [fmma@accesscomm.ca](mailto:fmma@accesscomm.ca)

### OCTOBER 18, OSHAWA, ON

Durham COIN-A-RAMA, Five Points Mall. Contact: [papman@idirect.com](mailto:papman@idirect.com)

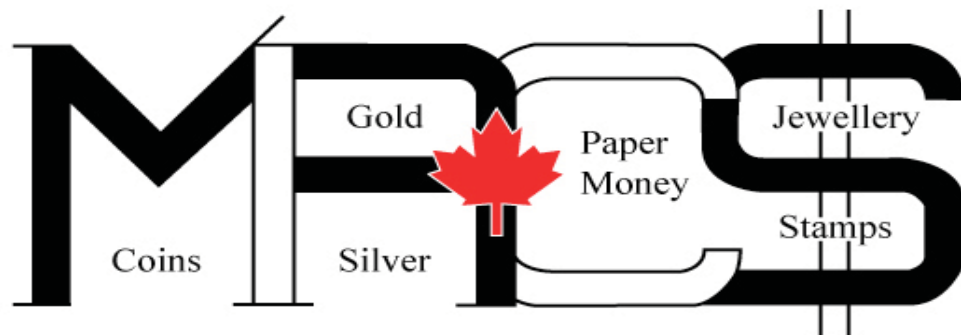
### OCTOBER 24-26, LONGUEUIL, QC

International Coin Show, Sandman Hotel. Contact: [timbrath-eque@videotron.ca](mailto:timbrath-eque@videotron.ca)

### NOVEMBER 8-9, EDMONTON'S MONEY SHOW

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