

Edmonton Numismatic Society

(formerly the Edmonton Coin Club)

The Planchet

52nd Anniversary Year

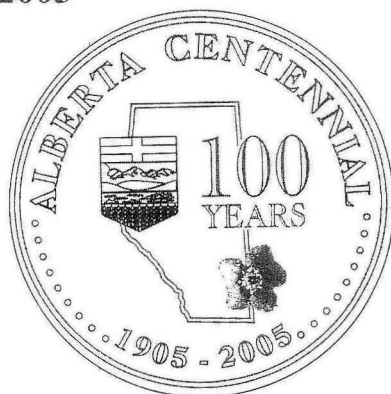
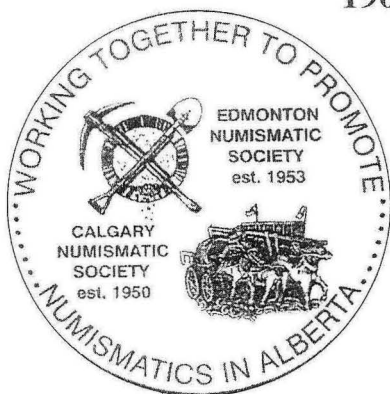
October 2005

Volume 52 Issue 8

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**Alberta and Saskatchewan Centennial
1905 – 2005**



NEXT MEETING: *Wednesday, October 12, 2005*

7:00 p.m. Guided Tour Begins

**The Great Canadian Mint
12860 - 149 Street, EDMONTON**

The Edmonton Numismatic Society

The Edmonton Numismatic Society (ENS) dates back to September 1953. At that time the members met and discussed the hobby under the name, the Edmonton Coin Club. During the 1960's, 70's, and 80's the Club sponsored 20 Annual Coin-A-Rama shows, issuing many collectible souvenirs.

In 1979, The City of Edmonton's 75th Anniversary, the Club was host to its first CNA Convention. A number of mini shows and Anniversary shows were held during the 1980's and 90's. As a reflection of the varied collecting interest of the current membership, and a continuing commitment to promote the hobby, the Club changed its name to the Edmonton Numismatic Society just prior to hosting its second CNA Convention in 1998. Since 1996 the Club has sponsored two shows each year, one in the late winter/early spring and one in the fall.



ENS is a Member of:

Canadian Numismatic Association American Numismatic Association
Canadian Association of Token Collectors
Canadian Association of Wooden Money Collectors
Canadian Paper Money Society
Classical & Medieval Numismatic Society
Numerous other Coin Clubs and Numismatic Societies

2005 Executive and Directors

President	Dan Gosling, FCNA	Past President	Joe Bardy
Vice-President	Ray Neiman	Secretary	Michael Schneide
Treasurer	John Callaghan	Show Chair	Michael Schneide
Newsletter	Howard Gilbey	Program	Dan Gosling
Kids on Coins	Ron Darbyshire	Library/Archives	

Directors	Mark Bink	Jim Burns
	Terry Cheesman	Dave Coupland
	Ron Darbyshire	Bob Eriksson
	Howard Gilbey	Chris Hale
	Jamie Horkulak	James Kindrake
	David Peter	Michael Riedel

MEMBERSHIP

Annual Dues Calendar Year

Adult - \$10.00

Family - \$12.00

Junior (16 and under) - \$3.00

ADVERTISING RATES:

Full Page \$30.00

Half Page \$17.50

Quarter Page (Business Card) \$10.00 (10 issues per year – NO July or August)

FULL YEAR 20% Discount; HALF YEAR 10% Discount

FREE CLASSIFIED ADS (FOR MEMBERS ONLY) – Buy, Sell, Want Lists, Trade, Etc.

CLUB MEMBER RECEIVES GOVERNOR GENERAL AWARD

One of our long time members, Vickie Collins, was presented the Governor General Award for Volunteerism this past summer. Vickie and her husband Bud have been members of the ENS since 1985. Vickie has been a tireless volunteer around her community for over 40 years and has been given recognition for her efforts at a ceremony in Calgary this past summer. Congratulations Vickie and keep up the good work!

NEW MEMBERS

On behalf of the executive of the ENS, we would like to extend our welcome to the following new members. If there are no objections, they will become a member in good standing:

Arlen Holmgren	#546	Edmonton, Alberta
Shari Filoff	#547	Prince George, B.C.

Congratulations and welcome to the Edmonton Numismatic Society. A membership card will be forwarded with the November issue of The Planchet.

SEPTEMBER MEETING NOTES

On September 14, 2005, 35 members and guests met at the Royal Alberta Museum to share pizza, summer collecting stories and reports from both the CNA and ANA conventions held this past summer. The club picked up the cost of the pizza and pop, as usual for our first meeting of the fall.

Several new members were in attendance including Kevin Tupper and Randy Ash. Dan welcomed all to the meeting and mentioned several donations were received by the club from members. Randy Ash donated a copy of the 'Ashrap Report', which is a compilation of all numismatic coins sold on E-Bay; The author of the 'Tiffin Tokens of Canada' book, Greg Ingram, signed a copy for our library and presented it to Dan; and last but not least, James Williston donated a book of numismatic articles entitled "Canada's Money" to the library as well.

Members were advised of our joint ENS/CNS token produced for the CNA this summer. Several were given away as door prizes at the meeting. Several members stood up to give a show and tell, including Pierre D. and Ron D. We received a letter of thanks from the Friends of the Museum, for our donation in the spring.

Howard was then asked to give a report on the CNA held in Calgary in July. Howard also took club cases to Calgary for them to use at the CNA. Generally the show was well received, with the only downside being the hotel costs and events being rushed out of rooms due to other bookings. The social activities, banquet, delegates meetings were all well attended. The displays were well done and various. Dan provided a slide show of photos taken at the CNA of club members and dealers in attendance. The educational seminars focused on the Junior Numismatist. The auction was once again live on E-Bay but went very late Saturday. Kyle Mutcher hand struck coins on site and the joint ENS/CNS token was launched and issued at the show. It was discussed with the CNA executive that the ENS may host the CNA in 2009. An official submission has yet to be made. Dan Gosling, club president, has been made the Librarian for the CNA. Thanks were given to Howard for his presentation.

Our next speaker was Albert Meyer, who gave an update on the ANA which was held in San Francisco in July, after the CNA. Several coin clubs were host to the show, which has no admission charge for the public. 600 dealers were in attendance and approximately 20 mints from around the world were represented. The World Mint passport was again used, with attendees being able to obtain mint coins to put in the passport. The exhibits were mind boggling with rare US material on display. Albert noted the attendance was lower than average but overall a good show. Albert was thanked for his report and 8 door prizes were drawn and won by 8 members in attendance.

A large group continued the meeting at Boston Pizza after the regular meeting concluded.

October Meeting

Our October meeting will be held at the The Great Canadian Mint on Wednesday, October 12th. The meeting will start at 7:00 p.m.

Great Canadian Mint Tour
Mike Eurchuk
General Manager

The tour will include:

- A guided walking tour of the medal and coin production facility with explanation of the operation of the machinery used in their production.
- Explanation of the enamelling processes for medals
- Tour of the Mint's collection of production samples

12860 - 149 Street, Edmonton, Alberta

The Great Canadian Mint is a private mint specializing in coins of all descriptions including trade tokens, machine tokens, collectable coins, military coins, commemorative coins, anniversary coins, and casino tokens.

They manufacture stamped metal products including lapel pins, zipper pulls, key tags, belt buckles, hat badges, wallet badges, cufflinks, button covers, medals, medallions, golf ball markers, tie tacks, letter openers, emblems of all kinds, military badges, military medals and bolo ties.

November Meeting

Our November meeting will be held at the Coast Terrace Inn on Sunday, November 13th as part of our fall show. The breakfast meeting will start at 8:30 a.m. For more information about Edmonton's Money Show see our show page

Breakfast speaker: Bob Clark

Call Terry Cheesman at (780) 455-0480 for ticket information. Subsidized Cost \$12/person.

December Meeting

Our December meeting will be held at the Provincial Museum on Wednesday, December 14th. The meeting will start at 7:30 p.m. Doors open at 7:00 p.m.

Coin and Paper Money Donation Auction

Members are encouraged to donate items for the auction.

January Meeting

Our January meeting will be held at the Provincial Museum on Wednesday, January 11th. The meeting will start at 7:30 p.m. Doors open at 7:00 p.m.

Speaker: Markus Molenda

February Meeting

Our February meeting will be held at the Provincial Museum on Wednesday, February 8th. The meeting will start at 7:30 p.m. Doors open at 7:00 p.m.

Speaker: Eric Jensen

Topic: Alberta Medallions

Eric is the author of the authoritative catalogue on the medals of Alberta and will discuss his publication *Alberta Medallions & "Similar Type Stuff"*.

April Meeting

Our April meeting will be held at the Provincial Museum on Wednesday, April 12th. The meeting will start at 7:30 p.m. Doors open at 7:00 p.m.

Speaker: to be announced

Coin and Paper Money Donation Auction

A Message from the President – Dan Gosling

YOUR NEXT PRESIDENT

It's time to saddle up and head on out. I will not be seeking re-election at the December meeting. I have always said that too long in office is not good for the club. It has been a singular pleasure to serve you as your President the last six years.

Your next President should take the club from where we are today to where we want to be in the future. We have a goal of hosting the 2009 Canadian Numismatic Association Convention. Hard work and organization will be required to ensure the success of this goal. We will have to deal with the upcoming renovations at the Royal Alberta Museum and the impact it will have on our club meetings. Another issue facing us in the future is the management and development of Edmonton's Money Show. Michael Schneider and his team have done a fabulous job to date. The executive must provide guidance and direction to his team as the revenue generated from our shows is crucial to the programs we currently support or may choose to initiate or fund in the future.

According to Jack Welch, the former Chief Executive of General Electric Co., a leader builds great teams and celebrates the success of others. Welch knows that a leader is

only as good as the reflected glory he gets from the work of his people. My term in office has been made much easier by the hard work of the dedicated numismatists counted amongst our membership. The Edmonton Numismatic Society is blessed with great volunteers and some extraordinary numismatists. We should be proud of the many successes we have enjoyed.

Welch also believes that the key to leadership is the ability to excite people. Your next President should have the four Es: energy, the ability to energize, the edge needed to make decisions, and the ability to execute. Leaders must have passion and the desire to build a great team. The team with the best players wins the game.

I hope that the direction the executive has taken the club over the last six years has met your expectations. We want you to be part of the future of collecting in the decades to come. I truly wish you the maximum hobby fun and hope that you consider volunteering and contributing to the success of our club, if you are not already doing so. Our future depends on you!

Thanks again for the wonderful memories and the chance to serve.

Dan

What is a Numismatist?

by Jamie Horkulak

Most of the general public consider a person who collects coins to be a "coin collector". If you refer to a person as being a "numismatist" the reply is "What's that?" Here's some history behind the term:

Nummus was originally a generic term for "money" in the Latin language. Initially the Romans applied the term to the most important coin at a particular time. Thus, nummus was used for didrachm, denarius, sestertius, etc. By the fifth century A.D., however, it was designated a single coin, an extremely small and light copper piece with a high lead content. Fifth-century nummi weighed less than a gram, and measured about 10 millimeters in diameter. Their designs were usually simple - plain monograms and crosses being popular types. Their popularity was rather lacking though, partially due to their small size, but there was another factor too: the nummus was almost valueless. It was also very common and many survived to become some of the first known collectibles in later ages.

As time went on and the European world began to look back on the lost classical period of Greece and Rome with some reverence as a period of enlightenment and art, some people began collecting artifacts and coins of this bygone era. The study of coins in their historical context came to be referred to as numismatics, conducted by numismatists. In the centuries since the term numismatics came into use the concept has been considerably expanded, so that now it means "the study, science, and collecting of coins, medals, paper money, tokens, and related objects. Some purists have tried to separate the study of tokens and medals under the term "exonomia" but these items are included in the overall definition, so one who studies or collects these items is still a numismatist.

The key word in all these definitions is "study". A person who has a box of foreign coins brought back by their uncle and stored in a drawer, is not a numismatist. A collector that haphazardly buys everything is just a hoarder. A serious numismatist spends time acquiring and learning something about the coins, 'numismatic artifacts' he/she is interested in. The old expression "Buy the book before the coin" should apply to all serious collectors, not just for the value aspect. The desire to study and learn about various issues brings collectors under the definition of a numismatist. Joining Clubs or societies is a great way to share their knowledge and expertise with others of similar interest. Numismatic associations often acquire publications to share among members. It is this acquired knowledge and the sharing of it that makes a collector a true numismatist. So if someone asks you if you are a coin collector, be proud to say "I am not only that, I am a numismatist!"

(Fallbrook, California) -- The legal counsel for the Professional Numismatists Guild (www.PNGdealers.com), a non-profit organization composed of many of the country's top rare coin dealers, warns that the latest government confiscation of ten 1933 Double Eagles could lead to "dire consequences" for collectors who own other historically important numismatic items.

"Throughout its history, the U.S. has manufactured literally thousands of special or unusual coins which from a numismatic standpoint are rarities and, in some cases, one-of-a-kind items. Unauthorized coins have historically been freely and openly collected and sold without any intervention by the Government. Indeed, many of these coins are the most valued coins sold at auctions and privately today," said PNG attorney Armen R. Vartian. "If courts uphold the latest seizure, it would put in jeopardy private ownership of virtually all pattern pieces and valuable, world-famous rare U.S. coins such as 1804 silver dollars, 1913 Liberty nickels, and 1943 bronze cents. The Government has made no effort to reclaim or recover any of the thousands of non-legal tender coins produced by the Mint. If a court now rules in favor of the Government on 1933 Double Eagles, it would provide the U.S. Justice Department and Secret Service with the legal basis to commence forfeiture proceedings against some of the most valued coins in the numismatic community, whether found in a public or private collection, or offered for sale."



and similarly.....

In the October 2005 issue of **World Coin News**, it was reported that the British authorities have placed a temporary export ban on a gold penny of Coenwulf, King of Mercia circa 796 to 821 C.E. It was found in 2001 by an amateur using a metal detector. The penny sold in 2004 for a record US \$409,000, the most ever paid for a British coin. It is the first Anglo-Saxon gold penny to surface in almost one hundred years and is the only known example from its period. The ban prohibits the coin from leaving the country due to its close ties to British history according to the Reviewing Committee on the Export of Works of Art. The coin was purchased by a US dealer.

Dealing with the “Hyper Grades”

Due to ignorance, lack of attention, and inexperience, I previously thought using numerical grades beyond MS or PR-67 was often extremely subjective and amounted to splitting hairs in an absurd attempt to decide how imperfect a nearly perfect coin might be.

What furthered my skepticism concerning the use of MS/PR-68 or higher grades was that I was unable to find a professional grader who could or perhaps would explain to me how one can consistently tell the difference between a coin graded MS/PR-67 and one deserving the 68 numerical grade. What I wasn't buying at all was any explanation that included highly subjective elements such as eye appeal. In my opinion, when grading any coin determining the proper technical grade has nothing to do with how attractive the item might be to the grader. Features such as toning, brilliance and many other possible considerations can dramatically influence the desirability and value of a coin but these features have nothing to do with determining how well a coin has been preserved since leaving the mint. I would immediately change my opinion if anyone could prove to me that in the marketplace it is common for an attractive coin to be worth more than an ugly coin with a higher technical grade. In other words, to grade a “pretty” coin MS-65 when it honestly deserves to be labeled a MS-64 is wrong and so is doing the opposite with a coin that happens to be ugly. Does eye appeal influence grading even among the most skilled professional graders? In my opinion, it is a frequent error, but the frequency of the mistake doesn't make it right.

My interest in becoming an expert at grading coins that were obviously better than MS/PR-67 increased dramatically after viewing enlarged digital images. Examining these images on a computer monitor offered far more information than I could obtain when viewing the coin using a 5X magnifying glass. What I discovered after a few hours of observing many coins was the image on the monitor allowed me to see the entire coin at once rather than viewing portions of it using a magnifying glass. It was a unique experience to view coins that were now the size of a pie plate. Based on my experience, the best, meaning most consistent, graders I've met use the “at a glance” approach. They have developed and refined their ability to see and record an enormous amount of data via swift inspection. This is not to say the finest graders would not further study a coin or use the assistance of magnification. What I've observed with experts is that the vast majority of the time closer inspection indeed serves to confirm their initial opinion rather than change it. I'm guessing the majority of expert graders would agree with me when I say that coins of a particular grade have a certain “look” and this appearance has nothing to do with eye appeal.

While I certainly don't classify myself as an expert grader, I've found that after viewing untold thousands of coins it is quite a simple matter to swiftly inspect the obverse and reverse of most coins and consistently determine the proper grade. Now that I was studying modern coins that obviously deserved a grade higher than MS/PR-66 I realized that my previous inability to distinguish the difference among hyper-grade coins was based on not having studied enough of them. The enlarged high-resolution images my associate was providing conclusively proved to me that there were indeed negative features to be found on seemingly "perfect" coins. Instead of looking for bag marks and such that would be present on lower grade coins I was studying the quality of the planchet, seeing die imperfections and lint marks. Thanks to the images I could use during my training, I was able to acquire a mental photo album to use when viewing the actual coin. The enormous aid I had available during this orientation was the ability to grade the actual coin while holding it in my hand and then using a high-resolution enlargement to confirm or refute my opinion. The goal I had in mind was to teach myself how to quickly tell the difference between at MS/PR-68 and a MS/PR-69 with the same level of consistency I'd developed when grading coins that were obviously not approaching perfection.

It was necessary for me to view thousands of modern coins before I began to think I could indeed consistently identify the differences between coins deserving the MS/PR-67, 68 or 69 grades. As a dealer, I had the distinct advantage of being able to make side by side comparisons of the same date and type of coin all of which I had personally removed from the original mint packaging. When looking a several dozen of the same coin arranged on a table I was indeed beginning to see a difference in quality and this was a difference I could point to and explain to others.

As a sideline to my education, I was also learning there could be a huge range in quality between Proof and Specimen quality coins produced in different years. If I examined 500 Proof examples of Coin A I might find six coins I thought deserved the PR-69 grade. Looking at 500 pieces of Coin B would yield more or less such coins and yet in the next two batches of 500 coins the ratios, at least to my eyes, seemed to stay the same. Please keep in mind that others, especially those employed by grading services may have entirely different opinions.

Because coin grading is a function of the marketplace, I understood that my now considerable experience was really of little value unless the standards I was using to determine the differences between the highest MS/PR grades corresponded to those being used by the grading services. These days, it seems being able to anticipate what a particular grading service's will call a coin is really what grading is all about. Like it or not, in the numismatic marketplace the grading services are the ones that set and attempt to maintain the standards.

My submissions of large quantities of modern, hyper-grade, coins to two grading services has conclusively proven to me that I'm really no better at grading the "hyper grade" stuff than I am with what I'll call "regular" coins. The task I'm now facing is to properly anticipate the response of any chosen grading service.

In my view, this can only be done the hard way. If I want to receive this education it can only be gained by grading the raw coins, submitting the coins to a grading service and then carefully studying the results. During this examination it is as important to discover why the grading service agreed with my opinion as to try to figure out why my opinion was wrong. Perhaps the hardest lesson to learn is that when the grading service and I don't agree it is ALWAYS me that is wrong.

Grading while trying to anticipate the next person's reaction to the coin has long been an important element in the marketplace. In one instance I learned that a certain grading service obviously set a maximum possible grade for a particular issue of coin. Grades above that number simply weren't currently used for this type of coin. In my view, this is quite like the policy of using the MS/PR-70, which varies significantly among grading services with some rarely using the grade and others frequently determining some coins deserve this ultimate grade. In the case I'm referencing, 130 of the 1992 125th Anniversary proof quarters were sent to the grading service. All 130 coins were given the PR-67 grade. I had examined each of these coins prior to submitting them and had reached the conclusion that the lowest grade was indeed PR-67. I also thought there were a good number of PR-68 coins in the batch and a scattering of clearly superior coins that by comparison to the others deserved a PR-69 grade. I confirmed this opinion to my satisfaction by making side by side comparisons of enlarged digital images. I could certainly see an obvious difference in quality that was not influenced by eye appeal. Apparently this difference was either not noticed by the grading service or was not great enough to result in some coins receiving a previously unused grade.

Prior to doing a long and in my opinion extensive study of modern coinage, I thought certain grading services might be rather casual when assigning grades to this material. My attempt at learning to grade these types of coins convinced me that grading them is no more or less difficult than grading a large assortment of common circulated silver dollars or large cents. To achieve consistency attention is required.

Reprinted from Tom Becker online

COVER STORY – Edmonton and Calgary Numismatic Societies Celebrate Alberta's Centennial

As mentioned in last month's newsletter, the **Edmonton Numismatic Society** and the **Calgary Numismatic Society** have jointly released a medal celebrating the centennial of the Province of Alberta. (See the obverse and reverse illustrated on the front cover of this issue).

The obverse of the medal features the logos of both societies and the wording: "**WORKING TOGETHER TO PROMOTE / NUMISMATICS IN ALBERTA**". The names of the societies and dates of their establishment are adjacent to their respective logos. The Edmonton Numismatic Society logo features a prospector's pick and shovel superimposed on a prospector's gold pan emblematic of Edmonton's 'Gateway to the North' moniker as the starting point for the overland route to the Klondike Gold Rush in 1898. The Calgary Numismatic Society logo features a chuckwagon, symbolic of the world famous Calgary Stampede held annually in Calgary since 1912.

The reverse has the wording: "**ALBERTA CENTENNIAL**" and the dates "**1905 – 2005**". An outline of the Province of Alberta with "**100 YEARS**", the provincial shield, and the provincial flower-the wild rose, make up the central design.

The medals were struck by the Great Canadian Mint in Edmonton. A total of 500 medals were struck in 3 different metallic compositions; 50 in sterling silver, 225 in 'gold lustre' bronze, and 225 in 'red brass' bronze. Specifications as follows:

Metal	Silver	Gold Bronze	Red Bronze
Mintage	50	225	225
Fineness	92.5%	85% Copper/15%	90% Copper/10%
Weight	17.7 grams	14.6 grams	14.6 grams
Diameter	32.5 mm (1.25 in.)	32.5 mm (1.25 in.)	32.5 mm (1.25 in.)
Thickness	2 mm (.080 in.)	2 mm (.080 in.)	2 mm (.080 in.)

The silver medal is only available as a cased package of three with the two bronze medals for \$50.00. The bronze medals may be purchased for \$5.00 each. Order yours while supplies last by contacting the Edmonton Numismatic Society by email, snail mail or call a member of the executive.

US Silver coins of the 1960s

by Jamie Horkulak

The 1960s were a confusing time for the USA. Possibly the perfect time for Congress to enact two equally confusing laws: P.L. 88-580 and P.L. 89-81. "Public Law 88-580, Sept. 3, 1964 authorized the Mint to inscribe the date 1964 on all coins minted until adequate supplies were available. Public Law 89-81 repealed that legislation, allowed for the replacement of 90% silver coins with Copper clad coins and eliminated distinguishing marks from U.S. coins during the period 1965-1967. Coins bearing the year 1964 were produced from Jan 1964 to Apr 1966". Source: Domestic and Foreign Coins Manufactured by Mints of the United States 1793-1980, published by the Department of the Treasury/Bureau of the Mint.

The thought behind all this is that the U.S. Mint was trying to build coin inventories, and subtly remove silver from circulation. But the American public was taking coins out of circulation. I suspect that the primary object of hoarding was the newly authorized Kennedy Half Dollar as keepsakes.

The purpose behind P.L.88-580 was to produce silver coins in very large mintages as a ruse to fool the public into believing that no one was hoarding silver. Additionally, the numismatic community would hopefully also realize that the then record-breaking mintages would make the coins less valuable. "The Mint's action hoped to "buy" time to produce enough clad coin to replace the silver coins and time to develop sorting machines to quickly withdraw the silver coin once enough clad coin was produced. The government's attempt to be sly had failed, and the more silver the Mints poured into circulation the more silver the public was able to hoard." Source: 1964 Coins Minted For Three Years! by Ken Potter – NLG July 14, 2003

The really interesting twist to all of this is that first, during the years 1965 and 1966 there were a very small number of coins dated 1964 and minted on clad planchets! Also, while none have surfaced, the opposite error may have occurred i.e. coins dated 1965 and 1966 on 90% silver planchets. These errors are referred to as "Transitional Errors".

P.L. 89-81 also known as the Coinage Act of 1965, among other things called for the removal of all distinguishing features on U.S. coins. So, no mint marks appeared on any coins from 1965, 1966, or 1967. This has led to a very large misunderstanding among some, specifically that the Special Mint Sets from these years were minted at the Philadelphia mint. Check just about any eBay auction that is selling an SMS set and take notice of where they claim these coins were minted. Invariably, Philadelphia is mentioned as the minting facility. In reality, they were minted at the San Francisco mint. Source: U.S. Mint web site.

Article source: Scott Meyer "did you know"

COMING EVENTS

SHOWS – CANADA

Oct 22, 23	Coin and Stamp Show Best Western Seven Oaks Motor Inn	REGINA, SK
Oct 29, 30	Saskatoon Coin & Stamp Show German Canadian Concordia Club	SASKATOON, SK
Oct 29, 30	TOREX Radisson Admiral Hotel Toronto – Harbourfront	TORONTO, ON
Nov 4-6	NUPHILEX Holiday Inn Midtown	MONTREAL, QC
Nov 5, 6	Manitoba Coin, Stamp and Collectible Show Ramada Marlborough Hotel	WINNIPEG, MB
Nov 12, 13	Edmonton's Money Show Coast Terrace Inn	EDMONTON, AB

SHOWS – USA

Oct 21, 23	Coin, Currency & Stamp Show Circus Circus Hotel	LAS VEGAS, NV
Oct 22, 23	Seattle Area Coin Show Convention Center	LYNNWOOD, WA
Oct 28-30	International Coin Show Convention Center	TUCSON, AZ
Nov 4, 5	Coin Show Red Lion Sacramento Inn	SACRAMENTO, CA
Nov 4-6	Coin Expo National Western Complex-Expo Hall	DENVER, CO
Nov 5, 6	Fall Coin Club Show Lockheed Recreation Center	FORT WORTH, TX
Nov 17-19	Annual National & World Paper Money Convention Hilton Hotel-Airport	ST LOUIS, MO
Nov 19, 20	43 rd Annual Coin Show Normanna Hall	EVERETT, WA

Nov 18-20	Coin, Stamp & Collectibles Expo Long Beach Convention Center	SANTA CLARA, CA
Nov 25-27	Coin & Stamp Expo Hilton Hotel	PASADENA, CA
Nov 25-27	Annual Pasadena Coin Club Show Hobby Marriott Hotel	HOUSTON, TX
Mar 30 – Apr 2	31 st Annual Chicago International Coin Fair Crowne Plaza Chicago O'Hare	CHICAGO, IL

AUCTIONS

Oct 29, 30	Moore Numismatic Auctions Inc TOREX	TORONTO, ON
Nov 5	Lower Canada Auctions NUPHILEX	MONTREAL, QC
Nov 12	Diverse Equities Edmonton's Money Show	EDMONTON, AB
Nov 1	Ponterio & Associates Mail Bid Sale No. 136	SAN DIEGO, CA
Nov 10	William M Rosenblum/Rare Coins 2005 Fall Mail Bid Sale	EVERGREEN, CO
Jan 8 & 9, 2006	Heritage World Coin Auctions NYINC Signature Auction	NEW YORK, NY
Jan 13&14, 2006	Ponterio & Associates New York International Convention	NEW YORK, NY



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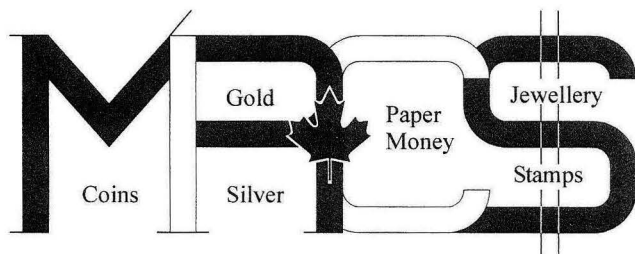
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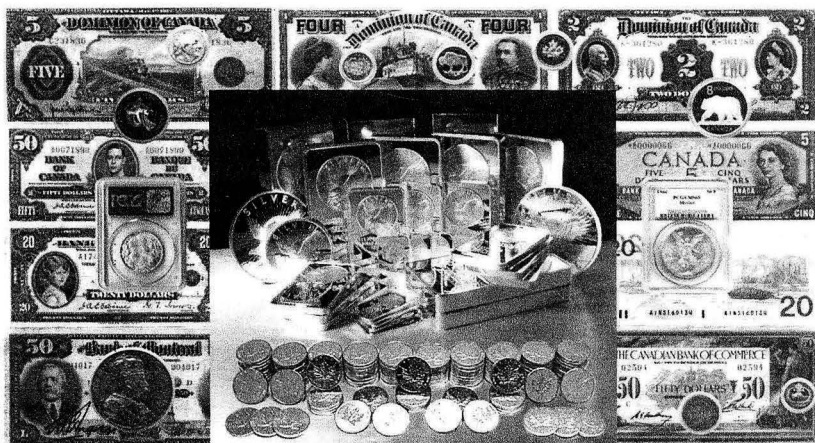
Did You Realize.....

The Worldwide Bi-Metallic Collectors Club (WBCC), founded September 14, 1996, was the first Internet coin club. The club is celebrating its ninth year of operation and currently has 382 members from 55 countries. Members use the Internet to gather and exchange information on bi-metallic and tri-metallic coins, medals, tokens, encased coins, ecus, and euros. Members receive weekly newsmails, bi-monthly catalogue updates of all known bi-metallic coins and tokens and can participate in online auctions. If you are interested in joining the WBCC, please send Martin Peeters (Netherlands) an email WBCC@kabelfoon.nl and he will be happy to send you a membership application, or visit the WBCC web pages at <http://wbcc-online.com>.

(information from October 2005 **World Coin News**)



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Coin & Paper Money Auction

Numismatic Auction Sat. Nov. 12 at 5:30 p.m.,
Lot Viewing Fri. 2 pm - 7 pm., Sat. 10 am -
4 pm. For more info contact Stan Wright,
Diverse Equities Inc., at 403-230-9321

Coin Show & Auction, Nov. 12 & 13, 2005

*The Coast Terrace Inn, 4440 Gateway
Boulevard, Edmonton, Alberta, Canada*



Coin Show Hours:

Saturday - 10:00 a.m. to 5:30 p.m.

Sunday - 10:00 a.m. to 4:30 p.m.

40 + coin dealers at 58 tables with millions of dollars in
inventory! Displays for public viewing including Canadian Decimal,
Ancients, Paper Money and More! See our "Kids-on-Coins" display table!
Bank of Canada will have a display on site on Saturday only.



GOLD COIN & OTHER DOOR PRIZE DRAWS!

The following Dealers attended the March 2005 Show:

1. National Pride Coins & Stamp, Edm.; 2. Loose Change, St. Michael; 3. Classic Cash, Sylvan Lake; 4. West Edmonton Coin & Stamp; 5. Collins Coins, Sherwood Park; 6. Jadan Coins, Saskatoon, Sask.; 7. Canada Coin & Paper Money, St. Albert; 8. Clyde Vincett, Calgary; 9. M7 Inc. (Financial Mgmt), Edm.; 10. MRCS Canada, Edm.; 11. Pack Rat Antiques, Morinville; 12. OK Coin & Stamp, Kelowna, BC; 13. David Peter Coins, Edm.; 14. AH-Collectibles Inc., Florida; 15. Lub Wojtow Paper Money Edm.; 16. Charles D. Moore Numismatics, California; 17. Calgary Coin Gallery, Calgary; 18. Diverse Equities, Calgary; 19. Lucky Dollar Coins, Edm.; 20. T.J. Coins, London, Ont.; 21. M.J. Daniels, Calgary; 22. Newcan Coins & Collectibles, Kenora, Ont.; 23. The Canadian Coinoisieur, Vancouver, B.C.; 24. B & W Coins, Missasauga, Ont.; 25. A&E Coins, Edm.; 26. Norms Coins, Edm. & Andrew McKaig Coins, Calgary; 27. Bluenose Coins & Stamps, Penticton; 28. C&P Numismatics, Quebec City; 29. Certified Coins of Canada, Angus, Ont.; 30. George Manz Coins, Regina; 31. Loran's Canadian Coin & Paper, Bruno, Sask.; 32. Cameo Coins, Edm.; 33. Traders Goldcorp, Hamilton, Ont.; 34. Mattz Coinz, Red Deer; 35. Four Corners Coins & Collectibles, Winnipeg; 36. Kids-on-Coins, Edm.



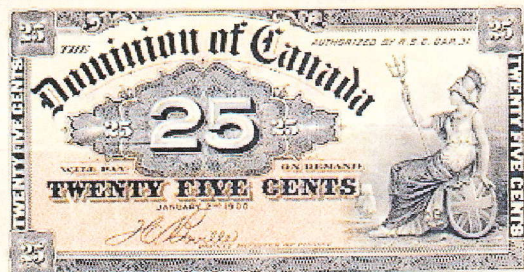
Numismatic Auction by Diverse Equities Inc., Sat. 12th, at 5:30 pm

Contact Stan Wright at 403-230-9321, Fx: 403-274-3828, E-mail: stan@diverseequities.com

Breakfast Buffet Meeting Sunday Morning - 8:00 am coffee, 8:30 buffet

\$12 cost. Must RSVP to Terry at 455-0480 to attend. Guest Speaker Bob Clark will have a display and talk on Medals in commemoration of Remembrance Day

Show Admission \$2.50/day at the Door, 16 & under FREE!



Sponsored by the Edmonton Numismatic Society

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