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PROGRAM / LIBRARY

ARCHIVES

Dan Gosling

ANNUAL DUES

Family \$12, Reg. \$10

Junior \$3 (16 & under)

ENS is a member of:

Canadian Numismatic
Association

American Numismatic
Association

Canadian Association of
Token Collectors

Canadian Association of
Wooden Money Collectors

Canadian Paper Money Society

Classical & Medieval
Numismatic Society

Edmonton Numismatic Society

52nd Anniversary Year!

January 2005

Volume 52 Issue 1

DATE: Wednesday, January 12, 2005 **TIME:** 7:00 p.m. door opens,
Regular meeting starts at 7:30 p.m.

PLACE: PROVINCIAL MUSEUM OF ALBERTA, 12845 -102 Ave.,
Archives Entrance

PROGRAM: Member talk on Canadian Tokens, Show & Tell

JANUARY MEETING AGENDA

The first meeting of the year will see member Markus Molenda give a talk on 'Canadian Tokens, Counterfeits and Concoctions'. Markus has given talks before and it promises to be interesting and informative. As always, members are encouraged to bring items of interest or a story to share with those in attendance.

DECEMBER MEETING MINUTES

December's meeting saw 36 members in attendance on a chilly -17 degree night. Dan welcomed all to the meeting and had a few announcements. Thanks were extended to Bud & Vicki Collins for their donation of an original 1894 Breton token book to our library. Ray was also selling current coin newspapers, with 1/2 the proceeds going to the Kids

on Coins program. Bob Ericksson had a new \$50 bill for the members to view as well. After a very nice introduction, Dan awarded the J. Wray Eltom Memorial Award to Ron Darbyshire for his work on the Kids on Coins program (see related story) Our guest speaker, Maurice Doll, Curator Emeritus of the Provincial Museum, was introduced by Dan. Maurice presented an interesting PowerPoint pres-

entation on the Phrygian Cap (Liberty Cap) on world coins. Since it's first use in 263 B.C. to the current day, its use on coinage has been long and varied. Maurice presented many types and varieties of coins and medals from many countries from around the world. Maurice provided several examples for viewing, which were well received. Several questions were asked and Maurice was thanked for his informative presentation.

Dan then made a short presentation of a PowerPoint slide show that is up on our Website, of photos that were taken at the November Coin show. There were 11 attendance draws made, with several members winning twice. Thanks to all the winners in attendance. Thanks were also extended to the many members who renewed their membership. For

**J. WRAY ELTOM
AWARD to
RON DARBYSHIRE**

**MARCH SHOW
TICKETS AVAILABLE
AT JAN. MEETING**

NEW EXECUTIVE

their work during the past year, the executive and directors were given Silver Dollars and mint sets respectively, as a token of appreciation. Nominations and elections followed, which once again will see a full slate of officers for the club. (See related story) To round out the evening, a numismatic donation auction was held with material provided by the members. The proceeds of the event will go to the Kids on Coins Program,

P.O. Box 75024 Ritchie P.O., Edmonton, Alberta, Canada, T6E 6K1, Ph: 780-433-7288
WEB PAGE: <http://www.edmontoncoinclub.com>



Alberta Centennial

through the ENS. Thanks to all who donated. The total proceeds amounted to \$543.

2005 MEMBERSHIPS ARE DUE

Once again our annual dues are due and payable on January 1, 2005. Our dues are the best deal in town, as it entitles you to receive our monthly newsletter, join us in September for Pizza night, get subsidies on the Show breakfasts and free handouts at many meetings. Send your cheque with the renewal form enclosed. Please support the club by sending in your renewal today!

NOMINATIONS/ELECTION FOR EXECUTIVE

Nominations were received at December's meeting for the executive of the ENS for 2005. Nominations were asked for all positions, with the incumbents retaining their positions. One director declined the nomination, so we have a new director. The following is the list of Executive for 2005:

President - Dan Gosling

Vice-President - Ray Neiman

Treasurer - John Callaghan

Secretary - Michael Schneider

Directors:

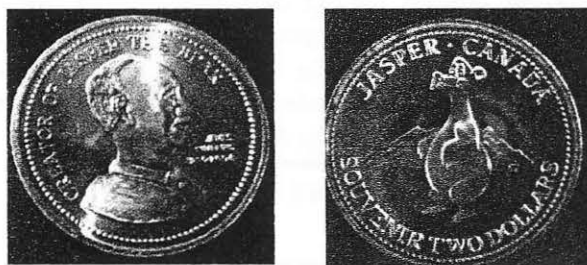
Marc Bink	Howard Gilbey
Jim Burns	Chris Hale
Terry Cheesman	Jamie Horkulak
Dave Coupland	James Kindrake
Ron Darbyshire	David Peter
Bob Eriksson	Michael Riedel

Congratulations to the new Executive!

ENS MARCH SHOW

Members are encouraged to spread the word about our March 19 & 20 show at the Coast Terrace Inn in Edmonton. Tickets will be available at our January meeting for pre-sales. Pre-sale books include 11 tickets. The ENS needs \$10 back from each book, which is \$1 for each ticket sold. The seller keeps the 11th ticket. Please pick up one or more books to sell to your co-workers, family and friends, and of course your numismatic friends as well. March's show will once again see a full house of dealers and at least 1 day of Auction in conjunction with Diverse Equities. Watch February & March's newsletter for more information on the dealers and breakfast speaker.

Jasper the Bear Creator honored on Token



In honour of the creator of the Jasper the Bear, the 2004 Token features the founder and creator of Jasper the Bear, Mr. James Simpkins. The new 2004 coin is dedicated to Mr Simpkins who

unfortunately passed away in 2004. Mr Simpkins, a cartoonist by trade since 1948, Created the Jasper the Bear character for the Hudson's Bay Company. This character has been adopted by the Boy Scouts of Canada and in the early 1970's by Jasper National Park. The tokens are available from Jasper Tourism & Commerce at \$2 each plus \$1.60 for shipping and handling (for up to 5 tokens) The address is :

P.O. Box 98
Jasper, Alberta, Canada
T0E 1E0

32 Sassanid Kings Had 100 Types of Crowns

Tehran, Jan. 2 (CHN)— Studies on over 100 Sassanid coins, bas reliefs, and vessels show that there has been over 100 types of crown in the Sassanid era.

The Sassanid era, one of the most important historical periods in Iran, lasted about 400 years. Sassanid era began with the kingdom of Shapoor the first in 1st century and came to an end in the 5th century.

The excavations and research done by the Iranian archeologists in the last few years in the historical sites belonging to this era have led to the discovery of archeological remains, ancient vessels, and hundreds of coins.

"Studies on Sassanid remains and works show there has been over 100 types of crown in this era. The various Sassanid crowns demonstrate the cultural, economic, social, and historical situation in each period. The crowns also show the character traits of each king in this era", Yousef Moradi, Sassanid era expert responsible for Sassanid area in Kermanshah, western Iran, told CHN.

There are different symbols and signs on the crowns of Sassanid kings including the moon, stars, eagle, and palm that show their religious faith and beliefs, said Moradi. Since the Sassanid crowns have been identified on the basis of their form on the coins and vessels, the experts have not yet reached much information about the material and adornments on them.

Firouzabad Palace in Fars Province, Kasra Arch in Iraq, Estakhr and Bishapoor ancient cities in Fars Province are among the most important historical structures of this period.

Reprinted from the Iranian Cultural Heritage News Agency



Seldom Seen Selections: 1894-S Dime

Heritage Numismatic Auctions is proud to offer a legendary 1894-S Dime, graded Proof-65 by PCGS as one of the centerpieces of our upcoming Platinum Night, Wednesday, January 12, as part of the 2005 Ft. Lauderdale FL. (FUN) Signature Auction.

As one of the "Big Three" of American numismatics, along with the 1913 Liberty nickel and the 1804 silver dollar, acquisition of this rarity has long been regarded as a pinnacle of collecting. Of these three rarities, only the 1894-S dime was officially listed in Mint Reports at the time of issue. Why were there only 24 dimes struck at the San Francisco Mint in 1894? This question has been asked by numismatists for many years. And why were they all struck as Proofs?

Only a few facts are known, everything else is speculation:

1. Only 24 examples were struck and they were struck during the first half of the year, according to official mint records.
2. One or more examples were reserved for the Assay Commission that met on February 13, 1895. Were these included in the 24 coins minted, or were the Assay coins in addition to the 24 examples?
3. All were struck as Proofs, and all but two retain some or full mirrored proof finish today. They were struck from a single pair of dies, indicating all were struck at approximately the same time.
4. Aside from the record in contemporary mint reports, the first public notice that these coins existed was not until the March 1900 issue of *The Numismatist*.

These four points are the only facts of the 1894-S dime case.

This is one of the finest known 1894-S Barber dimes, and is the single most important example from a historical perspective. Only three of the nine currently known examples have been described as Gem quality. The Eliasberg Collection coin was described in the May 1996 sale as Proof 65; however, that coin has reportedly been dipped at least twice since the sale. The Eliasberg duplicate, sold by Stack's in 1947, is graded PR66 by NGC, but despite the grade, it is the coin that Eliasberg considered his duplicate, thus is probably no finer than the coin he kept.

In our opinion, this coin is equal to the primary Eliasberg coin retained for his collection, and these two are the two finest examples. Both of these coins are superior to the Eliasberg duplicate that was sold by Stack's in 1947, despite its higher certified grade.

This lovely dime has exquisite light blue and claret color, accented by light iridescent toning over mirrored fields. A slight depression below the D of UNITED, along with a lint mark between the final S and the O are specific marks that identify this specimen. All design features are sharply defined. We are pleased to present the Gem Daggett specimen, a wonderful 1894-S dime that will be a prized possession of the next owner.



The Theories:

Several theories over the years have tried to explain the mintage of these coins. One of the early theories suggested that these 24 coins were simply struck to balance the books in 1894, as reported in the April 1928 issue of *The Numismatist*. This theory was related by Farran Zerbe who claims that the information was given to him at the San Francisco Mint in 1905:

"To close a bullion account at the San Francisco Mint at the end of the fiscal year, June 30th, 1894, it was found necessary to show 40 cents, odd, in the year's coinage. The mint not having coined any dimes during the year, the dime dies were put to work, and to produce the needed 40 cents, 24 pieces were struck, any reasonable amount of even dollars over the 40 cents being readily absorbed in the account. It has been stated that at the time no thought was given by the mint people that a rarity had been produced, it being supposed they would, as always in the past, be ordered to coin dimes before the close of the year. It so happened that no dime coinage was ordered and the unintentional error was not realized until the year's coinage record was closed."

Two parts of this theory do not seem to make sense today. If the coinage was indeed produced to close a bullion account that was off by 40 cents, why did it not matter how many even dollars over this amount were produced? Doesn't it make sense that the bullion account was then out of balance by two dollars? The second question surrounding the Zerbe report concerns the condition of these coins. With the exception of two heavily circulated examples, every known 1894-S dime is a Proof. If Mint personnel were simply balancing the account, why did they take the time to create these coins as Proofs, especially if "no thought was given by the mint people that a rarity had been produced." Today, the Zerbe account is considered to be illogical and inaccurate.

James Johnson presented the Presentation Specimen theory in his *Coin World* article of September 13, 1972. He reported that his information came from Earl Parker who purchased two examples from Hallie Daggett in 1950. Hallie was the daughter of John Daggett, the superintendent of the San Francisco Mint in 1894. These details reportedly came directly from Hallie Daggett via Parker. It seems that seven banker friends of John Daggett were visiting the San Francisco Mint in 1894, and desirous of a souvenir, each received three freshly minted Proof dimes. The remaining three went to Daggett, who gave all three to his daughter. Why were dimes the coins of choice for this presentation? Why not special presentation gold coins or silver dollars? Also, why did Daggett give all three dimes to his middle child and not one to each of his three children? Perhaps he distributed them among all three and Hallie eventually received the others from her siblings. If she did spend one on ice cream, as the story is told, perhaps that was her only example, leaving just two coins in the family. The Johnson report provides the most credible theory about these coins, although even this is based on the memory of Earl Parker, two decades after the fact, with Parker relying on the recollection of Ms. Daggett, who was 72 years old when she met with Parker. Today, this is the production theory that is taken as fact, and is the theory that Walter Breen published in his various encyclopedic works.

William Burd has discounted the Johnson theory as part fact and part fiction, stating that the part about various bankers each receiving three pieces is fictional. His research was published in "The Inscrutable 1894-S Dime" appearing in *The Numismatist*, February 1994. Burd suggested the possibility that "Daggett simply held a reception or party and produced the dimes as demonstration pieces or souvenirs. He may have had dignitaries in from Washington, local supporters, or relatives visiting from the East. Perhaps he held a gathering commemorating his nomination to the office a year earlier. At the time, he most likely believed a regular production of dimes would be run in the second half of the year." Today, this commentary provides even more speculation without any hard evidence. Burd continued: "Until someone can produce Mint records that detail day-to-day operations at San Francisco, we can only surmise what took place."

Until such evidence is located, we will not know the true story behind these coins.

The Confusing Pedigree of 1894-S Dimes

Several different authors and sources have provided pedigree listings of the 1894-S dimes. To this day, however, none have provided a complete and accurate pedigree listing of the nine known specimens. James Johnson published a listing in *Coin World* in the September 13, 1972 issue. Johnson wrote a follow-up article many years later, published by Bowers and Merena in *Rare Coin Review* No. 64, Spring 1987. Walter Breen's *Encyclopedia of United States and Colonial Proof Coins*, published in 1977, used much of Johnson's 1972 research to provide a revised listing. Several years later, his *Complete Encyclopedia of U.S. and Colonial Coins* gave a revised pedigree listing. Finally, in 1991, David Lawrence (Feigenbaum) revised the pedigree listing in *The Complete Guide to Barber Dimes*. The David Lawrence pedigree listing currently appears on the website www.coinfacts.com.

In various catalogs, Stack's has kept track of pedigrees that have been published each time they offered one of these specimens. Each of the Breen references gave a pedigree listing of 12 different coins. David Lawrence listed 10 examples, and now it is believed that just nine of these coins actually exist, and even one or two of those is suspect. More recently, William A. Burd summarized nine different examples and cross-referenced earlier pedigree listings. Using the numbering system set forth by Burd, we present the following roster, cross-referenced to names of each specimen by David Lawrence, and to roster numbers presented by earlier researchers. We believe this list is as extensive and complete as possible, including all auction citations with prices realized.

- **Burd-1. Newcomer Specimen. Proof 60.** Waldo C. Newcomer; F.C.C. Boyd ("World's Greatest Collection," Numismatic Gallery, 1945), lot 756, \$2,350; Will W. Neil (B. Max Mehl, 6/1947), lot 1433, \$2,325; B. Max Mehl; Edwin Hydeman (Abe Kosoff, 3/1961), lot 387, \$13,000; Empire Coin Company; Hazen Hinman ("Century Collection," Paramount, 4/1965), lot 724, \$12,250; Leo A. Young; RARCOA (Auction '80), lot 1578, \$145,000; Gary L. Young; Ron Gillio; Pacific Coast Auctions (9/1986), lot 110, \$91,300; anonymous collector. *Johnson-2; Breen-1; Encyclopedia-1; Lawrence-1; Stack's-1*. This may be the A.G. Heaton-H.O. Granberg example discussed by Elmer Sears in the April 1928 article in *The Numismatist*.
- **Burd-2. Eliasberg Specimen. Proof 65.** J.M. Clapp; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 5/1996), lot 1250 \$451,000; Harvey Stack. *Johnson-3; Breen-2; Encyclopedia-2; Lawrence-2; Stack's-2*.
- **Burd-3. James Stack Specimen. Proof 66 NGC.** J.M. Clapp; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. (Stack's, 10/1947), lot 348 \$2,150; James A. Stack (Stack's, 1/1990), lot 206, \$275,000; later, private collection via David Lawrence Rare Coins. *Johnson-6 and 8; Breen-3 and 4; Encyclopedia-3 and 4; Lawrence-3; Stack's-3*. Until the James Stack coin appeared for sale in January 1990, it was believed that the Eliasberg duplicate and the Stack coin were two different examples.
- **Burd-4. Daggett Specimen. Proof 65 PCGS.** John Daggett; Hallie Daggett; Earl Parker; James Johnson; Abner Kreisberg; World-Wide Coin Co.; Bowers and Ruddy Galleries (offered in *Rare Coin Review* No. 21, September-October 1974), \$97,500; mid-western collector; Superior Galleries (8/1992), lot 104, \$165,000; Spectrum Numismatics; anonymous collector. *Johnson-9; Breen-6; Encyclopedia-6; Lawrence-5; Stack's-5*. The coin currently offered.
- **Burd-5. Buss Specimen. Impaired Proof.** John Daggett; Hallie Daggett; Earl Parker; James Kelly; Malcolm Chell-Frost; F.S. Guggenheimer (Stack's, 1/1953), lot 772 \$2,100; 1973 MANA Sale (Kagin's, 11/1973), \$52,000; Jerry Buss (Superior Galleries, 1/1985), lot 617, \$50,600; Michelle Johnson; Superior Galleries (6/1988), lot 4510, \$70,400; currently unlocated. *Johnson-12; Breen-10; Encyclopedia-7; Lawrence-6; Stack's-6*.
- **Burd-6. Norweb Specimen. Proof 62 NGC.** Dr. Charles Cass ("Empire Collection," Stack's, 1957), lot 881, \$4,750; James F. Ruddy; Q. David Bowers (1958); Mrs. R. Henry Norweb (Bowers and Merena, 10/1987), lot 584, \$77,000; Stack's (55th Anniversary Sale, 1991), lot 504, \$93,500; currently unlocated. *Johnson-4; Breen-7; Encyclopedia-8; Lawrence-7; Stack's-7*.
- **Burd-7. Rappaport Specimen. Proof.** Rappaport; Art Kagin; Reuter; Abner Kreisberg; Bowers and Ruddy (1958 FPL), offered at approximately \$6,000; Pennsylvania Estate. This specimen has not been seen since the late 1950s. The names of Rappaport and Reuter came from Walter

Breen and are not further identified. *Johnson-1, Breen-9, Encyclopedia-10, Lawrence-8, Stack's-9.*

- **Burd-8. Ice Cream Specimen. Good 4.** Robert Freidberg (Gimbels Department Store, New York, 1957); Art Kagin; New Netherlands Coin Co. (51st Sale, 6/1958) lot 581, \$3,200; Art Kagin; Harmer Rooke (11/1969) \$7,400; James G. Johnson; 1980 ANA (Steve Ivy Numismatic Auctions), lot 1804 \$31,000; 1981 ANA (Bowers and Ruddy), lot 2921 \$25,500; Bowers and Merena (3/1989), lot 191, \$33,000; private collector. *Johnson-7, Breen-10, Encyclopedia-11, Lawrence-9, Stack's-10.*
- **Burd-9. Romito Specimen. AG 3.** Romito (1911); Montesano; Stack's (1942), withdrawn; later John Hipps; Laura Sperber; private collector. The names of Romito and Montesano came from Walter Breen and are not further identified. *Johnson-10, Breen-12, Encyclopedia-12, Lawrence-10, Stack's-11.*

The following three entries account for the older statements that 12 examples are known. These entries are inaccurate, or they are unverified at this time.

- **Menjou Specimen. Proof.** Adolphe Menjou (Numismatic Gallery, 1950), lot 311. This specimen does not appear in any of the other Census listings, and its place in the roster above is not specifically known. It can only be Burd numbers 1, 6, or 7, or it is a 10th example not recorded above.
- **Chicago Specimen.** John Daggett; Hallie Daggett; Earl Parker; Dan Brown; Chicago private collection. *Encyclopedia-5.* This specimen has not been seen since the 1950s. Assuming that the story of the Ice Cream Specimen is true, and that Hallie Daggett spent her coin to buy ice cream, all three of the Daggett coins are accounted for above. In that case, this is either Burd-4 or Burd-5 above, or it is a non-genuine example as suggested by Burd.
- **Mitchelson Specimen.** J.C. Mitchelson; Connecticut State Library. Unverified. *Encyclopedia-9.* In the June 1900 issue of *The Numismatist*, George Heath reported that J.C. Mitchelson had located an example in circulation at that time. It is likely that Breen picked up on this report and made the assumption that this coin went with the rest of the Mitchelson Collection to the Connecticut State Library. Researcher Phil Carrigan determined that the Connecticut State Library does not have such a coin.

John Daggett

William Burd provided much biographical information about the Daggett family in his February 1994 article. John Daggett served as the Superintendent of the San Francisco Mint from July 31, 1893 until July 31, 1897. Daggett had a long and eventful life. He was born on May 9, 1833(#4805) (Registry values: P10) and lived until August 30, 1919, when he died at the age of 86 years. John and his brother, David, headed to California in 1852, although David decided to return home soon after, when he became ill. He died on the voyage home.

John remained in California, and served as the postmaster of the small town of Sawyer's Bar. Soon after, in January 1859 he became involved in politics and attended a state legislature meeting. He spent the Civil War years in Nevada, returning to his northern California home in 1865. For the next seven years, John and his business partners operated a successful mine, selling it in 1872. John bought the mine back in 1895.

He was married to Alice Foree in 1870, and they had three surviving children (three others died in childhood): Ben Foree Daggett, Hallie Morse Daggett, and Leslie Wells Daggett. John Daggett continued in politics and spent 11 sessions in the state legislature before being elected Lieutenant Governor of California, serving this role from 1882 to 1888, a period when he lived in Los Angeles. During this time, he founded the town of Daggett, California, northeast of Los Angeles. Among his other activities, he was chosen as a representative of California to the World's Columbian Exposition.

Reprinted from the **Heritage Coins** website at:

<http://www.heritagecoins.com/connections/default.php?id=1109&type=seldom-temcn122404a#more>



EDMONTON NUMISMATIC SOCIETY

P.O. BOX 75024, RITCHIE P.O.,
EDMONTON, ALBERTA, CANADA, T6E 6K1



MEMBERSHIP RENEWAL FORM

Annual Membership is now due and payable as of January 1. The dues are payable as follows:

FAMILY - \$12.00 REGULAR MEMBERSHIP - \$10.00 JUNIOR \$3.00 (16 and under)

Below is a membership renewal form which can be brought in to the next meeting or mailed to the Secretary at the above noted address.

NAME _____ DATE : _____

MAILING ADDRESS

STREET : _____ APT.# _____ CITY _____

PROVINCE _____ COUNTRY _____ POSTAL CODE: _____

HOME PHONE NO.: _____ WORK PHONE NO. _____

FAX NO.: _____ E-MAIL: _____

MEMBERSHIP REQUESTED (Canadian Funds unless noted otherwise)

ANNUAL DUES:	FAMILY	\$12.00	\$ _____
	REGULAR	\$10.00	\$ _____
	JUNIOR (16 AND UNDER)	\$ 3.00	\$ _____

LIFE MEMBERSHIP \$300.00 \$ _____

(After min. 1 year membership - payment plan available on request)

(US ADDRESSES IN US FUNDS, OVERSEAS ADD \$5.00)

DONATIONS:	CLUB ARCHIVES	\$ _____
	LIBRARY	\$ _____
	KIDS ON COINS PROGRAM	\$ _____
	INTERNET WEB PAGE SPONSOR	\$ _____

(Current internet costs are about \$15.00 per month. All donations accepted)

TOTAL AMOUNT ENCLOSED \$ _____

FOR ONE (1) CALENDAR YEAR MEMBERSHIP IN THE EDMONTON NUMISMATIC SOCIETY,
(except life membership) JANUARY TO DECEMBER

COMING EVENTS - 2005

Jan. 13 - 16 FUN Show, Florida, Ft. Lauderdale
Jan. 21- 23 Pasadena, Ca., Coin & Stamp Expo, Pasadena Conv. Centre
Jan. 27 - 29 Las Vegas, Nv., Coin & Stamp Expo, Circus Circus Hotel
Jan. 28 - 30 CAND Show, Hamilton, Ont., Royal Connaught Hotel
Mar. 4 - 6 Nuphilex, Holiday Inn Midtown, Montreal. Info: Gabriel - 514-842-6898
Mar. 12 & 13 Calgary Numismatic Society Annual Coin Show, Holiday Inn Downtown
Mar. 19 & 20 Edmonton Numismatic Society 'Money Show', Coast Terrace Inn
Mar. 19 Cambridge Coin Show, Cambridge Newfoundland Club
April 8 - 10 ANA National Money Show, Kansas City, Mi, USA
Nov. 12 - 13 Edmonton Numismatic Society 'Money Show', Coast Terrace Inn

J.Wray Eltom Award Winner for 2004

At the December meeting, the J.Wray Eltom Award, recognizing a members distinctive contribution to the Society for the year, was presented to Ron Darbyshire. Ron has single handedly run the Kids on Coins program in Edmonton, and through his efforts has started several school Coin Clubs in Edmonton and area. He has given countless talks to literally thousands of students and teachers, and is constantly in demand to talk to classes around Alberta, and has given talks in Vancouver as well. He was rated the highest score at last years Edmonton teachers convention, and is planning several trips again this year, including attending the ANA Educational Seminars in Colorado Springs, USA. Ron's enthusiasm and dedication to teaching the young student about numismatics is truly inspiring. He is currently the CNA Chair for their Coin Kids program as well. Congratulations Ron, and keep up the good work. Anyone wishing to help Ron, through attending Coin Club meetings to give short talks, or donate numismatic items, would be appreciated.

Edmonton's Money Show

Edmonton Numismatic Society - 2005 Show Dates



The Coast Terrace Inn
4440 Gateway Boulevard, EDMONTON,
Mar. 19 & 20 & Nov. 12 & 13, 2005

Saturday 10:00 a.m. to 5:30 p.m.

Sunday 10:00 a.m. to 4:30 p.m.



Coin Show Admission \$2.50/day at the Door
Advance tickets available from local Coin Shops(16 & under FREE)
COIN DISPLAYS, GOLD COIN & OTHER DOOR PRIZE DRAWS

PLAN TO ATTEND EDMONTON AND WESTERN CANADA'S PREMIERE NUMISMATIC EVENTS

NUMISMATIC AUCTIONS BY DIVERSE EQUITIES TBA

FOR MORE INFORMATION CALL MICHAEL AT 780-496-6602 OR RAY AT 780-433-7288