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ANNUAL DUES
Family \$12, Reg. \$10
Junior \$3 (16 & under)

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Canadian Numismatic Assoc.

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Canadian Association of
Token Collectors

Canadian Association of
Wooden Money Collectors

Canadian Paper Money Society

Classical & Medieval
Numismatic Society

Edmonton Numismatic Society

50th Anniversary Year!

April 2003

Volume 50 Issue 4

DATE: Wed. April 9, 2003 **TIME:** 7:00 p.m. door opens, 7:30 Meeting

PLACE: PROVINCIAL MUSEUM OF ALBERTA, 12845 - 102 Ave.,
(Use Archives entrance to Main Floor Lecture Rm. P138)

PROGRAM: Talk on Cuban Money, Auction, Show & Tell

April Meeting Agenda

April's meeting will see 2 speakers, Chris Hale and James Kindrake talking on Cuban Coinage. Both are very knowledgeable on the subject, with James having been to Cuba several times. As usual, we'll have our Show & Tell, where members come in and talk about a recent acquisition or numismatic item of interest. See you all there!

March Reg. Meeting Minutes

Thirty-one (31) members and guests were in attendance at March's regular meeting. Dan welcomed everyone to the meeting on another cool night. Dan asked members to volunteer

to setup and tear down at the show, as well as at the registration desk. Contact Michael if you are able to help. Mike gave a short report on the upcoming show. It was noted Joe Bardy will not be able to take a table this show due to medical reasons. We hope he'll be back in November. Ron Darbyshire was asked to attend the RCM unveiling of it's new \$100 gold coin in Indian Head Saskatchewan. He talked to the Master of the Mint and received

300 books for his Kids-on-Coins program. The St. Albert Coin club has been formed with 14 kids and parents at the last meeting. A Board of Directors has been formed and they are called the "St. Alberta Kids on Coins Club". Ron has also been asked to talk about the program at the Wildwood Elks Club on March 21st. His web site has had alot of good e-mails on his program. Mr. Cross has sent him 35 copies of Charlton Coin

Catalogues books. Maurice Doll from the Museum mentioned there is a display of Roman coins, provided by member Terry Cheesman on display by the cafeteria, with the theme of 'Hanibals Wars' and 'Roman expansion East'. Make

sure you catch the exhibit. Maurice also thanked member Lorne K. for another donation to the Museum of his Gold Coin collection. His donations have now run into the 1000's of coins. Dan also reminisced about member Elden Kuss who passed away in February. Ray Neiman attended the prayer service the night before the funeral on behalf of the members and presented flowers and a card on our behalf. Several members also attended the funeral. Our next

March Show a Success!

See inside for details.
Don't Forget April is
Auction Month!

Plan to attend our 50th
Anniversary
Banquet & Show

P.O. Box 75024 Ritchie P.O., Edmonton, Alberta, Canada, T6E 6K1, Ph: 780-433-7288
WEB PAGE: <http://www.edmontoncoinclub.com>

speaker was a guest from the Ukraine. Andrew is a 15 year old going to school here while his father is teaching at the university. In the Ukraine they have weekly coin meetings every Sunday. Andrew's main interest is foreign coins. Ray mentioned to everyone he knows of a Software tool in Excel. You can contact him for more info. Our main speaker was Markus Molenda, who gave a PowerPoint presentation on Canadian Communion Tokens. He provided handouts for all and gave a very interesting and educational presentation. Seven door prizes were drawn for and the following were the winners: Maurice Doll, John Zwickstra, Hans Buchmueller, Ward Robinson, Norm Mitchell, Dave Coupland and Lorne Kroetch. Congratulations were extended to all. As usual, several members continued the meeting at Boston Pizza.

NEW MEMBERS

On behalf of the executive of the ENS, we would like to extend our welcome to the following new members. If there are no objections, they will become a members in good standing:

| | | |
|-----------------------------|-------------|-----------------|
| Tim Kuss | #491 | Edmonton |
| Dean Silver | #492 | Edmonton |
| Karl-Heinz Zablewski | #493 | Edmonton |
| Al Mortensen | #494 | Edmonton |
| John Gallupe | #495 | Edmonton |
| Jamie Horkulak | #496 | Edmonton |

Congratulations and welcome to the Edmonton Numismatic Society. A membership card will be forwarded in due course, with an upcoming newsletter.

MARCH SHOW REPORT

The first of our 2- 50th Anniversary shows is now past and another successful show was enjoyed by all. Thanks are extended to all the volunteers who helped out setting up, tearing down, at the registration desk and hospitality suite. Those who helped were: John Callaghan, James Willistion, Sharon, Howard Gilbey, Erich Schmidt, Jules Rach, Greg Wichman, Celina Comeau, & Sharon. Special thanks are also extended to Ron Darbyshire for selflessly manning the Kids-on-Coins table at the show, and Denice Comeau for preparing the meat & veggie platters for the hospitality suite.

The following are the statistics for the show:

- Dealer tables - 26
- Saturday attendance - 345 plus 44 dealers & help

- Sunday attendance - 217 plus 44 dealers & help
- **Total Attendance - 650** including dealers

Two new members were signed up as well as several renewals. All the dealers were happy with the attendance and sales. We had 4 new dealers in attendance taking the place of the stamp dealers who were at their own stamp show this weekend. On Saturday night we held a hospitality suite for the dealers. Many were in attendance talking to the executive and special guests in attendance.

Sunday Breakfast Meeting

Forth-nine (49) members and guests were in attendance at Sunday's breakfast meeting. Special guests in attendance were Geraldine Chimeri-Russell and Garth Wright from the CNS in Calgary, as well as 2 families from the St. Albert Kids-on-Coins program. Our guest speaker was George Manz from Regina, who was speaking on Jean Dassier Medals. He provided a large collection for viewing plus a couple books for members to review. Jean Dassier was born in 1672 in Switzerland. He worked at the mint in 1741 and was chief engraver. He produced over 500 different medals. Some in a series, such as the Kings & Queens of England in 1731 & 1732, and many portraits over the years of famous persons of the age such as Richard the Lion heart, Henry the VIIIth. His medals are mostly in bronze and of very high relief. You can see an upcoming article in the CCN for more info, or his web site at www.georgemanzcoins.com In addition to his talk, Dan mentioned to all about some upcoming events, such as our April Meeting with Auction, and our November 50th Anniversary show on November 8 & 9, where we will have a Saturday night Banquet. Our Special Guest will be Bret Evans of Trajan Publishing.

Condolences to Member

On behalf of the ENS, we would like to extend our condolences to member and show dealer Ted Meeres, who's daughter passed away last week. She was living in Calgary and died suddenly. Our thoughts and best wishes are extended to the entire family.

Thanks to the following Coin Dealers in attendance at the Show: *National Pride Coins & Stamp; Loose Change, St. Michael; Classic Cash, Sylvan Lake; West Edmonton Coin & Stamp; Collins Coins, Sherwood Park; Canada Coin & Paper Money, St. Albert; Kadillac Koins, Hamilton; OK Coin & Stamp, Kelowna, BC; Al's Coins, Edmonton.; Kensington Coin & Stamp Edm.; Lub Wojtiw Paper Money Edm.; Michael Walsh, Vancouver, B.C.; Calgary Coin Gallery, Calgary; Diverse Equities, Calgary; Lucky Dollar Coins, Edm.; KAmerican Coins, Edm.; M.J. Daniels, Calgary, Bluenose Coins, Penticton; Ed Jackson Coins, Edm.; D.B. & D Collectables, Edm.; Ed & Norms Coins, Edm., Michael Riedel Coins & Stamps, Edm. George Manz Coins, Regina; Lorne Paydli, Bruno, Saskatchewan; Andy McKaig Coins, Calgary; David Peter Coins & Paper Money, Edmonton.*

MARCH ENS SHOW DOOR PRIZE WINNERS

- 1. \$100 GOLD COIN - MEL ZERR**
- 2. 1998 SPECIMEN SET - JOHN ZWIKSTRA**
- 3. 1996 \$2 COIN & NOTE - JIM BURNS**
- 4. 2 SILVER CROWN SET - ALEX SPIVAK**
- 5. 1985 SPECIMEN SET - DENICE COMEAU**
- 6. 2003 SILVER DOLLAR - NIEL GERBENT**
- 7. 2 UNCUT \$2 NOTES - ED JACKSON**
- 8. 1992 25 CENT SPECIAL EDITION - ELSIE LOZZA**
- 9. 2000 5 CENT SPECIAL EDITION - G.
WOJTOWICZ**
- 10. 2003 UNC. SET - TERRI MENARD**
- 11. 1999 25 CENT SET - RUBEN SANLATINO**
- 12. 2001 10 CENT SPECIAL EDITION - GARY HILL**
- 13. 1900-2000 10 CENT SPECIAL EDITION - ANDY
LYSHAK**

The Dot That Always Was

It is my humble opinion that

The perceived to be elusive Canadian 1936 dot 10 cent coin ... is in true reality ... not all that elusive. This highly sought after prize coin has always been available to the average collector ... it has existed in circulation since the very days of its creation ... just not in the manner that people have been educated to believe it exists.

Every word ever written on the subject of 1936 dot 10 cent coins ... was sought out as reference material ... unfortunately ... very little seemed to exist on the subject ... just the same age old repetitive blurbs in a few publications ... mintage numbers, a brief theory by the authors, a few historical facts and always the unimaginable claim that only four or five examples exist. It just simply did not add up ... a coin that had a mintage of almost 200,000 and only 4 or 5 examples to be had ... alarms went off ... logic kicked in ... common sense came to the foreground of my thoughts.

After years of research into the Canadian 1936 10 cent piece ... purchasing as many 10 cent examples as my pocket book would allow ... diligently seeking out and slowly building my arsenal of visual aide tools ... magnifying glasses ... scanners ... computer microscope ... untold hours of comparing one coin to the next became a daily routine ... three or four hours every morning before work and at the very least ... as many hours after work ... weekends were often all day affairs. Finally ... the day came ... the day came soon after I began to think outside the box.

When I held in my hand ... the very first dot 10 cent piece ... the very fruit of my intensive labour ... my first thought that came to mind was ... if I found one and there were almost 200,000 minted ... there had to be more ... I immediately pulled out my 1936 10 cent pieces and quickly began looking at the very resting place of the dot on each coin. From my many coins ... a few examples were gleaned.

Knowledge in hand ... I began purchasing larger quantities of 1936 10 cent pieces ... sending inquiries to dealers in British Columbia, Ontario, Manitoba, Saskatchewan etc ... purchasing locally, over the internet and privately. All my efforts have paid off ... in almost every purchase ... mostly the larger lots ... there was at least one example to be had.

The 1936 10 cent piece is a stand alone design ... yes, it appears similar to the 25 and 50 cent coins of the day ... however the leaves that wreath the reverse are very different ... on the 10 cent piece each one is separate and defined ... on the 25 and 50 cent coins, the leaves are clustered and clumped together, over lapping each other in a bid to be noticed. With this

said and fresh to the thoughts of those that read these words ... I will present my theory on the Canadian 1936 dot 10 cent coin.

The dot is located between the third and fifth leaf ... below the fourth leaf ... on the left hand side of the coins reverse ... a very well placed dot ... a dot that was placed in a location of great significance ... a position that represents the historical events and changes of the Monarchy at the time.

King George V ... the third reigning British Monarch of the Twentieth Century passed on to his reward early in 1936 ... thus the significance of the dot placement ... just past the third leaf.

Edward VIII ... became the fourth reigning British Monarch of the Twentieth Century and unfortunately abdicated in December of 1936 ... thus the significance of the dot placement ... just past the third leaf ... under the fourth leaf.

George VI ... became the fifth reigning British Monarch of the Twentieth Century in December of 1936 ... thus the significance of the dot placement ... just past the third leaf ... under the fourth leaf ... going on towards the fifth leaf.

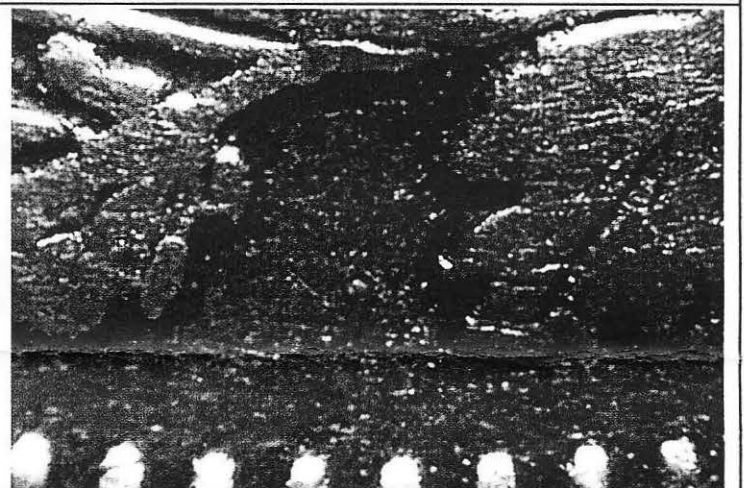
The left hand side of the reverse ... becomes the right hand side of the obverse when the coin is flipped over ... the Portrait of the next Monarch placed on our currency ... if tradition could have been followed ... was to face right.

Since my discovery of the 1936 dot 10 cent coin ... I have been made aware that it is a ... Major Variety ... Unlisted since the work of Hans Zoell.

So please ... take what has been shared here ... and by all means search out an example ... remove that annoying blue circle in your 10 cent collection book and pop in your 1936 dot 10 cent piece ... The Dot That Always Was !

Just a Thought

Dean Silver



The Dot That Always Was ...

Listed As A Major Variety ~ By Hans Zoell

Canadian 1936 dot 10 cent piece

Unlisted Variety ~ Since the Work of Hans Zoell

4TH EDITION CANADIAN CHARTERED BANK NOTE CATALOGUE AVAILABLE

A Review by Jerry Remick

The 4th edition of "A CHARLTON STANDARD CATALOGUE OF CANADIAN BANK NOTES" edited by Robert J. Graham was recently published by W. K. Cross' company, The Charlton Press at \$74.95 (\$49.95 U.S.) retail.

Bank notes issued by over 150 Canadian Chartered banks, spanning the years from 1792 to 1943, are described, illustrated, and priced. Banks are listed alphabetically. The Catalogue uses the two column format on 8.5 x 11 inch pages and is bound with a soft cover. The Catalogue is 555 pages long with an additional 12 page Introductory section. The third edition of this Catalogue was published 6 years ago.

A striking innovation in the 4th edition is the pricing of proof and specimen notes within their own value tables, immediately following the values for the corresponding issued notes. In prior editions, proofs or specimens were listed only when issued notes were known.

An effort has been made to catalogue all known bank notes, but to price only those which are available to collectors. Prices are not given for notes which are believed to be held in institutional collections, nor for grades which are unavailable to the collecting public. The number of grades for which prices are given has been expanded from five to six where warranted.

The listing of private bankers and banks at the end of the catalogue has been considerably enlarged, and is now 18 pages in length.

A number of newly-discovered notes have been described and listed. The popularity of notes which have been domiciled by overprinting the name of the town or city where they could be redeemed, has been recognized with premium pricing for overprinted notes.

The pricing panel for the 4th edition consisted of many leading dealers in Canadian paper money and a number of prominent collectors. many valuations have been revised upwards, some of them quite sharply. Prices for notes of the Bank of Nova Scotia, Royal Bank of Canada, and others, as well as small chartered banks generally, have increased significantly, reflecting the growing popularity of these notes among collectors.

The Catalogue retails at \$74.95 (\$49.95 U.S.). It is available by mail for an additional \$8.00 (\$8.00 U.S.) for postage plus GST for Canadians from the publisher: The Charlton Press, P.O. Box 820, Station Willowdale B, North York, Ontario M2K 2R1, Phone (800) 442-6042 and fax (800) 442 1542. For more information on the publications of The Charlton Press, visit their Web site at www.charltonpress.com.

A hard cover edition of this catalogue retails at \$99.95 (\$66.95 U.S.). Postal rates are the same as for the soft cover edition plus GST for Canadians.

ODD & CURIOUS.....

Curious money of many kinds have been used by the people throughout the world. The teeth of dogs, bears, elk, wild board, sharks and other animals have had buying power or trading value like money.

Stone, brightly coloured shells, beads and bones were also used.

Egyptians have used rings as a form of money while the Africans could buy things with the bristles of elephant's tails

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MONEY MYTHS

Money is everywhere – in old sayings, songs, fables and folktales. It's part of certain customs, and it figures in superstitions. Here's a collection.

The legendary Greek hero Jason killed a dragon to steal the Golden Fleece, a sheepskin of pure gold. But is the Golden Fleece a myth? It may have been real. When the Greeks searched for gold in rivers, they dragged sheepskin through the water. Gold nuggets in the river would be caught in the long hair of the animal skin. It's possible a sheepskin covered in gold nuggets was the origin of the myth of the Golden Fleece.



Midas, a king of ancient legend longed to be rich. He made a wish that everything he touched would turn to gold. The god, Silenus, granted his wish, and *everything* Midas touched – even food and drink – turned to solid gold. Midas prayed to the gods to take his wish away so that he could eat and drink. They ordered him to bathe in a certain river, and from that day on Midas was rid of his wish, but the river was full of gold.

This old English rhyme predicts how you will spend money if you look at how your shoes wear down:

Wear at the toe, spend as you go.
Wear at the side, be a rich bride.
Wear at the heel, spend a good deal.
Wear on the ball, live to spend all.