

Edmonton Numismatic Society

November 2002

Volume 49 Issue 9



DATE: Sunday, Nov. 10 **TIME:** 8:00a.m. door opens, Breakfast at 8:30a.m.

PLACE: Coast Terrace Inn, 4440 Gateway Boulevard, Edmonton

Level P1, Victoria/ Richmond Room (Entrance across from Elevators)

PROGRAM: Special Guest Speaker Michael Walsh, will give a presentation on "Digital Coin Photography" with images from the upcoming Douglas L. Mason Canadian Collection; Nominations for 2003 Executive

2002 Executive

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PROGRAM / LIBRARY

ARCHIVES

Dan Gosling

NEWSLETTER

Michael Schneider

ANNUAL DUES

Family \$12, Reg. \$10
Junior \$3 (16 & under)

ENS is a member of:

Canadian Numismatic Assoc.
American Numismatic Assoc.

Canadian Association of
Token Collectors

Canadian Association of
Wooden Money Collectors

Canadian Paper Money Society

Classical & Medieval
Numismatic Society

NOVEMBER MEETING AGENDA

Once again we're having our November meeting in conjunction with our Coin & Stamp Show. As usual, the meeting is a buffet breakfast with guest speaker. We'll have a short meeting to get our nominations for the 2003 executive, then have our guest speaker, Michael Walsh talk on "Digital Coin Photography". Michael is very well known for his colorful web site and auction catalogues. He'll be presenting digital photos from some of his most recent auction catalogues and give tips on doing this for yourself. Please RSVP to Terry or Ray. See the poster enclosed in this newsletter.

OCTOBER MEETING MINUTES

Thirty (30) members and guests attended the October meeting. Dan welcomed all to the meeting and introduced a few guests and new members in attendance. A new member, Mark Bink, volunteered to do a talk on Cleaning of Ancient coinage sometime in the future. He has been collecting ancients for many years and will bring his equipment to show us how it's done. We'll notify you of the date as were sure it will be very interesting and well attended. Dan then introduced our Guest speaker for the evening, James Kindrake. James recently returned from a trip to Greece, Crete and Santorini. His talk centered around the modern era of

coinage for the area. He brought along mainly uncirculated examples of coinage and went through the history from the Ottoman era to date. He also provided maps of the area and travel brochures as well as photos of the trip. The landscape was very beautiful and his talk interesting and informative. After a short break, Dan asked Ray to conduct the Auction. The 25 lot list was

supplemented with 5 or so additional lots. The evenings attendance draws were made with the following given out: 1978 Nickel Dollar-Dan Gosling; 1977 Nickel Dollar-Maurice Doll; 1984 Cartier dollar-Ross Campbell; 1981 Specimen set-Chris Hale; US Lincoln cents-

Howard Gilbey; Magnifying glass-Reinhard Hermesh. Congratulations to all the winners. Several members met at Boston Pizza after the meeting to continue numismatic discussions and fellowship.

WELCOME BACK

For the second time this year, our Treasurer has been to Ireland to visit his daughter and other relatives. He managed to look for some numismatic deals and brought back some unc notes. John has been our treasurer for many years and we've included this years financial statement in the newsletter this month. Due to a heavy work load this year, its latter than usual. Thanks John for all your hard work!

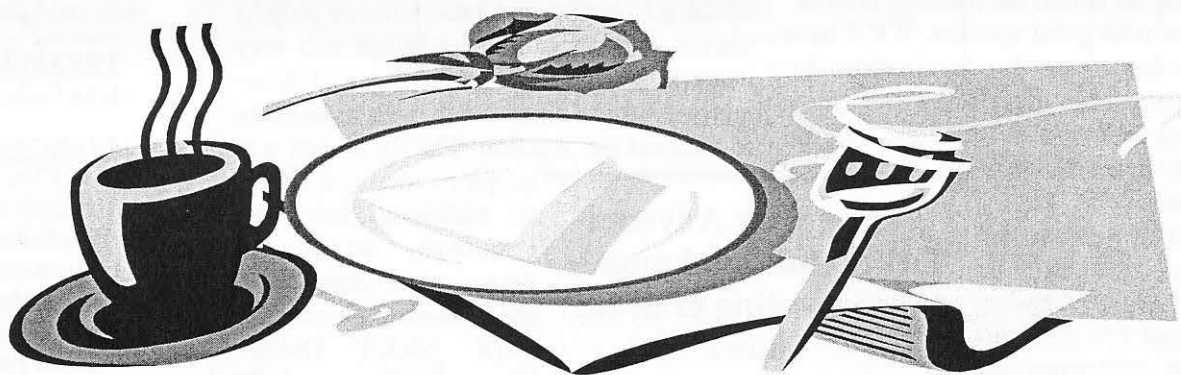
**Bring your Advance
Ticket stubs and money
to the meeting or at the
show!**

**Book your breakfast
reservation now. See the
bulletin enclosed!**

P.O. Box 75024 Ritchie P.O., Edmonton, Alberta, Canada, T6E 6K1, 780-496-6602

WEB PAGE: <http://www.edmontoncoinclub.com> Recently Changed to a Domain Name!

**EDMONTON NUMISMATIC
SOCIETY MONEY SHOW
NOV. 10. BREAKFAST MEETING AT
THE COAST TERRACE INN, IN
CONJUNCTION WITH THE ENS NOV. 9
& 10 COIN & STAMP SHOW**



**SUNDAY, NOVEMBER 10, 2002
DOOR OPENS AT 8:00 a.m., BREAKFAST 8:30 a.m.
COAST TERRACE INN, 4440 CALGARY TRAIL N.,
P1 LEVEL, VICTORIA/RICHMOND ROOM**

**BREAKFAST MEETING AGENDA
GUEST SPEAKER - Mr. Michael Walsh, Vancouver, will talk on
"Digital Coin Photography". In addition we will have our
nominations for the December election.**

**MEMBERS AND GUESTS WELCOME!
MEMBERS & GUESTS \$10.00 (JUNIORS under 16- \$5.00)
RSVP BY NOV. 7, TO TERRY AT 455-0480 OR RAY AT 433-7288,
OR MICHAEL AT 496-6602**

COIN & STAMP SHOW OPENS AT 10:00 A.M. EACH DAY

NEW MEMBERS

On behalf of the executive of the ENS, we would like to extend our welcome to the following new members. If there are no objections, they will become members in good standing.

Curt Maier	#474	St. Albert, Alberta
Norm Fassbender	#475	Edmonton
Ross Campbell	#476	Edmonton

Congratulations and welcome to the Edmonton Numismatic Society. A membership card will be forwarded in due course, with an upcoming newsletter.

KIDS ON COINS PROGRAM— by Ron Darbyshire

In early September 350 letters were sent to the Edmonton Public Schools. Letters were also sent to the Greater St. Albert Catholic Schools and the St. Albert Protestant Schools regarding the Kids on Coins program.

From October 1 to October 24, I have spoken at:

- 1 grade 8 class at Westmount Jr. High School,
- 4 grade 7 classes at Westmount Jr. High School,
- 1 grade 8 class at Westmount Jr. High School,
- 4 grade 7 classes at Mary Butterworth Jr. High
- 3 grade 8 classes at Mary Butterworth Jr. High
- 2 grade 5 classes at Keenooshayo Elementary School in St. Albert.

The St. Albert Gazette is doing a feature article about Keenooshayo Elementary School and the Kids on Coins program.

Each talk is developed around what the teacher is currently teaching. I have spoken about art on coins, silver dollars, how Canada's currency has changed since 1937, world coins, pre-confederation tokens and what the symbols on our coins mean.

So far this month I have spoken to approximately 425 kids. All have been invited to attend the Edmonton Coin Show in November where I will have a small table dedicated only to kids. I would like to thank National Pride, Bob Eriksson, and the Royal Canadian Mint for donating draw prizes for the coin show.

The Royal Canadian Mint is running a 2003-quarter design contest. Many of the kids I have met will be entering this contest. Let's keep our fingers crossed for them.

I'd like to thank National Pride, Lub Wojtiw, Kensington

Stamps and Coins, Bob Eriksson and Marcus Molenda who have either donated coins, knowledge and time to the program. Thank you very much for your support.

Future Activities

I would like to start a Kids on Coins Club. I am negotiating with several venues, but costs are quite high. Anyone knowing of a space where meetings could be held, please contact the Executive of the ENS.

Westmount Jr. High School is also interested in starting a coin club in their school. Details to be discussed.

For the rest of October, November and December I would like to talk to Kensington, Ritchie and Keenooshayo School in St. Albert.

With the St. Albert Gazette writing a story about the program, this should open up a flood of schools from the area. As well, a principal at one of the schools has asked for subject talks, references etc. He has these items and is passing copies to the other schools in St. Albert. By Christmas I hope to have spoken to 1200 to 1500 students.

Kids on Coins needs people who can volunteer two days a month to go to schools to give talks. Some of the kids are only 6 years old so you must be patient, talk at their level (i.e. not MS63 but a shiny new coin with no marks on it) and be comfortable sitting on the floor. This would be Monday to Fridays 9:00 am to 3:00 pm. Anyone who is interested, please contact myself or any executive of the Club.

PORTRAIT VARIETIES OF QUEEN VICTORIA ADDED TO 57TH EDITION (2003) OF "THE CHARLTON STANDARD CATALOGUE OF CANADIAN COINS" A review by Jerry Remick

Several major additions to the 57th edition (2003) of "The Charlton Standard Catalogue of Canadian Coins", edited and published by W.K. Cross, makes this edition of this catalogue a very informative addition to the library of all collectors of Canadian and provincial coins.

For the first time, an edition of this catalogue (57th) is available with spiral binding, which allows the opened book to lie flat with 2 pages exposed. An edition with the usual perfect binding is also available; both at the same price.

The 2003 catalogue contains 384 pages (5 Editions of this catalogue retail at \$12.95 Canadian and 48.95 U.S. The catalogue is available postpaid at \$17.95

COMING EVENTS

Nov. 2 & 3	Manitoba Coin Club, Coin, Stamp & Collectable Show, Ramada Hotel, Winnipeg
Nov. 9 & 10	ENS Fall Money Show & Breakfast Meeting, Coast Terrace Inn, Edmonton
Nov. 15-17	TICF, The International Coin Fair, Oakville, Ontario, Paul Fiocca, 905-646-7744
Jan. 24-26, 2003	CAND Show, Ramada Plaza Hotel, Hamilton, Ont. Terry - 905-318-1638

1/2" x 8 1/2") up nearly 10% in pages from the previous edition.

The most important new feature in this edition is a series of two pages facing each other and showing from 4-6 very clear photos for each denomination of the Queen Victoria portrait Varieties, including the legend around the Portrait. All photos are 2 1/8" in diameter. Each variety photo is accompanied by a text that explains the changes in the photo and a listing of dates that show the particular variety. Different specimens for the same dated coin for the same denomination may show 2 different portrait varieties. So, in the 58th edition, it is planned to have the portrait type incorporated with the pricing tables.

Another innovation incorporated into the 57th Edition is the pricing in mint state 63 and 65 of the pattern and trial pieces of Newfoundland, British North America, British Columbia and Canada.

The catalogue is updated to include the new Golden Jubilee coins of Queen Elizabeth II, the issues for 2002, the mintage figures for 2001, plus 5 new varieties, mostly in the 5-cent section. Valuations have been revised, reflecting current market trends.

The soft bound book catalogues legal tender coinage used in Canada and its provinces from the 17th century issues of the French Colonial Regime thorough the 2002 coinage. Specimen coins and sets, collector coins and sets, patterns, trial pieces, official fabrications, test tokens, foreign coins used in Canada from the 17th to 19th Centuries and silver, gold and platinum bullion coins are also catalogued.

The catalogue contains more than 1280 photos and over 8,000 price listings in up to eight different grades for each coin from "Good-4" through "Mint State-63", "Mint State-65" or "Proof-65". Mintage figures are included. Photos of both sides are given for all type coins and enlarged photos of major die varieties. The following specifications are presented for each type coin: designer and modeler, composition, weight, diameter, thickness, edge type and die axis.

Major die varieties are priced and a brief text describes each. Historical and descriptive texts are included for each denomination in the Canadian and also in the various Provincial decimal series. A shorter text is given for each type coin.



JÉRÔME H. REMICK

BOX 9183
STE-FOY, P.Q., CANADA
G1V 4B1

A 20 page introductory section includes 10 pages on grading; a section on the manufacture of Canadian coins and sections on other subjects.

A two page "Glossary" concludes the catalogue. The spiral binding or the usual "perfect" binding plus GST for Canadians and \$14.95 U.S. for residents from the publisher: The Charlton Press, P.O. Box 820, Station Willowdale 'B', North York, Ontario, M2K 2R1, Phone (800) 442-6042, Fax: (800) 442-1542, and web site www.charltonpress.com

AUCTIONS GALORE!

As most people know in the area of numismatics, auctions are generally the place where the true value of a coin or note is established. This is where the catalogues usually get their prices from to set their annual price guide numbers. If you've been reading the numismatic papers lately, you'll note three (3) major auction have been held or are about to be held for major Canadian Collections. The first was the Douglas L. Mason Collection, widely known as the "finest collection of business strikes ever assembled". This collection of Canadian and Maritime coinage will be sold in 3 parts, the first which was held in July at the CNA, the 2nd was held October 26th this year, and the 3rd session will be sold Feb. 21- 22, by Michael Walsh, at the Torex show in Toronto. You can view some of the lots on-line and get contact info through his web site at: coinoisseur@tias or mail at: **the Canadian Coinoisseur, inc.**

#345 Unit 101

1001 West Broadway

Vancouver, BC V6H 4E4

Canada.

The he next major auction will be held on Nov. 15-16 at the T.I.C.F. Auction in Toronto. This auction is being conducted by Charles D. Moore of California. The collection consists of fine examples of Canadian and Newfoundland coinage. Catalogues are available at \$15 each by phone at 925-946-0150, Fax: 925-930-7710 or e-mail at: moorecoins@aol.com.

The next major auction is the Belzberg Collection, considered to be "the greatest collection of Canadian coins ever assembled". Heritage Auction will conduct the Auction on January 13, in New York City. The collection is virtually complete with pedigree coins being the highlight of the collection. I encourage members to obtain the Oct. 22-Nov. 4 issue of CCN for the complete story.

REPRINTED ARTICLE FROM THE AUGUST 2002 EDITION OF 'THE
NUMISMATIST'

Regina Coin Club is pleased to be able to reprint in instalments, the following article by Vice-President George Manz, that appeared in the August 2002 edition of the ANA publication 'The Numismatist', Volume 115, Number 8, pages 890-897. The Regina Coin Club gratefully acknowledges permission to reprint the article, granted by the American Numismatic Association and the author, George Manz.

(Reprinted from the
Regina Coin Club
Newsletter)

A Taste of English Tavern Tokens

In the 17th century, Britons' love of drink made tokens issued by taverns and inns a popular commodity. Today, the pieces allow us to savor a flavorful era.

by George Manz
ANA 195114



Samuel Pepys, a great lover of fine food and drink, assiduously documented his visits to London taverns and inns in his massive diary.

I ADMIT IT. I like beer. I've also been known to drink wine from time to time. I suspect many of you have a certain fondness for these beverages, too. However, even though I've been a coin collector for 40 years, I only recently discovered that these popular libations were celebrated on advertising tokens issued by 17th-century English inns, taverns and alehouses.

British Beverage Basics

ALE, BEER AND wine have been consumed in Britain for quite some time, according to George Berry, author of *Seventeenth Century England: Traders and Their Tokens* and the wonderful book *Taverns and Tokens of Pepys' London*. The "commonest drink in Roman Britain was ale," he notes. It was so popular that a law passed during King Edgar's reign (A.D. 957-75) "restricted the number of alehouses to one per village." Many "church and social festivities witnessed brewing on a large scale," producing "church ales, midsummer ales, lamb ales, bride ales and tithe ales, to celebrate the appropriate occasion," Berry adds.

Britain became acquainted with French wine following the Norman Conquest in 1066; Dutch beer made with hops appeared in Britain in the early 15th century. "Throughout the Middle Ages wine and ale were both consumed, the former by the aristocracy and merchants, the latter by country peasants and poorer townsfolk. Each alehouse and inn brewed its own ale," explains Berry. Originally, alehouses and taverns were regarded as one and the same, but Berry mentions that author Michael Brander "suggests that the former provided ale and entertainment, and the latter food and wine in addition."

During the reign of the Tudors, trade increased significantly, as did the number of drinking establishments. Berry quotes a 1557 census,

... A GOVERNMENT ORDER dated 1656 [required] "the suppressing of all such alehouse keepers as are or shall be convicted of the profanation of the Lord's Day ..."

.....

which tallied 14,202 alehouses, 1,631 inns and 329 taverns.

However, the English Civil War (1642-46) and subsequent rule of the Commonwealth (1649-60), led by Oliver Cromwell, put a damper on most forms of merrymaking. During the height of Cromwell's Protectorate (1653-58), radical Protestantism and severe social legislation set the standards for public morality. Church attendance was mandatory, and plays, gambling and horse racing were prohibited. Many alehouses closed. Berry quotes from a government order dated 1656 to the Justices of Hertfordshire instructing them to "take special care for the suppressing of all such alehouse keepers as are or shall be convicted of the profanation of the Lord's Day by receiving into their houses any company or of swearing, drunkenness . . . gaming or playing at Tables, Billiard Table, Shovel Board, Cards, Dice, Ninepins or of keeping a Bowling Alley or any of them or any other games."

In his book *A Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens Current in the Seventeenth Century*, Jacob Henry Burn quotes from another Commonwealth government ordinance dated 1656: "If any person or persons, commonly called fiddlers, or minstrells, shall at any time be taken playing, fiddling, or making musick, in any inn, alehouse or tavern, or shall be taken proferring themselves, or desiring or entreating any person or persons to hear them play or make musick in the places aforesaid, every such person or persons so taken shall be adjudged, and are hereby adjudged and declared, to be rogues, vagabonds, and sturdy beggars."



Not Actual Size

This halfpenny token was issued by Mary Long, proprietor of the Rose Tavern on Russell Street in Covent Garden. She also issued pieces with a farthing value.

ED ROCHETTE



THE BRIDGEMAN ART LIBRARY

After the termination of Commonwealth rule, taverns and inns often were rather rowdy. William Hogarth's *A Rake's Progress III: The Rake at the Rose-Tavern* aptly captures the mood of the times.

The Renaissance was the time of the great awakening, and this can be especially seen in the new coins that appeared.

An area for collecting that is at once fascinating, fruitful and yet often frustrating. Why frustrating? Because where to begin? How to start? The field of renaissance coins, like the field of medieval coins is a wide one.

During medieval times, or as it is sometimes called, the Middle Ages, the heads that appeared on coins were simply symbols that represented the monarchy. The issues of Henry VI of England, for example, show the same type of crowned head--serene, unaging--on all the coins in spite of the fact that he was crowned king at the age of 9 months and remained on the throne for almost 50 years.

Yet, Europe was experiencing a reawakening in art and literature, and in a way in every field, during the 14th, 15th and 16th centuries and the new birth can be seen in the realistic and at the same time beautiful portraits on the coins. Happily, some of the greatest artists of time, or for that matter of any time, were interested in coinage. Indeed, coins were seen as a place to breathe art--a sort of gallery, as it were. And among these notable artists were such greats as Leonardo de Vinci and Benvenuto Cellini who engraved dies for coins.

At the time of the Renaissance when there was this great rebirth in the arts, Italy found itself the centre of civilization both culturally as well as economically. Much of the power of course was in the hands of the big banking families, who were lovers of art as well as money. The fabled Medicia, for example, had banking branches in many parts of Europe as well as in the East. Their gold ducats and florins could be found just about everywhere. Presently, growing trade called for a larger silver coin to replace the gros tournois or groat. The new, wider and heavier silver piece first appeared in 1468. It was called a testone, or head, and was struck by Galeazzo Maria Sforze, Duke of Milan.

During the Renaissance reverse designs began to change from the older cross types to designs that were more or less symbolic of the countries of origin. It can be said, more or less safely, that by the 16th century England, France, Norway, Sweden, Denmark, Portugal and Spain had assumed their modern geographical form. More or less. Germany, on the contrary was still a collection of hundreds of small coin-issuing states and cities, rather loosely in the grip of the Holy Roman Empire, which in turn was ruled by the Hapsburgs who also enjoyed regal sway over Hungary, Austria and Bohemia. As for Italy, the cities, kingdoms, duchies and principalities were still disunited and would be for another 300 years. Each and all issued coins.

At that time the popes in Rome were not only spiritual rulers, but temporal leaders as well; that is, prior to 1870. The Papal States had started their own coinage under Adrian I (772-795). Their style followed generally that of the European kingdoms. The designs were of course steeped in Christian symbolism, likenesses, of the saints, as well as texts from the Scriptures. The Papal States extended across the Italian peninsula and divided north and south, that is, by the 17th century. They had been granted originally to the Pope by Pepin, the king of the Franks (751-768).

The heavier, silver testone, which was called a "teston", and in England a "testoon", was introduced in France by Louis XII. That was in 1513. The reverse legend of these pieces has a Latin inscription which translated reads: Christ conquers, Christ Reigns, Christ commands.

In England the testoon, as it was called was later called the shilling. It was first struck in that land during the reign of Henry VII (1485-1509). The king, at the same time modernized and reformed the

COINS OF THE RENAISSANCE (Cont'd)

coinage and this new series became the first in England to have realistic portraits of the monarchs. For the first time in over 300 years the portraits can be seen in profile rather than full face. The reverse shows, in the customary style of the European coinages, a heraldic shield with the quartered arms of England and France.

In 1509 Henry VII died and his son the legendary Henry VIII succeeded to the throne. For a number of years he issued coins showing a portrait of his father, rather than himself, while in the legend he simply changed the numeral after Henry from VII to VIII. In any case, in those days not many people got to see the king and so they wouldn't have known the difference anyway.

But Henry, colorful as he was in many fields, made his mark in numismatic history by being the first English ruler to officially debase the coinage. He mixed copper alloy with silver, but naturally forced his subjects to accept the coin at the value of fine silver. In Henry's later issue of testoons which showed his portrait full face, the silver content was reduced to one third. As a consequence these late silver coins had copper showing through them on the highest point of the design--as a result of wear--notably on Henry's nose. Henry became known as "Old Copper Nose".

(The above article was
reprinted with permission
of the Ingersoll
Coin Club)

----- WHO WAS "OLD COPPERNOSE"? -----

In looking through a recently acquired book 'Facts and Fictions About Coins' by Leon Lindheim issued in 1967, I came across this article that had a title that piqued my interest. Many numismatic stories are common to the area where they originated, especially if close to the time of when they were used, but I thought our readers might get a chuckle out of this one.

To most of us Henry VIII of England (1509 - 1547), is known because of his many wives. To the numismatist of England, he is better known for the earned nickname of "Old Coppernose"

One way of "cheating the public" is for the government to debase its coins. Debasement means reducing the intrinsic value of the metal at the time when the metal is supposed to be worth the amount stamped on it.

Henry VIII reduced the silver content of the coins struck during his reign from better than 90 per cent to less than 40 per cent silver. The difference was made up of copper.

When the debased coins showed wear, the color changed from silver to dirty copper. Henry VIII's coins showed him full face, with the nose, naturally, in high relief.

When the coin started to wear, the first part to discolor was the high point, his nose. This is how he earned the nickname of "Old Coppernose"



(Reprinted from the
"Shoreline"
North Shore Numismatic
Society)

Edmonton Numismatic Society Annual Financial Statement

Dec. 31, 2001

2001 expenditures		2001 income	
Classical & Medieval Num. Society	\$25.00	memberships	\$500.00
Wray Eltom award(2000-2001)	\$125.67	Meeting attendance draw prizes	\$158.00
Can. Association of Token Coll.	\$15.00	spring bourse	\$4,147.00
bank cheques	\$43.70	show receipts	\$2,740.00
ANA dues (exchange)	\$54.90	pre-sold tickets	\$391.00
Provincial Museum rent	\$802.44	GIC interest	\$513.00
coffee supplies	\$118.97	breakfast	\$505.00
coins for show prizes	\$562.83	donations	\$42.00
meeting expenses	\$309.59	barbecue	\$110.00
Executive - pizza meeting	\$130.72	CNA forum	\$35.00
show expenses (lamps,cords)	\$281.74	Nov. show receipts	\$2,342.20
Can. Assoc. of Wooden Money Coll.	\$10.00	fall bourse	\$2,981.00
show expenses hotel	\$2,745.00	auction	\$480.00
Postage	\$599.95		
advertising shows	\$713.10	Total Income	\$14,944.20
security shows	\$502.37		
books library	\$130.00	60 cheques + 3 void = 63 cheques	
GIC	\$2,000.00		
newsletter	\$208.89		
flowers	\$34.22	Dec.31 2000 balance	\$3,746.62
shipping	\$33.06		
slides	\$20.93	deposits jan.-Dec.	\$14,944.20
Annual Bar-B-Que (June)	\$318.67	expenditures jan.-dec.	\$14,931.85
CNA correspondence course	\$160.00		
Postal box rental	\$77.04	interest	\$5.26
computer supplies	\$250.00	bank fees	\$100.60
CNA delegates honorarium	\$300.00		
September meeting pizza	\$109.08	balance dec. 31 2001	\$3,663.63
rental equipment(storage)	\$160.50		
book Donation to University Library	\$495.95		
Hotel fall show	\$1,962.00		
Honorarium for executive	\$368.48		
Annual Show insurance	\$500.00		
internet domain name	\$32.05		
Gilbey foundation Sponsorship	\$730.00		
Total Expenditures	\$13,346.82		

\$14931.85

Respectively submitted by John Callaghan,
Treasurer of the Edmonton Numismatic Society this
31st Day of September, 2002

Date:

Treasurer:

Witness:

John Callaghan

EDMONTON'S MONEY SHOW



November 9-10, 2002

*The Coast Terrace Inn, 4440 Gateway
Boulevard, Edmonton, Alberta*



Coin & Stamp Show Hours:

Saturday - 10:00 a.m. to 5:30 p.m.

Sunday - 10:00 a.m. to 4:30 p.m.



*Up to 28 coin & stamp dealers at 50 tables with millions of
dollars in inventory! Displays for public viewing including*

Canadian Decimal Coinage, Ancients, Paper Money and More!

GOLD COIN AND OTHER DOOR PRIZE DRAWS!

The following Dealers are confirmed for the November show:

1. National Pride Coins & Stamp; 2. Loose Change, St. Michael; 3. Classic Cash, Sylvan Lake; 4. West Edmonton Coin & Stamp; 5. Collins Coins, Sherwood Park; 6. Canada Coin & Paper Money Abbotsford, BC; 7. R.D. Miner Philatelics, Calgary; 8. Royal William Stamps; 9. Pack Rats Antiques Coins & Stamps, Morrinville; 10. OK Coin & Stamp, Kelowna, BC; 11. Joe Bardy Coins Edm.; 12. Kensington Coin & Stamp Edm.; 13. Lub Wojtiw Paper Money Edm.; 14. Calgary Coin Gallery, Calgary; 15. Diverse Equities, Calgary; 16. Lucky Dollar Coins, Edm.; 17. KAmerican Coins, Edm.; 18. M.J. Daniels, Calgary; 19. Charles D. Moore, California; 20. Newcan Coins, Cards & Collectibles, Kenora, Ont.; 21. Michael Walsh, Vancouver; 22. Ed Jackson Coins, Edm.; 23. D.B. & D Collectables, Edm.; 24. Ed & Norms Coins, Edm.; 25. Michael Riddell Coins & Stamps, Edm.; 26. J. Garvey & Sons Stamps, Edm.; 27. George Manz Coins, Regina; 28. Lorne Paydli, Bruno, Saskatchewan



Admission \$1.00/day in advance, \$2.00/day at the Door
16 & under FREE!

Join us for Edmonton's Premiere Coin & Stamp Show of the Year!



Sponsored by the Edmonton Numismatic Society

P.O. Box 75024, Ritchie P.O.,
Edmonton, Alberta, Canada
T6E 6K1
Phone: 780-496-6602
Email: michael.schneider@shaw.ca
Web Page: www.edmontoncoinclub.com

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