# **Edmonton Numismatic Society**

**April 2001** 

Volume 48 Issue 4

DATE: Wed., April 11, 2001 TIME: 7:00 p.m. Meeting at 7:30 p.m. PLACE: THE PROVINCAL MUSEUM OF ALBERTA, 12845-102 Ave.

PROGRAM: Showing of Big Breakfast Video, Talks on "The Secret of the Good Samaritan Schilling" & "Ancient Coins" Followed by an Auction and finally Show And Tell

#### APRIL MEETING AGENDA

April's meeting is going to be a mixed bag of interesting subjects. Mike S. will give the club a run down of the last Show and what is planned for the next one. Then Dan G. is having a talk on "The Secret of the Good Samaritan Schilling" followed by another talk by Terry C. on "Ancient Coins" The video that was on "A Channel's Big Breakfast" promoting the last Show will also be shown

Members are also encour-

aged to bring in items for

MARCH MEETING

show and tell.

**MINUTES** 

SEE AUCTION LIST

VIEW THE VIDEO THAT WAS ON "A CHANNEL"

SHOW NOV. 10 & 11

**ENCLOSED** 

SEE POSTER FOR ENS

Thirty one (31) members/dealers attended the March Breakfast meeting which was held in conjunction with the ENS Coin & Stamp Show, at the Terrace Inn. Everyone filled up on the great buffet that was offered. Dan welcomed all in attendance. The main speaker was Ray Neiman, who gave an informative talk on Counterfeit Coins of the World. He passed around the table a wide assortment of counterfeit coins from numerous countries. There were different counterfeit coins of the original

coin showing how different countfeiters

had different skill levels. He passed around the table a wide assortment of counterfeit coins from numerous countries. There were different counterfeit coins of the original coin showing how different countfeiters different skill levels.

> "coins" were made to look worn or used so they could be passed more readily. It was hard to tell the fake ancient "coins" if vou do not know this field of numismatics. showed a US dol-

lar that had two heads (obverses) which was really hard to see how that was done. By viewing the numerous types that Ray brought it showed how you have to be so careful before you purchase any coin. Ray handed a 1 page handout on counterfeit coins to all in attendance. Ray was thanked for his great talk, as most had not seen and will not see this many counterfeit coins in one place at one time anytime too soon. Following the show, everyone proceeded to the Bourse which was on the same floor.

By James Williston



# 2001 Executive

PRESIDENT Dan Gosling

PAST PRESIDENT Joseph Bardy

VICE-PRESIDENT Ray Neiman

SECRETARY Michael Schneider

TREASURER John Callaghan

**DIRECTORS** 

Terry Cheesman James Kindrake Ron McDonald Albert Meyer David Peter Bernie Theriault James Williston Lub Wojtiw Scott Lakey (Jr. Dir)

PROGRAM / LIBRARY **ARCHIVES** Dan Gosling NEWSLETTER Michael Schneider

ANNUAL DUES Family \$12, Reg. \$10 Junior \$3 (16 & under)

ENS is a member of: Canadian Numismatic Assoc. American Numismatic Assoc.

Canadian Association of **Token Collectors** 

Canadian Association of Wooden Money Collectors

Canadian Paper Money Society

Classical & Medieval **Numismatic Society** 

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#### MARCH SHOW RESULTS

There was a total of 25 dealers, (21 Coin and 4 Stamp) On behalf of the executive of the ENS, we would On Saturday 466 attended while on Sunday 330 took like to extend our welcome to the following new in the Show. (including dealers and staff) Since this was the second time it was held at the Coast Terrance, everyone is getting into a routine on setting up and tear down. Thanks to all the members who volunteered. They were: James Williston, John Callaghan, Jules Rach, Celina Comeau, Christina Comeau, and Michael Schneider. This was another successful Show with almost all the Dealers placing deposits for the Fall Show.

#### **Door Prize Winners**

1: 2001 BU Silver \$1-	Peter Heinshr		
2: 2001"OhCanada"set -	Richard Dunford		

- 3: 1988 Specimen Set -Irwin Goertzen
- 4: '94 Double Dollar -Robin Stashka
- 5: 2000 "P" 5 cent roll\* Larry Van Allen
- 6: 1988 \$100 Gold Coin Rick Skoczylas
- 7. Bobby McGrugan 1989 Silver Dollar (Junior Prize)
- 8. Liam Connally Stamp Book (Junior Prize)

Congratulations to all the winners. The prizes were delivered or mailed out.

(\*This prize was donated by Douglas Beebe who is a new member. Thank you again.)

#### March 10 & 11 Show Statistics

Total Dealers	25
Total Tables	49
Total Displays	3
Saturday Attendance	425
Sunday Attendance	287
Saturday Dealers & Helpers	41
Sunday Dealers & Helpers	43
Total Attendance	796

There were displays by John Callaghan of Hockey Memorabilia; James Williston on "Coins on Postcards"; and Medals by Terry Cheesman.

#### **NEW MEMBERS**

members. If there are no objections, they will become a members in good standing.

Morris Kossowan	Sylvan Lake	#448
James E. Johnson	Edmonton	#449
Douglas Beebe	Edmonton	#450
Peter Milpacher	Kelowna, B.C.	#451
Kevin Kennedy	Edmonton	#452
Mark Watson	Edmonton	#453

Congratulations and welcome to the Edmonton Numismatic Society. A membership card and receipt will be forwarded in an upcoming newsletter.

#### ENS FALL SHOW NOV. 10 & 11, 2001

With the 2nd show at the Terrace Inn under our belt, we have hopefully found a permanent (as far as anything is permanent) home for our shows. The facility has received praise from the dealers as well as from the public. Our next show will be on November 10 & 11, 2001. The only downside to the bourse space is we don't have enough of it. We have been turning away 1 or 2 dealers at each show. The November show will be sold out once again, and the ENS would like to announce 2 special dealers in attendance. Mr. Chuck Moore, California and Michael Walsh from Vancouver have confirmed they will be in attendance. I just have to find space to put them. The layout will be modified a bit to fit in an extra table or two. With this much advance notice, we hope to have the biggest show ever, with over 7 months to advertise and promote. Mark your calendar and tell your friends. For more info, see the poster at the back of this newsletter.

#### MEMBERSHIP RENEWAL

One final reminder for those of you who have yet to renew. Please send in your renewal today!

# **COMING EVENTS**

Vancouver Numismatic Society, Oakridge Centre Auditorium. e-mail moogk@unixg.ubc.ca. April 7 & 8 April -21 - 22 Regina Coin Club Coin and Stamp Show, Seven Oaks Motor Inn. Paul Daniel, (306) 868-4528 Atlantic Provinces Numismatic Association Spring Show, e-mail holton.fam@pei.sympatico.ca. May 12 Torex Show & Auction, Primrose Hotel, Toronto, \$5 Admission, Website: http://www.torex.net June 16 & 17 July 26-29 CNA Annual Convention, Quebec City Congress Centre, Website: http://www.snq.qc.ca/2001

## CHINESE COINS FOR BEGINNERS

By John Ferguson, www.sportstune.com

Unfortunately there are even exceptions to this rule, notably with Annamese coins. If your coin has only two characters then read the coin from right to left (R,L).

5) What do the characters mean?

Obverse: Two character coins usually say something about the value of the coin (see picture 6), though this is not always the case. In a four character coin the first two characters read are the emperors reign title, followed by the type of coin, often T'ung Pao "current coin" (see picture 5).

Reverse: If a coin has characters on the reverse then these will almost certainly say where the coin was made. Larger coins will also indicate the value of the coin by having four characters.



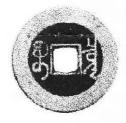
1 Obverse - 4 Character



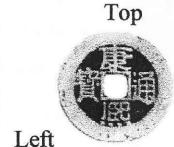
2 Obverse - 2 Character



3 Reverse - 4 Character



4 Reverse - 2 Character



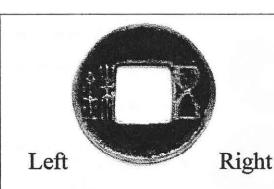
Right

Bottom

This coin would read

康熙通寶 K'ang Hsi T'ung Pao "K'ang Hsi Current Coin"

where K'ang Hsi is the emperor's reign title



This coin would read

⊠a# Wu - Chu "5 Chu"

where chu is a unit of weight "Chu" may also be seen as "Shu"

Picture 5

Picture 6

© <u>Vladimir Belyaev</u>, <u>www.charm.ru</u> - all knowledge on Chinese coins and charms, some Chinese character images ©John Ferguson, <u>www.sportstune.com</u> - site design and graphicsadditional information

Tan Kuan Yang Gilbert

Sergey N. Shevtsovadditional images

Darren SingerMany Chinese Characters from http://zhongwen.com/

# **Multiple Cash Coin Markings**

Bellow are images of the reverse sides of multiple cash coins. Use these images to identify the denomination of your coins and then look at the Mintmarks page to see where they were produced. If you don't know how to read these coins then look in the beginners section.

Most multiple cash coins come from the later part of the Ch'ing Dynasty, notably the <u>Hsien Feng</u> period and to a lesser degree the <u>T'ung Chih</u> and <u>Kuang Hsu</u> periods.

If you have a multiple cash coin of a denomination not listed below then it is probably a charm or fantasy item.



5 cash coin with Board of Revenue mintmark. Tang Wu meaning "Equal to Five"

$$\underbrace{f_{\mathbf{w}_{\mathbf{u}}(5)}}_{=\mathbf{W}_{\mathbf{u}}(5)}$$



8 cash coin Image courtsy of David Hartill



10 cash coin with official character for ten. (Rare)



10 cash coin with Board of Public works mintmark.

Tang Shih meaning "Equal to Ten"

$$+$$
 = Shih (10)



10 cash coin from Fukien Province. Yi Shih meaning "Value Ten"

$$\longrightarrow = \mathbf{Yi}(1) \longrightarrow = \mathbf{Shih}(10)$$



20 cash coin from Fukien province. Erh Shih meaning "Value Twenty"

$$\equiv$$
 = Erh (2)  $+$  = Shih (10)



50 cash from Fukien Province. Wu Shih meaning

"Value Fifty" 
$$\frac{\mathbf{H}}{\mathbf{W}} = \mathbf{W}\mathbf{u}$$
 (5)  $\mathbf{H} = \mathbf{S}\mathbf{h}\mathbf{i}\mathbf{h}$  (10)

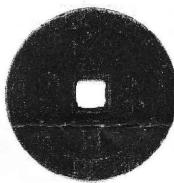


50 cash coin with Szechuan

mintmark
Tang Wu-Shih meaning

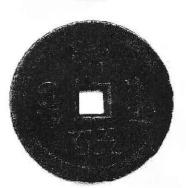
"Equal to Fifty"

$$f_{-\text{Wu}(5)} + \text{Shih}(10)$$



100 cash coin with

Kiangsu mintmark. Tang Pai meaning



500 cash coin with Board

of Revenue mintmark.

Tang Wu-Pai meaning

"Equal to Five Hundred"

$$f_{\mathbf{L}=\mathbf{W}\mathbf{u}}$$
 (5)



1000 cash coin with

Board of Revenue

mintmark.

Tang Chien meaning

"Equal to One Thousand

$$+$$
=Chien (1000)

© <u>Vladimir Belyaev</u>, <u>www.charm.ru</u> - all knowledge on Chinese coins and **charms**, **some Chinese** character images

OJohn Ferguson, www.sportstune.com - site design and graphicsadditional information

Tan Kuan Yang Gilbert Sergey N. Shevtsovadditional images Darren Singer

## Ships and Shipwrecks

# By Geraldine Chimirri-Russell

The terrors of shipwrecks are recorded in some of the earliest written records. Homer records vividly the problems Odysseus had with his various ships to keep them afloat amidst the tempestuous seas and the anger of the gods. Demosthenes, the ancient Athenian orator, records the scuttling of a ship as a result of an attempted insurance fraud. Suetonius, the Roman historian, relates how Nero had a collapsible boat built that would conveniently capsize and drown his domineering mother. Unfortunately for him she proved to be a good swimmer and survived the assassination attempt. The Bible also has tales of shipwrecks - Jonah who was swallowed by a whale after being jettisoned by a superstitious crew, and St. Paul who was shipwrecked during a winter storm. These records all refer to voyages made in the Mediterranean Sea.

Evidence of the types of craft used is obtained from various sources. Underwater archaeology has reveled a number of ancient wrecks, and now more is known about their construction. However, these wrecks are subject to the ravages of currents, time and indiscriminate treasure seekers. Information about sails and ropes are lost and so images from antiquity, including coins, are so important. The limitations of the coin surface and the conventions of die production means that these images can be misleading if not used in conjunction with other evidence. The ancient coins from the Nickle Arts Museum collection illustrated here, show certain features of ancient ships.

Ancient ships sailed close to shore and generally combined oar and sail power. Sails were used to augment the oars and were generally square shaped. The *aplustre* was a decorative element on the stern of the ship. Often this was part of the construction devised to provide shelter for the helmsman, who held an important position in the ship's company. The ships generally had elaborate prows, which were often designed to resemble an animal. The ram was a device introduced as part of strategic warfare, and was designed to cause sufficient damage to sink or disable an enemy ship. The Romans displayed the prows and rams of captured ships on the Rostrum in the Forum.



Phoenician silver stater, 400 - 315 BC, showing 3 hoplite soldiers in a galley with a prow terminating in a lion's head.



Bronze coin from Corcyra, 198 - 211 AD, depicting a galley under sail with four rowers, and a helmsman sitting below an *aplustre* with rowers

The normal hazards of ocean voyages were not only increased at the onset of the First World War, but were heightened, as the war progressed, with the activities of German U-boats. Contrary to many people's perceptions, ocean liners were used by governments to transport contraband munitions across the Atlantic from the officially neutral United States to Britain. The Lusitania, pride of the Cunard Line, was no exception. The official inventory of the cargo did not mention the tons of ammunition and other potential

explosive material that it carried. On 7 May, 1915, a German U-boat fired a torpedo at the Lusitania. In his log book the captain recorded both the torpedo hit and a second large explosion followed by smoke. He believed this meant that either the cargo, or boilers, had exploded. He noted the ship immediately began to list and the prow to sink beneath the water and that several lifeboats had overturned. Then he dived and made his escape to open sea. Within twenty minutes after the torpedo struck, the Lusitania sank.

When news of the sinking of the Lusitania and the tragic loss of 1198 lives reached the public, there was a massive outcry against such an inhumane act. Inflammatory news reports were supported by other events including the issue of a German medallion depicting the sinking of the vessel. A small booklet published by the Cunard Company in October 1915 described a medallion designed by Herr K. Goetz, of Munich. ".... not satisfied with his rejoicing over such an act of treachery, the enemy had, perforce, to strike a medal with the object of keeping alive in German hearts this deed of his Navy. .....On the obverse, under the legend "No Contraband" (*Keine Bannware*), there is a representation of the Lusitania sinking. The designer has put in guns, armoured cars and aeroplanes, but has conveniently omitted to put in the women and children which the world knew she did carry. On the reverse, under the legend "Business above all" (*Geschäft über alles*), the figure of Death is shewn at the booking office giving out tickets to passengers who refuse to attend to the warning against submarines given by a German. This picture seeks apparently to propound the theory that if a murderer warns his victim of his intention, the guilt of the crime will rest with the victim, not with the murderer ......."

Colin Simpson, in his book "Lusitania", notes that the medal's designer had produced the medal in order to make a satirical comment on the German government's allegations that the Lusitania carried contraband. Of the 300,044 medals produced, 44 originated with Goetz, whilst the other 300,000 were cast and struck on the instructions of a member of the British Naval Intelligence, and financed by the head of a large British department store. The medals were distributed throughout the world as a propaganda exercise in an effort to whip up distaste for Germany.

Of numismatic interest is that there are two versions of the reverse, one giving the date in English (May) and the other in German (Mai). The medals were made in a variety of metals.

The chilling imagery makes this medal ideal propaganda material. It is alleged that the allied governments were almost hoping for the tragic sinking of a passenger liner, as it would engage sympathy and, if the liner were American, would induce America to declare war. The Lusitania sank, American lives were lost, and somebody discovered the potential of Herr Goetz's medal. America, with its vast resources, entered the war.





Thanks to Earl Salterio for loaning the medal reproduced here, and to Garth Wright for bringing his medal for show and tell.

(Reprinted with permission of the Calgary Numismatic Society)

NO.	DESCRIPTION	GRADE	TREND	RESERVE	SOLD
1.	1982 Proof Constitution Dollar in velvet case	Proof	10.00		3.00
2.	1983 Proof Diana Royal Visit to Canada	Proof	24.50		14.00
3.	1953 Great Britain (GB) Set	UNC	18.00		9.00
4.	1953 GB Coronation Crown in case	1	16.00		5.00
5.	1977 GB Proof Set	Proof	30.00		16.00
6.	1977 GB Crown Silver		2.20		1.50
7.	1972 GB Crown Silver Wedding		2.70	mm.V	1.50
8.	1981 GB Crown Diana & Charles		2.70		2.50
9.	1953 GB Set	UNC	18.00		6.00
10.	Bag of Nickels Over \$10.00 in face value	Varies	40.00		16.00
11.	Bag of Old Pennies Over \$3.00 in face value	Varies	30.00		8.00
12.	450 cents Sterling Silver 1916,17,18,19	All VG	20.00		15.00
13.	1959 Cornwall Ont., 25 cent Trade Token—Opening of St.Lawrence Seaway		10.00		3.00
14.	1973 Uncut sheet of 4 -\$1.00 Bills		35.00		15.00
15.	1973,1967,1986 — \$1.00, \$1.00 and \$2.00 in Display	UNC	19.95		12.00
16.	1942,43,44,45 50 Cent Pieces	VF-VF30	18.00		MA.
17.	Royal Canadian Mint Video		11.00	-	10.00
18.	Wayne Gretzky Video		25.00		NM.
19.	1993 Picus Ancient/Medieval	Book _	25.00		10.00
20.	1995 Picus Ancient/Medieval	Book -	25.00		10.00
21.	1995 Picus Ancient/Medieval	Book -	25.00		4000
22.	World Wide Bi-Metallic Collector Club CD disc		18.00		7.00
23.	850 Swiss Francs in Rappit		8.50		4.00
24.	50 World Coins		12.50		9.00
25.	10 Peruvian Intis (5 in Seq.) Bills	UNC	5.00		4.00
26.	50 Peruvian Intis (5 in Seq.) Bills	UNC	8.00		4.00
27.	100 Peruvian Intis (% in Se.) Bills	UNC	10.00	NS. (	
28.	Canadian Coin Month "error note"		8.50		5.00
29.	US Military 1954 Script	UNC.	20.00	4/4	6.00
30.	Australian Snake 2001		35.00		18.00
31.	Gaming Tokens 2 pieces Plug/Ring		25.00		8.00
32.)	US Mint First Steam Coinage 1836		7.50	ALIVE TO	6.00
33.	Royal Mint Trail Pattern Diamond Jubilee 1986 Blank Reverse-		25.00		600
34 : 35	T.P: 2.00 35-3.00 36.6.00		1		

# Millennium Coin & Stamp Show

November 10 & 11, 2001, The Coast Terrace Inn 4440 Calgary Trail North, Edmonton, Alberta

Admission \$1.00 in advance, \$2.00 at the Door, 16 & under FREE!





49 dealer tables and 25 coin & stamp dealers with 100's of thousands in inventory! Displays for public viewing Saturday & Sunday including decimal coinage, Ancient coinage, Paper Money and More! GOLD COIN & OTHER DOOR PRIZE DRAWS!
\*\* FREE UNDERGROUND PARKING \*\*

# Coin & Stamp Show hours:

Sat.,Nov. 10, 10:00 a.m. - 5:30 p.m. Sun., Nov.11, 10:00 a.m. - 4:30 p.m.

JOIN US SUNDAY FOR OUR
"NUMISMATIC ROAD SHOW" FOR
FREE COIN, MEDAL & PAPER
MONEY IDENTIFICATION!

BUY

SELL

TRADE



PUBLIC WELCOME







JOIN US FOR EDMONTON'S PREMIERE COIN & STAMP SHOW OF THE YEAR

\*\*\*\*\*\*\*\*\*\*\*\*

The following Dealers attended the last show:

West Edmonton Coin & Stamp; Lucky Dollar Coins; Kamerican Coins; Ed Jackson Coins; Morris Gunderson Coins, Leduc; Collins Coins, Canada Coin & Paper Money Abbottsford, BC; R&D Coins & Paper Money, Red Deer; OK Coin & Stamp, Kelowna, BC; National Pride Coins & Stamp; Calgary Coin Gallery, Calgary; Newcan Coins, Cards & Collectibles, Kenora, Ont.; Joe Bardy Coins; Loose Change, St. Michael; Pack Rats Antiques Coins & Stamps, Busby; Kensington Coin & Stamp; Royal William Stamps; R.D. Miner Philatelics, Calgary, M.J. Daniels, Winnipeg, Ed & Norms Coins, Edm.; Divese Equities, Calgary; George Cavic, Red Deer; Ed Hay, Stony Plain; Classic Cash, Sylvan Lake

For Hotel Reservations call Toll Free at: 1-888-837-7223

For more information contact the **Edmonton Numismatic Society** 

P.O. Box 75024, Ritchie P.O., Edmonton, Alberta, Canada T6E 6K1

Ph.780-496-6602, Fax:780-496-6618 e-mail: michael.schneider@home.com Web page:www.compusmart.ab.ca/dang