

EDMONTON NUMISMATIC SOCIETY

45th Anniversary year!



OCTOBER - NOVEMBER 1998 ISSUE

Volume 45 Issue 8

1998 EXECUTIVE

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The ENS is a member of:

Canadian Numismatic Association

American Numismatic Association

Canadian Association of
Token Collectors

Canadian Association of
Wooden Money Collectors

Canadian Paper Money Society

Classical & Medieval
Numismatic Society

OCTOBER MEETING NOTICE

DATE : WEDNESDAY, OCTOBER 14, 1998

TIME : 7:00 P.M. Doors open , Meeting starts at 7:30

PLACE: PROVINCIAL MUSEUM OF ALBERTA, 12845 - 102 AVE.

(Use Archives Entrance to Main floor Lecture Room P138)

**PROGRAM : MEMBER TALK ON 'UKRAINIAN MONEY SINCE
INDEPENDANCE', COIN AUCTION**

OCTOBER MEETING AGENDA

October's meeting will see our 2nd coin auction of the year. These auctions are usually quite interesting with a wide variety of items to bid on. Most if not all of the lots have no reserve bids, so good deals are usually obtainable. Check out the list on the back page, and bring a few bucks to spend on some deals at the auction! In addition to the auction, our guest speaker will be Dr. Lub Wojtiw, who will be talking on 'Ukrainian Coinage since Independence. It's been 7 years since Ukraine became an independent state. Many changes have occurred in the country, including the issuance of money. Lub has just returned from a 6 week trip, and has many interesting stories to tell, from numismatic to economic. Join us for what promises to be an interesting and informative meeting.

***Due to our Oct. 31 &
Nov. 1 Coin & Stamp
Show, our November
meeting will be held at
the Nov. 1 Breakfast
Meeting at the
Convention Inn.
This is your Oct. &
Nov. Newsletter***

SEPTEMBER MEETING MINUTES

September's meeting saw 29 members and guests in attendance for our Free Pizza night. I'm sure that was not the reason for the good turnout, but we're glad they all came, including our good members from Red Deer. While members feasted on the Pizza, Dan passed around a ton of pamphlets, books, catalogues and memorabilia from the ANA, that kept us busy for over a 1/2 hour or more. Members who were unable to attend the CNA show were given one of the few free Mint videos which were provided in the Registration Kits. Dan also donated a copy of the ANA auction catalogue for a door prize draw which was won by John Fy. Mike & Dan gave a run down on some of the statistics from the convention, some of which were in the September newsletter. Dan confirmed that Geraldine Chimiri-Russell, from the Nickel Arts Museum in Calgary will be our Breakfast meeting speaker at our November 1 meeting. Several members brought 'numismatica' items to share with the members. James Kindrake, Bud Collins, Michael Schneider, Lorne Kroetch, Chris Hale, Terry Cheesman, John Elves, and Drew Thompson brought an interesting array of items from Chinese knife money, porcelain money, ancient books, post cards with coins, unidentifiable tokens, military medals etc. Drew also gave a short report on the Military Show which was the same weekend as our Convention. As a final treat, members stayed to watch the many promotional TV spots that Dan, Terry & Pierre Morin attended to promote the show. Most were missed by the members who worked the show, and Dan & Pierre's hard work in promotion paid off. Very well done Dan!

NEW MEMBERS

The following applications for membership in the Edmonton Numismatic Society have been received. Should there be no objections, they will become members in good standing.

Don Kabel	#408	Edmonton
Doug Grover	#409	Sylvan Lake

Congratulations on joining the Club. Your membership cards and receipts will be sent with the next newsletter.

ENS OCT. 31 & NOV. 1 COIN & STAMP SHOW UPDATE

Members are requested to spread the news of our upcoming Coin & Stamp show on Sat. & Sunday, Oct. 31 & Nov. 1, 1998. This will be the Club's 3rd coin show of the year. Once again we will be in the Convention Inn in the same hall as the last shows. We will be having a Sunday breakfast meeting on November 1, with Guest speaker Geraldine Chimiri-Russell, from the Nickel Arts Museum in Calgary. Once again we will be having advance ticket sales for admission and door prize draws. We have confirmation from 23 of 24 spots available. Only 1 double table remains, with several dealers contacted and not heard from yet, we are sure of a sellout once again. Dealers are requested to bring their own cases & lamps but limited quantities of cases and lamps are available to out of town dealers for \$5.00 per case and \$3.00 per lamp, for the 2 day show. For more information see the attached poster or contact Michael at 403-450-0155. Members should advise their friends who will be attending that parking is available in the west parkade, with direct access to the Hotel. Advance tickets are available from selected members and member Coin Shops.

COMING EVENTS

October 17 & 18 - World Coin, Stamp & Postcard Show - Oakridge Shopping Centre - Contact Norm Williams 604-241-2972
October 17 & 18 - Regina Coin Club Show - Seven Oaks Motor Inn, \$2.00 Admission - Contact Mary Johnson 306-586-8260
October 24 & 25 - Saskatoon Coin & Stamp Club - The Club House, \$2.00 Admission - Contact Al Robb 306-373-5714
October 31 & Nov. 1 - Edmonton Numismatic Society Coin & Stamp Show, Convention Inn - Contact Mike 403-496-6602
November 7 & 8 - Manitoba Coin Club Coin, Stamp & Collectibles Show, Winnipeg, \$2.00 Admission



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31 August 1998
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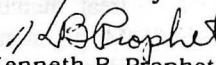
Edmonton Numismatic Society
PO Box 75024 Ritchie PO
Edmonton, AB T6E 6K1

Dear Mr. President:

On behalf of the members of this Association the Executive Committee requests that you please relay the sincere thanks of all for the outstanding job done by your Convention Committee on the recent convention held on our behalf.

Although no financial details are available at this time we would like to acknowledge the fact that the financial outcome is only one aspect of a successful convention. All comments received by the undersigned have been complimentary and many of the policies and procedures used by your Society will be incorporated into the guidelines of future conventions.

Thank you again for a very enjoyable convention.

Yours truly

Kenneth B. Prophet

ENS MEMBER PASSES AWAY

ENS member James Carmichael passed away on September 6th, 1998. James was a coin dealer in the Edmonton area for many years, attending Flea Markets and small shows around Edmonton. James joined the coin club in April of 1993. Although not active with the club, he supported it by promoting our shows and selling tickets at his tables. Several members of the club were in attendance at his funeral. On behalf of the ENS and its members, we wish his wife and family our deepest sympathy. He will be missed.

Canadian Paper Money Society

C.N.A. CONVENTION ROUND-UP

Paper Money Exhibits

First: **Ron Greene**, with an exhibit offering a wide panorama of Canadian paper money, including some very choice and rare, even unique, material. The central theme of this exhibit was progress in the struggle against counterfeiting, as exemplified by the notes. The exhibit occupied six cases and spanned about two hundred years. Ron will receive the C.P.M.S. medal in addition to that awarded by the C.N.A.

Second: **Lub Wojtiw**, who displayed all the catalogued varieties of the 1937 Bank of Canada issue. The notes were in excellent condition and very attractive. All denominations from \$1 to \$1000 were shown, again occupying six cases.

Third: **Wayne Gillcash** showed all the type and signature varieties of one dollar notes issued by The Westmorland Bank of New Brunswick.

There were three additional meritorious paper money exhibits in competition. The non-competitive section included an enormous display of Canadian Tire coupons; and the Bank of Canada exhibit. The latter was comprised of pictures of various early branches of chartered

banks in Edmonton, together with superb examples of each bank's notes from the last quarter of the nineteenth century. Perhaps surprisingly, La Banque Jacques Cartier was one of the banks which established a branch in Edmonton long ago, and this branch was depicted in the display together with some eye-catching notes. Other early banks to open branches in Edmonton and which were represented in the exhibit were The Merchants Bank of Canada and The Imperial Bank of Canada.

C.P.M.S. People in the News

Congratulations to member **Dan Gosling**, co-chairman of the very enjoyable and successful Edmonton convention and one of the designers of the lovely, historic convention medal.

The Ruth McQuade Literary Award was presented to **Bob Graham**, for his article "Bank of British Columbia Note Statistics", published in the 1997 *C.P.M. Journal*.

Lub Wojtiw spoke on the Alberta Prosperity Certificates in the Educational Forum. We hope to print the full text of his paper in the Newsletter soon.

Classical & Medieval Numismatic Society

CNA Convention Wrap-up

Society Affairs

by William H. McDonald

The CMNS annual meeting was held on July 31, 1998 during the annual convention of the Canadian Numismatic Association in Edmonton, Alberta. Thirty members were present in person or by proxy. The slate of Governors and Officers elected is shown in this issue.

Preceding the meeting, the educational program consisted of illustrated addresses by Bruce Brace and Stanley Clute of Calgary, Alberta. Bruce talked about personifications on Roman coins and Stan's subject was the coinage of William the Conqueror, 1066 AD. Both were very interesting and were well received by those present.

It is interesting to note that ancient and medieval coinage dominated the exhibition held in conjunction with the convention.

Dorte Brace's well laid out and attractive display entitled *Aspects of Danish Coinage in the Middle Ages* won the exhibition's best-of-show award. Terry Cheesman entered an excellent non-competitive ten-case display entitled *Images of Power*. It consisted of a large number of attractive Greek and Roman portrait coins. Another non-competitive display by Lionel Conn of Calgary, one of our newest members, the subject of which was gold in all its manifestations, included many fine ancient gold coins. Bruce Brace's display, *Studies in Roman Republican Coinage* was very informative and rounded out what surely must be the best showing to date of ancient and medieval coins at the CNA convention.

Reprinted from the Sept. '98 issue of the CPMS Newsletter & the CMNS Anvil

Grading Paper Money

The importance of properly grading and describing paper money cannot be overstated. However, it will be recognized there can be no real substitute for the actual examination of a note. While the use of symbols would make possible a coded description, it is believed the continued use of familiar terms will give the majority of collectors a much clearer image of the note being graded.

- **Uncirculated** - A perfect note, crisp and clean as when new and without any creases or blemishes. Colours have original brightness.
- **Extremely Fine** - Crisp and clean as when new, but with very minor (counting) creases. Colours have original brightness.
- **Very Fine** - Fairly crisp and clean, but with some creases and other signs of having been in circulation. No serious soiling or fading of colours.
- **Fine** - A well circulated note but still firm and little soiling or fading of colours.
- **Very Good** - A whole note, with some signs of edge fraying, minor damage at corners and perhaps some soiling and fading of colours. Some wear evident at creases.
- **Good-Poor** - Unless very scarce or rare, notes in these conditions are not usually collectible. They are very worn, dirty, faded and generally unattractive, often with tears or pieces missing.

Accurate grading must also disclose any defects such as:

1. Pinholes, tears or signature perforations.
2. Stains, smudges, crayon marks, or any undesirable writing.
3. Missing corners, cut or other methods of cancellation or edge defects.
4. Any undesirable rubber stamps.
5. Any repairs, such as with pressure sensitive tape.
6. Chemical damage, paste or glue from attachment to a page.
7. Poorly centered notes or those with badly trimmed edges.
8. Proofs and specimen notes are commonly accepted as being in uncirculated condition, otherwise, they should be described as impaired with the type and degree of impairment stated.
9. Notes that have been washed must be so noted.

Special Note:

Paper money is normally assumed to have been issued. If unsigned or undated, this fact should be mentioned.

Contact the CPMS

For further information about CPMS, please contact us at:

Canadian Paper Money Society,
Attn: Dick Dunn, Secretary-Treasurer
P.O. Box 562, Pickering, ON, Canada, L1V 2R7

Phone: 905-509-1146

Canadian Paper Money Terminology

- **Advertising Note** - a simulated note with no redeemable value, issued solely for advertising purposes. (See Commission Scrip and Discount Note)
- **Altered Note** - one on which the name of the issuer or the denomination has been changed for a fraudulent purpose. (See also Raised Note).
- **Army Bill** - a note issued in Canada by the British Government in the period 1812-1815.
- **Asterisk Note** - one which has an asterisk preceding the serial numbers.
- **Bank Note** - paper money issued by a bank or other banking institution.
- **Bill of Exchange** - a written order by the drawer to the drawee to pay a sum of money on a given date. Usually three copies, designated as First, Second and Third, are sent by separate means and payment is made on the first bill presented.
- **Bon** - a merchants note issued by a French-Canadian merchant. From 'Bon pour' etc.
- **Broken Bank** - an inappropriate term occasionally applied to a bank whose notes are no longer redeemable.
- **Business College Note** - a simulated note used by a business college in order to familiarize largely rural students with the handling of paper money in banking and business courses.
- **Canada Currency** - an overprint placed on bank notes in Nova Scotia and Prince Edward Island after they entered Confederation, to show the denomination of the note referred to the Canadian dollar.
- **Canadian Paper Money** - currency issued for use in areas which now constitute Canada, including that payable by a foreign branch of a Canadian Bank.
- **Canceled Note** - one which has been redeemed by the issuing authority.
- **Card Money** - currency written or printed on pieces of cardboard. (See Playing Card money)
- **Cash Note** - one of a series issued by the Government of Newfoundland prior to 1920.
- **Characteristic Colour** - the predominant background colour of a note. (See Tint)
- **Chartered Bank** - a bank which obtained authority to operate under a Government charter
- **Colonial Ordonnance** - a note drawn on the Treasury of Quebec in the period prior to 1760.
- **Commission Scrip** - a type of discount note widely used in central Canada in the early years of the 20th century.
- **Copy** - a reproduction or imitation of an original.
- **Counterfeit Note** - an imitation note created with fraudulent intent.
- **Countermark** - see Overprint.
- **Counterstamp** - see Overprint.
- **Depression Scrip** - a note issued during the depression of the 1930's, usually by a municipal government, to provide a circulating medium or to make welfare payments.
- **Devil's Head** - an illusory likeness of the devil which appears in the Queen's hair on early notes of the 1954 Bank of Canada issue.
- **Discount Note** - one issued by a merchant, with a purchase of goods, which offers a discount on a future purchase.
- **Dominion Note** - one issued by the Dominion of Canada.
- **Error Note** - one which has a mistake made during its manufacture.
- **Essay** - a printed design of a proposed note which was neither accepted nor issued.
- **Face** - the principal side of a note.
- **Failed Bank** - see Broken Bank.
- **Forged Note (Forgery)** - one with an unauthorized alteration made with the intent to deceive or defraud.
- **Fractional Currency** - paper money issued by the Canadian or United States Government in a denomination of less than one dollar.
- **Halifax Currency** - a standard of exchange used in the Maritime provinces, and later in Upper and Lower Canada, before Confederation, by which the Spanish dollar was valued at 5 shillings, as opposed to the sterling rating of 4 shillings and 6 pence.

- **Imprint** - see Overprint.
- **Legal Tender** - currency explicitly determined by a government to be legally acceptable in the discharge of debts.
- **Manuscript Date (or Serial Number)** - written by hand.
- **Merchants Note** - one issued by a merchant, non-banking corporation or institution.
- **Misprint** - see Error.
- **Municipal Note** - paper money issued by a Municipal Government. (See Depression Scrip)
- **Negotiable Note** - one which is still redeemable.
- **Non-Redeemable Note** - one which is no longer redeemable.
- **Note** - a piece of paper money.
- **Obsolete Note** - one which is no longer current. Sometimes erroneously used to mean 'not redeemable.'
- **Ordnance** - see Colonial Ordinance.
- **Overprint** - letters or words printed or stamped on original printing, usually in a distinctive colour.
- **Paper Money** - money, produced on paper or similar material, redeemable for value by the issuer and used as a medium of exchange.
- **Phantom Bank** - a non-existent bank whose names appears on a spurious note. These were usually produced to capitalize on the trust Americans had for the Canadian bank issues.
- **Planchettes** - small coloured discs imbedded in the paper used to print notes.
- **Plate Number** - small numerals appearing on a note to identify the printing plate which was used.
- **Playing Card Money** - card money written on the backs of playing cards, issued in Canada from 1685-1719 and 1729-1757.
- **Political Note** - see Satirical Note.
- **Prisoner of War Scrip** - a card, ticket, or note issued for the use of prisoners in a prisoner of war camp.
- **Private Bankers** - persons or firms carrying on a banking business but not under Government charter. With few exceptions, they did not issue notes.
- **Proof Note** - a printer's proof of an item of paper money, later issued in the same design but not necessarily the same colour.
- **Provincial Note** - one issued by a provincial or colonial government.
- **Raised Note** - one on which the denomination has been altered to a higher denomination for a fraudulent purpose.
- **Redeemable Note** - one which may be negotiated at face value.
- **Remainder Note** - one which was unissued, being left over when the issuer ceased to do business or changed to another design. Usually it is unsigned and undated.
- **Satirical Note** - a simulated note issued for political purposes, usually ridiculing individuals or institutions.
- **Scrip** - paper money issued by a government for a specific purpose or issued by a merchant or other body for local circulation. It is not legal tender. (See Commission Scrip, Depression Scrip, and Prisoner of War Scrip)
- **Shinplaster** - a term applied to Canadian Fractional Currency.
- **Signatures-Manuscript** - Handwritten with a pen.
- **Specimen Note** - One which is genuine, although not negotiable, with no serial number or a serial number consisting solely of zeros, with one signature or no signature, sometimes with holes punched through the signature positions and sometimes overprinted *SPECIMEN*. Distributed to banks and other institutions at the time of the introduction of a new issue as an aid in recognizing the new notes and in detecting counterfeits.
- **Spurious Bank** - see Phantom Bank.
- **Star Note** - see Asterisk.
- **Tint** - the characteristic background colour of a note.
- **Vignette** - an illustration or a portrait appearing on a note.
- **York Currency** - a standard of exchange used in New York, and for a time in Toronto and Montreal, by which the Spanish dollar was valued at 8 shillings. It was replaced in Upper and Lower Canada by Halifax Currency by ordinances and legislative Acts passed in 1777 and 1795. The term 'York Shilling,' as applied to the Spanish 2 reale piece and pistareen, continued in common use long after Halifax Currency became the money of account.



CANADA:

Out of The Past



It's an item of history now, but the question remains--Who designed it?--on the origin of the reverse design of the Canadian Cent from 1920 through 1936. Numismatic and mint historians disagree on where the credit should rest.

Digging into the records in the archives of the Royal Canadian Mint in Ottawa to satisfy a query for more information on this point, W. K. "Robby" Robertson of that unit's numismatic section located materials which attribute the work to Fred H. Lewis. The nod was given to W.H.J. Blakemore by J.A. Haxby and R.C. Willey in Whitman's new "Coins of Canada" volume.

Robertson reports that a letter contained in the archives provided for the granting of a cash award to engraver Fred H. Lewis for preparing "a sketch for the new one cent piece, which was accepted." Lewis was on the engraving staff of the then Ottawa Branch of the Royal Mint.

Lewis' design conception was sent to the Royal Mint in London where it was recreated as a coinage device, apparently by Blakemore, who has in the past been credited with the design. At the time all master tools for Canadian coinage were engraved at the Royal Mint, because the mint at Ottawa did not possess that capability. The first purely Canadian produced design was the 1943-45 "Victory" 5-cent piece which was hand engraved by chief engraver Thomas Shingles.



GREAT BRITAIN

Rare Gold Proofs



Two extremely rare proof gold coins of Great Britain recently were acquired by California Numismatic Corp., Universal City, Calif., according to Bruce Lorch, well known numismatist and spokesman for the firm. Both pieces, an 1808 sovereign and a pattern 1830 sovereign resided in separate collections in Austria prior to their purchase by the dealership.

Most impressive and important of the two rarities is the 1818 sovereign in proof of King George III. Lorch described the specimen as being of particular significance because of its extremely low mintage, its place in the English gold series as the finest possible representation of the first type of gold sovereign (the £1 denomination which had just supplanted the earlier gold guinea), and its association

GREAT BRITAIN: RARE GOLD PROOFS (Cont'd)

with the American Revolution in that the ruler portrayed was the monarch who so dismayed England's colonists in the New World.

This first type of United Kingdom sovereign, as minted for commercial use from 1817 to 1820, is the first coin on which medalist Benedetto Pistrucci's magnificent portrayal of St. George slaying the dragon appears.

The proof mintages of the sovereigns of this first period are unknown but extremely small, Lorich said. For 1818, the estimated proof mintage has been fixed at four pieces. The only other sale of an 1818 proof which CNC could trace in recent years was the specimen in the Captain Douglas-Morris collection, a magnificent assemblage of English gold rarities auctioned by Sotheby's in London on November 26, 1974.

Catalogued as a splendid frosted proof, the CNC specimen was described by Lorich as a "particularly lovely" representation of the first gold coins of England to be struck by steam-powered coining presses. The Industrial Revolution's greatest and earliest effect on British coinage was the use of Boulton and Watt's new minting machines, which after experimental use at the Soho Mint in Birmingham were removed to the government's new Tower Hill Mint in London.

The second coin acquired by the firm is a plain-edged proof pattern struck in gold. Dated 1830, and probably struck that year in the course of normal activity at the mint in preparation for a coinage for the new king, this piece displays the familiar head of William IV. All William's gold coins and silver denominations down to the sixpence are elusive in mint state, according to Lorich.

Superb proofs are very rare and underrated.

On the 1830 sovereign, struck one year before the official coinage's initiation for the new king in 1831, the incuse initials 'W.W.' are clearly visible on the truncation of the neck. William Wyon was one of England's most prolific designers and stands with Thomas Simon, Benedetto Pistrucci and a few others as the finest coin artisans in Britain's long history.

Lorich's familiarity with English pattern coins was highlighted several years ago when he catalogued and wrote about the history of the famed 1937 patterns of King Edward VIII for Richard Lobel & Co. Ltd. of London, and again for their appearance at the 1978 American Numismatic Association auction, whence they returned to their native England.

The 1878 and 1830 proof sovereigns were acquired by CNC for resale to a prominent collector. Their price was not disclosed.

California Numismatic Corp. is owned by Bruce Lorich and Don Suter.

DID YOU KNOW????

why the silver 1921 5-cent piece of Canada is so rare. It is known that 2½ million were minted. However the same year a revision of the Currency Act required that the 5-cent piece be made of nickel. Therefore the silver pieces were consigned to the melting pot. Perhaps a hundred are known. Many of these were secured by visitors to the mint, who exchanged a 5-cent piece from their pocket for one of those being coined. When none were released for circulation these became rarities.

that 'disme' is pronounced the same as 'dime' and is merely an obsolete spelling of the same word.

where the name "Guinea" came from. This gold coin was first minted by Charles II from gold mined in British Guinea.

(Reprinted with permission of the Ingersoll Coin Club)



EDMONTON NUMISMATIC SOCIETY

OCTOBER AUCTION LIST

NO.	DESCRIPTION	GRADE	PRICE	RESERVE	SOLD
1.	1977 - 1984 El Salvador type set (mixed grades)	various	\$7.25	-	
2.	1952 Can. Sil. Dollar (NWL)	AU	\$20.00	-	
3.	1996 Silver Proof Toonie	Proof	\$28.75	-	
4.	1937 Can. \$20.00 Note	EF45	\$50.00	-	
5.	1920 25 cents Canadian	F	\$5.00	-	
6.	870 - 1008 Kabul Afghanistan Silver coin	-	\$20.00	-	
7.	1935 Bank of Montreal \$10.00 Note	VF+	\$47.00	-	
8.	1919 Can. 10 Cents silver	VF/XF	\$8.00	-	
9.	1993 Can. Stanley Cup Silver dollar	UNC	\$27.00	-	
10.	1968 Singapore Mini Set (6pcs)	UNC	\$24.00	-	
11.	1940 Can. 25 Cents Silver	MS60	\$18.00	-	
12.	1970 Gambia 8 Shillings	UNC	\$10.00	-	
13.	1994 Can. 1oz. Silver Maple Leaf in case	UNC	\$15.00	-	
14.	1947 Dot Can. 5 Cents	F	\$22.00	-	
15.	1975 Panama 1 Baboa	Ch. BU	\$18.00	-	
16.	1993 Can. Stanley Cup Silver dollar	Proof	\$21.00	-	
17.	1990 Gr. Britain Mint Set (8pcs)	UNC	\$14.50	-	
18.	1972 Jamaica \$10.00 Proof Sterling silver coin	Proof	\$17.00	-	
19.	1992 Canadian Cased Silver Dollar	Proof	\$10.00	-	
20.	1985 National Parks Can. Silver Dollar	UNC	\$18.00	-	
21.	1927 Can. 5 Cents PCGS graded	AU58	\$65.00	-	
22.	1971 Ireland Mint Set (6 pcs)	UNC	\$11.60	-	
23.	1977 Jamaica Paper, \$1,\$2,\$5,& \$10 notes in First Day Covers	UNC	\$34.00	-	
24.	1935 Can. Silver Dollar (Impaired)	AU	\$10.00	-	
25.	1986 US 50 Cents Liberty Commemorative coin	Proof	\$7.15	-	
26.	1964 French Mint Set FDC	PL	\$11.25	-	
27.	1935 Can. Silver Dollar	AU50	\$50.00	-	
28.	1891 Can. 5 Cents	F	\$9.00	-	
29.	1985 US Coin Set	PL	\$7.15	-	
30.	1972 Canada/Russia Sterling Silver Collector Pin by RCM	-	\$5.00	-	
31.					
32.					
33.					
34.					
35.					

EDMONTON COIN & STAMP SHOW

Oct. 31 & Nov. 1, Convention Inn, Edmonton
4404 Calgary Trail (North & Southbound Access)

Over 40 tables with 24 Coin & Stamp Dealers



Over 20 dealers from British Columbia, Alberta, Manitoba & Ontario in attendance. Coins & stamps from around the world will be available for sale. Bring in your special coin or stamp for appraisal or see a dealer to buy or sell your collection!

Coin & Stamp Show hours:

Sat., Oct. 31, 10:00 a.m. - 6:00 p.m.

Sun., Nov. 1, 10:00 a.m. - 4:30 p.m.

Register to attend the Sunday

Morning Breakfast

Meeting!



* NOVEMBER MEETING NOTICE! *



★
★
★
PUBLIC WELCOME
★
★
★

Advance Tickets \$1.00

**GENERAL
ADMISSION \$2.00**

16 and under FREE!



Members and guests interested in attending the Sunday Morning breakfast meeting can contact Mike at 496-6602, or Joe at 435-3294 or Ray at 433-7288 to confirm your attendance.

Breakfast Meeting cost \$10.00

Coffee served at 8:45a.m.

Breakfast at 9:15a.m.

Guest Speaker at 10:00 a.m.

Guest speaker Geraldine Chimiri-Russell from the Nickel Arts Museum in Calgary will talk on "Borders and Coins" as well as the role of the Museum in Education.

RSVP by October 29th!

**For Hotel Reservations call
Toll Free at: 1-800-661-1122**

For more Information contact the
Edmonton Numismatic Society

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Edmonton, Alberta, Canada
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