



EDMONTON NUMISMATIC SOCIETY



SEPTEMBER 1996

JOIN THE "TRAIL OF '98" IN EDMONTON AT THE 1998 CNA

Volume 42 Issue 7

1996 EXECUTIVE

PRESIDENT

Joe Bardy

PAST PRESIDENT

Wray Eltom

VICE- PRESIDENT

Ray Neiman

SECRETARY

Mike Schneider

TREASURER

John Callaghan

DIRECTORS

Terry Cheesman

Dan Gosling

Elden Kuss

Albert Meyer

David Peter

PROGRAM DIRECTOR NEWSLETTER / EDITOR

Mike Schneider

LIBRARY & ARCHIVES

Dan Gosling

ANNUAL DUES

Family \$12.00, Regular \$10.00

Junior \$3.00 (16 & under)

The ENS is a member of:
Canadian Numismatic Association

American Numismatic Association

Canadian Association of
Token Collectors

Canadian Association of
Wooden Money Collectors

Canadian Paper Money Society

Classical & Medieval
Numismatic Society

MEETING NOTICE

DATE : WEDNESDAY, SEPTEMBER 11, 1996

TIME : 7:00 P.M., Meeting starts at 7:30

**PLACE: PROVINCIAL MUSEUM OF ALBERTA, 12845 - 102 AVE.
(Main floor Lecture Room P138)**

**PROGRAM : SHOW & TELL ON THE '96 CNA & ANA
CONVENTIONS, VIDEO ON WORLD HIGHLIGHTS OF THE
AMERICAN BANKNOTE COMPANY ARCHIVES COLLECTION**

SEPTEMBER AGENDA

September's meeting will be hosted by Dan Gosling who will provide an overview of the CNA and ANA conventions this past summer. Dan brought back a truck load of interesting memorabilia and information on both shows. A short summary of the presentation to the CNA executive for the '98 show is presented later in this newsletter. Other members wishing to share there summer experiences are also welcome to participate. In addition to Dan's presentation, there will be a 30 minute video presentation on World notes from the American Banknote Company Archives collection. This video comes from the ANA library and shows the highlights of this extraordinary collection from the Archives collection. See you all there!

**EDMONTON HAS
BEEN AWARDED
THE 1998 CNA
CONVENTION! SEE
INSIDE FOR DETAILS.**

JUNE MEETING MINUTES

After welcoming the 20 members and guests in attendance at June's meeting, Joe thanked the members and local dealers who had donated items for the evenings auction. (See list in June's newsletter) Prior to the auction, Dan led a talk on buying strategies at Auctions. A review of available auction catalogues were shown to the members as well as buying and selling by mail was discussed. Several members relayed there experiences at auctions, both in person and by mail. Mike gave a short talk on the CNA bid process and brought a copy of the bid document to show the members. After a short coffee break, the Auction commenced with Ray conducting the Auction. All the items were sold and Ray did an excellent job of selling everything off. The items were bid for vigorously by the members and the mint products went for just under retail prices. Other items sold well and a total of \$570 was raised. This is more than double the previous best we have achieved at previous auctions. Thanks were extended to the members who bid and to Ray for conducting this highly successful auction. The purpose of the Auction was to raise funds to help our Delegate attend the Montreal CNA. Thanks were extended to the many members who brought in bake goods and drinks to share with the members.

ANA SOUVENIR ENCLOSED

Thanks are extended to Dan Gosling who has obtained a souvenir from the ANA convention, and has provided a copy for each member in this months newsletter. The note was printed in 1979 by the American Banknote Company and was obtained at the ANA Museum in Colorado Springs, Colorado.

NEW MEMBERS

The following applications for membership in the Edmonton Numismatic Society have been received. Should there be no objections, they will become members in good standing.

Markus Molenda	Edmonton	#384
AnnaMarie Thomson	Edmonton	#385

Congratulations are extended to the above new members. A membership card will be produced and forwarded in due course.

CONDOLENCES

Condolences are extended to the family of Peter Walusko, who passed away this summer. Peter was active in the club in the late 50's and early 60's, and was also a member of the CNA at that time. Peter and his wife have been running Mayfair Jewellery and Coin Limited for over 40 years. Peter has been instrumental in the past with providing the club with early copies of club shows and memorabilia, and support during our recent shows. He will be sorely missed.

Also, our condolences are sent on behalf of the club to Lub Wojtiw, who's father passed away recently.

1998 CNA AWARDED TO EDMONTON

The 1998 CNA Convention has been awarded to the Edmonton Numismatic Society. After a presentation made by Dan Gosling, Club Delegate, to the CNA Executive in Montreal, Dan was advised that we were awarded the Show. The bid package prepared for the Executive was given many compliments by the executive and directors, who were mailed the package in June. The bid package was prepared by the ENS in conjunction with Economic Development Edmonton, and copies made at no cost to the Club. Some early items we will have to deal with will be to finalize the Hotel package, identify the table rate and prepare to hold the Medal Design contest by the end of the year. A planning schedule will be developed by the ENS executive outlining the list of things to do and timing required to complete each task. This will help with the overall planning and make things easier to control. Congratulations and thanks are extended to Dan Gosling for making the trip to Montreal on our behalf. Although the Club helped out financially, it cost significantly more to attend than we were able to contribute. Fundraising will have to continue for the next 2 years, as we will also have to send one or two delegates to Moncton next year, the year before our convention. This will be a must as the dealers will have to be signed up for tables for our show in 1997. Members will be encouraged to participate in fundraising events throughout the year, and anyone who has an idea to raise money for the convention, is encouraged to contact any member of the executive.

1996 CONVENTION REPORT

The report for the 1996 convention will be given at the September meeting. A recap of the events will be recorded and published in the October newsletter. Dan Gosling will summarize the many events attended and provide interesting anecdotes to go along with his presentation.

EDITORIAL

Well once again the summer is over and everyone is thinking about getting kids to school and going back to work. Its been a busy summer for the Club; preparing for the CNA bid, raising funds to help the Delegate attend the Show etc. Now that this phase is over, we will have to continue to work over the next 2 years to put on a first class show. I'm sure the members and executive are up to the task, and we will be looking for the member support to help us achieve this goal. In addition to Dan's trip to Montreal and Colorado, other members we out and about this summer. Joe was in Vancouver and Victoria visiting his family and visited several coin shops in the area.

I was in Ontario for 3 weeks and enjoyed the beautiful warm weather. I had a chance to visit a few shops in London and talked to the staff at the London Coin Center who also attended the CNA. I bought a few auction catalogues there, and they gave me a copy of Charlton's Canadian Government Paper Money catalogue. In addition my daughter and I attended the South Western Ontario Coin Show in Paris on the August long weekend. It was a beautiful drive to Paris that day which is a old historic town with many old buildings. The show was on the outskirts of town in the Fairgrounds building. There were about 30 dealers in attendance. I ran into Tom Masters, President of the London and Ingersoll coin Clubs. I was hoping to see him and was glad that he was there. We talked about the show and I once again thanked him for allowing us to use his articles in our newsletter. He introduced me to several dealers, one of which was from my home town of Tillsonburg. There was an interesting collection of Canadian Trade Tokens on display as well as Canadian Tire Coupons. Bob Armstrong was supposed to be there but didn't make it. The last time I saw him was in Brantford about 4 years ago. All in all it was an enjoyable show and vacation. Now its back to work and working on numismatic areas again. Hope the summer was enjoyed by everyone and we hope to see you at the meetings over the next several months.

MS.

CNA / ANA PHOTOS ENCLOSED

Enclosed in this newsletter, are a few pages of photos from the CNA and ANA, compliments of Dan Gosling.

COMING EVENTS

Sept. 11	ENS Regular meeting at Provincial Museum CNA/ANA Report, ANA Video
Sept. 14 & 15	Antiques & Collectibles Show at the Sportex in Edmonton
Oct. 5 & 6	Regina Coin Club Show, Seven Oaks/Best Western, Regina, Saskatchewan
Oct. 9	ENS Regular meeting at Provincial Museum Coin Week Canada, Auction, Video
Oct. 18-20	Calgary Numismatic Society Coin Show at the Port-O-Call Inn, Calgary, Alta.
Sat. Nov. 9	ENS Breakfast Meeting in conjunction with WESTEX Coin & Stamp Show, Westwood Inn - Best Western. Guest speaker Garth Wright, Calgary. Door Prize.

SEE YOU ALL AT THE MEETINGS!

Canada's Commemorative Dollars

1935 -- 1967

The crown or dollar-sized coin is a fairly recent arrival on the scene of world coinage. And the Canadian dollar is one of the last to appear.

During the 1850's, while Britain was seriously considering the adoption of the decimal system for her coinage, Canada was seriously considering the adoption of the dollar into her family of coins.

The government went far enough to include the dollar among the legal possibilities for Canadian coinage at the time, but there was no necessity for the coin and it remained just a possibility for the next 60 years.

In 1910 the discussion of a dollar again came to life, this time seriously enough to occasion the actual designing and striking of a few pattern pieces dated 1911. Two of these pieces rest in the Bank of Canada Museum, one is in the British Museum and the other has been sold to a private collector.

The obverse of this dollar was designed by an Australian, Sir Bertram Mackennal, the reverse by the Royal Mint's Chief Engraver Leonard Wyon. Wyon's maple leaves were to appear on Canadian coins for nearly three decades.



But again, there was no call for the piece to be made for circulation and the silver dollar issue remained dormant until 1927, when a revision in the law made its coinage possible again.

And, although there was still no dollar made in 1927, the law's revision opened the way for the first Canadian silver dollar minted for circulation in 1935.



Although the 1911 dollar cannot seriously be called a commemorative, the 1935 coin can. It commemorated the 25th anniversary of the reign of King George V. In this case, however, the reverse design had no bearing on the commemoration.

The reverse, designed by Canadian artist Emanuel Hahn, represented the strength, beauty, and romance of Canada's historic progress throughout the years

since its pioneer beginnings.

A voyageur, probably of French extraction, shares a canoe and a heavy work load with his Indian partner. Between them, arranged carefully on the floor of the canoe rest large bundles of furs, marked even on the dollar with the monogram HB--Hudson's Bay Company, the first name in trading.

Birch bark for the canoe came from the vast forests represented on the coin by the trees growing on the island. Silhouetting the scene are the brilliant varicolored Northern Lights so common and so striking in the northern reaches of the continent.

Mint records establish that only 428,120 pieces of this first issue were struck. And, as might be expected of a new baby, the coins were handled with kid gloves--they were counted by hand and hand-packed 20 to a carton to prevent chafing and marking while being shipped.

Although the first canoe dollar was truly a commemorative, it is also true that this reverse is the standard for Canadian dollars---

.....

CANADA'S COMMEMORATIVE DOLLARS (Cont'd)

those minted between issues of recognized commemoratives.

It wasn't until 1939 that there occurred another event worthy of commemorating with a dollar. This was the visit of King George VI and Queen Elizabeth to Canada.

Once again Emanuel Hahn, German-born Canadian designer, was called upon.

His Parliament reverse, although not the most popular of the commemorative dollar designs, has the honor of being on the first Canadian coin listed in the Mint report as a presentation piece to the Queen and King. Dollars, in their own hand-worked cases, were also given to Princess Elizabeth and Princess Margaret.



After a 10-year return to the canoe reverse, Newfoundland joined the Dominion as a province in 1949 and occasioned the appearance of what many collectors believe to be the loveliest piece of work ever to appear on a Canadian coin, perhaps on any modern coin.

Thomas Shingles, English-born designer of the piece, was the Mint Engraver at the time of the coin's design. A master artist Shingles cut the die by hand, a job reserved

ed nowadays for precision machines. A close look at the delicacy of the ship's rigging tells better than words that this was no ordinary piece of work.

The event this coin commemorates began long ago.

Four years after the birth of Cristobal Colon, whom we remember as Christopher Columbus, another Genoese family was blessed with a little explorer. They named him Giovanni Caboto--John Cabot.

Cabot grew up with the same fierce drive to search the sea as Columbus and, being four years younger, he was just about four years behind in his search.

An easy route to the Indies was the goal of governments and merchants at that time so Cabot joined the parade and tried to find that route.

Not getting the kind of backing he needed at home, Cabot in 1484 moved to London to seek patronage for his voyage. Henry VII gave him his blessing and permitted Cabot and his two sons "...full and free authority, leave and power upon their own proper costs and charges, to seek out, discover, and find whatsoever isles, countries, regions, or provinces of the heathen and infidels, which before this time have been unknown to all Christians."

Leaving Bristol on May 2, 1497, aboard the "Matthew," Cabot, his two sons, and the crew sailed westward for 52 days. On the morning of June 24, they landed on the northern tip of Cape Breton Island, and Cabot took possession of the land in the king's name. From Cape Breton, Cabot sailed back under Newfoundland, stopping to name St. Pierre and Miquelon, and, leaving Cape Race, he returned to England.

The gracious king was so overjoyed with Cabot's discovery that he gave him a reward of 10 whole pounds!

It was Cabot's ship, the "Matthew," which Shingles used on the reverse of the dollar. And, of course, the ship on the Newfoundland dollar is fitting from the stand-point of the subsequent history of the land too. A good share of the populace of Newfoundland have gained their livelihood from the sea.

Canada was to wait nine years for another commemorative dollar. And

.....

CANADA'S COMMEMORATIVE DOLLARS (Cont'd)

when it came, it was probably the most striking, though certainly not the most beautiful, of all Canadian dollars.



British Columbia, the westernmost of Canada's provinces, became a British colony in 1858, the year of the gold rush into the Cariboo district. And it was this event the coin was to commemorate.

Stephen Trenka, Hungarian-born designer of the British Columbia dollar, chose for his coin design a totem pole over a background of the Canadian Rockies. At the top of the pole is a raven, symbolically related to death.

This symbol aroused a great distaste among the Indians and many other residents of British Columbia. One story has it that many of the older Indians refused to touch this "death dollar".

But the death dollar has become one of the most popular of all Canadian commemoratives. In fact, it enjoys the highest mintage of them all and its unusual design must be given the credit.

Artists and sculptors in Canada were invited to submit their ideas for a coin to commemorate the 100th anniversary of the 1864 Conferences of the Fathers of Confederation which led to the establishment of the Confederation in 1867.

The government offered a prize of \$1000.00 for the winning design with four additional prizes of \$250.00 each for honorable mention.

Designs were submitted to N. A. Parker, Master of the Royal Canadian Mint in Ottawa, and he and a board of judges chose the design of Dinko Vodanovic, a Montreal architect.

Vodanovic's design embodies the floral emblems of the four ethnic groups which made up the bulk of Canada's founding population--the French Fleur-de-Lis, the Irish Shamrock, the Scottish Thistle and the English Rose. Above and below these emblems appear the names of Charlottetown (P.E.I.) and Quebec, cities where the first conferences were held.



To mark the 100 anniversary of the Confederation of Canada it was decided that all denominations for the 1967 coins would bear a commemorative reverse. An open competition for the design was held and a panel of judges appointed by the Minister of Finance chose the sketches submitted by Alex Colville. His design for the silver dollar captured the serene beauty of the Canada Goose in flight. The modelling of the design was by Myron Cook

of the Royal Canadian Mint.

It had become obvious by late 1966 that a change in composition of coinage from silver to a less expensive metal, such as nickel, was necessary. Thus the saga of Canada's Silver Dollars for circulation came to an end. Beginning in 1968 the dollar coin intended for circulation was made of pure nickel, with its size and weight reduced.

But why does Canada have a silver dollar, anyway?

The United States stopped minting silver dollars in 1935--the same year Canada started--because there was no longer any use for them.

But in Canada there never was a use for the dollar. Apparently the government at the time "wanted" a silver dollar, says Mint Master Parker,

.....



CANADA'S COMMEMORATIVE DOLLARS (Cont'd)

and so a dollar was minted.

The fact that the Canadian Mint gained its autonomy from the British Mint in 1931 may have some bearing on the existence of a Canadian dollar --the striking of the dollar was one of the first major actions performed by the Canadian Mint after its release from British authority--but this is not a reason. Nor is there any apparent connection between the U.S.'s ceasing and Canada's beginning to strike a silver dollar in the same year.

What good is the Canadian dollar? Its usefulness is limited almost entirely to collectors. Millions are bought each year for presentation items at birthdays, anniversaries and other such occasions. There is no record that the dollar ever was meant to be used in commerce, and, with a few exceptions, never has been widely used as a medium of exchange.

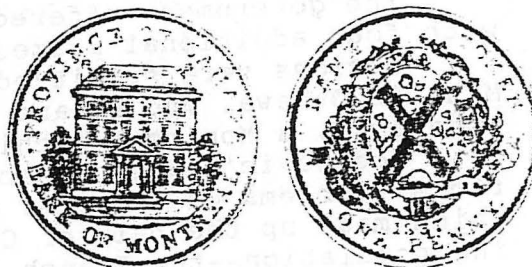
But if there was no real reason for having a dollar in 1935, there is even less reason to stop minting the coin today. And, from all indications, nobody wants to stop,

And, although the Canadian dollar is one of the most recent arrivals on the dollar scene, it appears to have a permanence that will make its collectors happy for years to come.

ADDITIONAL DATA

"A TYPE COLLECTION OF THE PROVINCE OF CANADA SEMI-REGAL TOKENS IN THE STERLING SYSTEM ISSUED BY THREE BANKS...by JERRY REMICK"

In addition to the common 1842 dated front view penny issued by the Bank of Montreal for use in the Province of Canada, there exists a very limited number of specimens with the date 1837, and with "CITY BANK" on the ribbon on the reverse side of this token. A small number did circulate, as specimens in all grades are catalogued at from \$100 in very good condition to \$650 in uncirculated condition. One might classify them as inadvertant mules, made by the Soho Mint in England along with the common 1842 one penny.



The reason they were struck is clouded in mystery and speculation. Since the Province of Upper Canada and of Lower Canada were united to form the Province of Canada in 1841, it is certain that the Bank of Montreal would not have ordered a penny dated 1837.

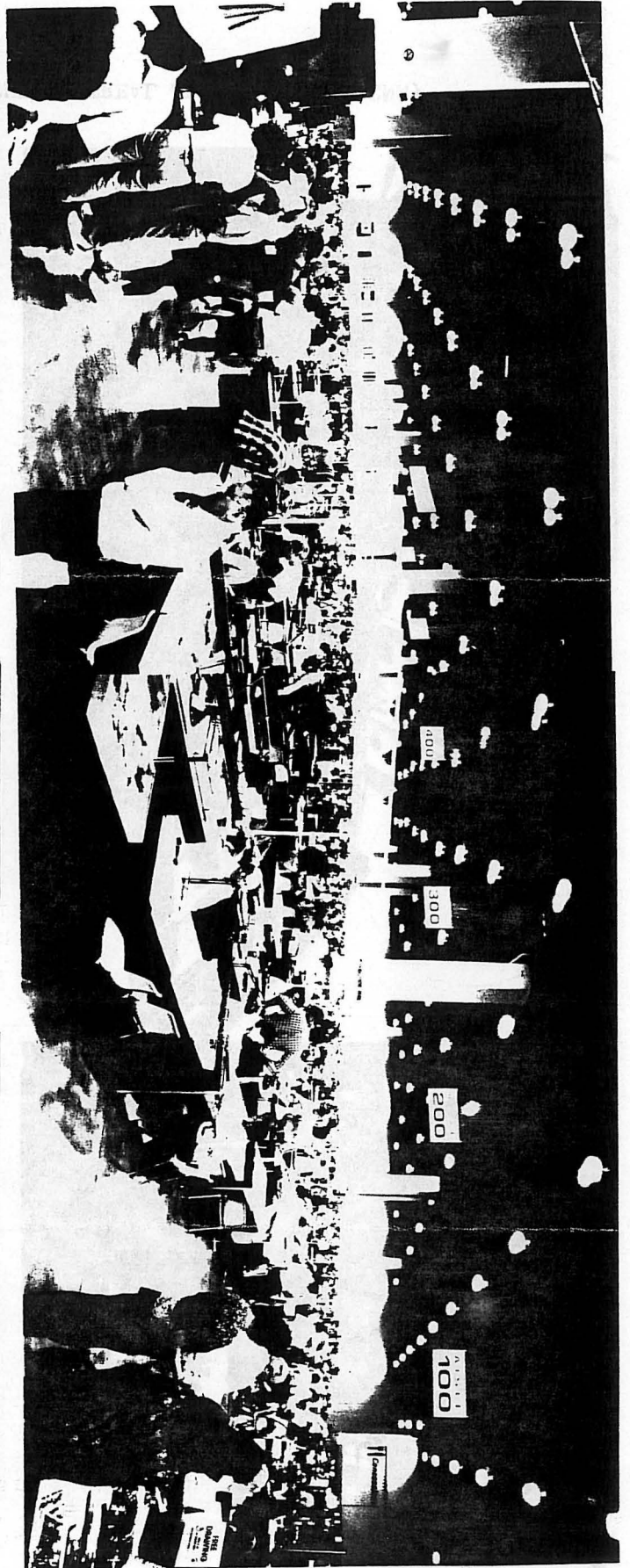
The 1837 "CITY-BANK" / "BANK OF MONTREAL" token is not included in the check-list at the end of my article. Some advanced collectors may wish to add the 1837 token to their collection as it did circulate and was made by the official mint that struck the normal currency issue, but uncoubtably was not officially ordered by the Bank of Montreal. It is a concoction of the Soho Mint, either inadvertantly or advertantly. Some unc specimens of this piece were made by W. J. Taylor from the Soho Mint dies for collectors.

COIN HUMOR.....

The way money goes these days it would be easy to convince people that it is printed on fly paper.....

They say that mortgage money is easier to get now. We are glad to know that some kind is.....

Many a girl married a man for his money...then had to divorce him to get it.



ANA CONVENTION BOURSE (1996)



CNA CONVENTION BOURSE (1996)

SOME OF THE MANY OLD AND FAMOUS BANKS IN THE MONTREAL AREA. (1996 CNA)

