

EDMONTON COIN CLUB

"Your Numismatic Connection in Edmonton"



JUNE 1995

Volume 41 Issue 6

1995 EXECUTIVE

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ANNUAL DUES

Family \$12.00, Regular \$10.00 Junior \$3.00 (16 & under)

The ECC is a member of: Canadian Numismatic Assoc.

> Canadian Association of Token Collectors

Canadian Association of Wooden Money Collectors

Canadian Paper Money Society

Classical & Medieval Numismatic Society

MEETING NOTICE

DATE: JUNE 14, 1995

TIME: 7:00 P.M., Meeting starts at 7:30

PLACE: PROVINCIAL MUSEUM OF ALBERTA, 12845 - 102 AVE.

(Main floor Lecture Room P138)

PROGRAM: ANNUAL NUMISMATIC DONATION AUCTION, CNA NIGHT

JUNE MEETING AGENDA

June's meeting is the wrap up meeting before the summer break. Following a long tradition of supporting a member Delegate to attend the CNA, the Club is once again holding a Numismatic donation auction. All the proceeds will be used to help offset a delegate or 2 to register for the CNA and attend meetings on behalf of the Club. A pre-requisite for sponsorship is the Delegate has to attend the meetings and provide a report on the show in general, and present it at our September meeting. Members are requested to bring any numis-

Don't forget to bring numismatic items to donate to the auction! All proceeds to offset Delegates costs to attend the CNA on behalf of the Club.

matic related item (coins, notes, books, magazines, catalogues and numismatica) to the meeting to be auctioned off to the highest bidder. Support the club and come on out and have a good time with your numismatic friends, and get a good bargain to boot!

MAY MEETING MINUTES

May's meeting saw 20 members and guests in attendance at our breakfast meeting at the Westwood Inn, in conjunction with the Edmonton International Coin & Stamp Show. The meeting was held in the Burgundy Room which is much nicer than the Gold room we were scheduled to be in. Joe welcomed the members and guests to the meeting, and reminded them of the donation auction for June's meeting. The funds raised are used to send one or 2 members to register with the CNA as Delegates. This months meeting saw 2 members give a talk and display of their area of interest. The first speaker was Bill DeMontigny who gave an informative and very interesting talk on Napoleonic Medals and memorabilia. Bill brought in 13 medals from his collection as well as several definitive books on Napoleon. The books, mostly in French, were dated in the late 1800's and early 1900's and are quite rare in themselves. There are about 6 known reference books on Napoleon, as well as many auction catalogues that are used as reference. Bill had originals and reprints of most of the reference books. There were about 2000 different Nepoleonic medallions produced in gold, silver and bronze. Examples of each were on display. Napoleon reigned from 1804 - 1815 and died on May 6, 1821, which made the meeting all the more appropriate! Some of Bill's most prized possessions include one of only 12 original Death masks of Napoleon, complete with authentication dating back to the 1930's and an original book from Napoleon's library. All in all Bill has about 200 different medallions in his collection. Bill hopes to

attend this years reenactment of the Battle of Waterloo this summer, and is just waiting for the completion of his uniform. All in all an interesting and enjoyable talk on a unique and historically significant topic. 2



MAY MEETING CON'T

Our next speaker was Terry Cheesman who once again brought us a fantastic variety of ancient coinage. Terry circulated 50 to 60 pieces of Greek coinage covering a 5 century period of ancient coinage, including arrow head money of Olbia, from about 400 B.C. The value of this piece at the time was about equivalent to a half days wage. All the coins shown had no 'date' as such on the coins. As with most ancients, the striking period has to be determined based on the reign of the ruler at the time, which makes attributing the coins all the more difficult and time consuming. As usual the talk was informative and very well presented. Thanks were extended to both speakers for their presentations. The meetings attendance draw of a 1780 Tahler was won by Dieter Link. Meeting adjourned to the Bourse room for more buying and selling.

NUMISMATIC NOTES

Just talked to Joe who got back from Victoria today, and he said it was sunny and 26 degrees every day! I told him he missed all the snow in Calgary and the mountain area. He said he didn't miss it. Last month saw our meeting at the Edmonton International Coin Show. It appears the number of dealers attending is going down. Some dealers did OK but others weren't too happy with the attendance and hence the profits. It will be interesting to see how the September and November shows do this fall. Possibly the economy is worse than most think, either that or were seeing too much of the same dealers with the same stock. If anyone has any comments on this bring it up at the meeting. With the CNA just around the corner, we're interested in the number of members and Edmontonians going to the show. If there is enough interest, we may be able to have an informal get - to - gether at the show for people from Edmonton. Let us know at the June meeting if you are going. Speaking of the CNA, enclosed is a Registration form for the show. If you register, you are able to attend some of the meetings, which are very interesting and you meet allot of prominent numismatists from around the country. The banquet is always an event and the Royal Canadian Mint Reception allows you to hob knob with the 'who's who' of Canadian numismatics. In any event if you only go to the bourse, you're missing most of the show. At May's meeting a few members bought some draw tickets for the ONA, provided by the Ingersoll Coin Club. I received a note from Thomas Masters, the President of the Club, who informed me no one from Edmonton won. In there May newsletter they list all the winners, if anyone wants to check. I was at Ray's shop a week or so ago and saw the new 50 cent silver pieces the Mint is offering. There very well struck and a beautiful looking coin. However at \$30.00 for a pair in a set, its a little steep in price, and the Mint is wondering why the collector base is getting too old and younger collectors are staying away! One more thing. We received a letter from CNA President, Dr. Marvin Kay. He's asking the Club to commit to holding the 1998 CNA in Edmonton. He's asking for an answer when he comes to the CNA in Calgary this July. It requires allot of member support, so if you'd like to see a CNA here, let us know at Junes meeting. The last time the Club held a CNA was in 1979.

NEWSLETTER NEWS

Calgary Numismatic Society - As you can imagine, Calgary's newsletter is full of CNA news and information. The Committees are listed; Registration information is enclosed; ticket prices are \$2.00 and good for any day of the show. Exhibits information is presented for those wishing to put in a display (Copies will be available at Junes meeting) They will be having Coin Week in conjunction with the show. The CNS will be issuing several personalized medals for the show, in addition to the official medal.

Ingersoll Coin Club - An interesting note in the Editorial is the ICC has raised over \$25,000 for the Easter Seal Campaign, over the last 30 years. This is an amazing accomplishment for a non-profit club. The list of ONA draw winners is provided. Jerry Remicks 'Checklist by Type of Canadian and Provincial Decimal Coins' is enclosed. A one page article by Tom Masters is included as well as an auction list. (The 1 page article is reprinted in this newsletter)

Regina Coin Club - May's meeting will see a presentation on 'Coins of the British Empire'. Twenty seven members attended the March meeting, with a presentation on 'The Modern Coinage of Ireland'. Regina had a successful spring show again this year. It's interesting to note they have 2 shows each year, in the spring and Fall. A recap of newsletters was presented for Saskatoon, Edmonton and Calgary. An article was included on 'Security Features in Banknotes, by Dean Neald. An application for the CNA Auction Catalogue was also included as well as an application for the CPMS and the CNA flyer from Calgary.

Scarborough Coin Club - The May newsletter includes highlights of the April meeting where Al Bliman gave a talk on Casino Chips of Nevada. Several members also gave short talks on a variety of topics. May's meeting will see Dick Dunn give a slide show on an 'Introduction to Canadian Paper Money'. Included in the newsletter was an article on Canadian Military Medals, written in the December 1955 issue of the CNA Bulletin. The article was originally presented as an address to the Toronto Coin Club. A copy of the Clubs submission letter for the Louise Graham Memorial Club of the Year Award was also included.

Copies of the above may be viewed at June's meeting.

NEW COIN SHOPS IN ALBERTA

Two new coin shops have recently opened, 1 in Edmonton and one in Calgary. The Edmonton Shop is on the main floor of Edmonton Centre, and is called "Collectors Choice". The manager is Jarret Biard and I talked to him recently. They have a good selection of coin supplies and appear to cater to the tourism market. Their phone number is 990-1900, Eaton Centre. The Calgary shop is called 'Millennium Coin & Stamp' and was opened up by Stanley Clute and John Weisbrich. The shop is located on the first floor of the Chinook Shopping Centre, and was officially opened on Saturday, May 13, 1995. All the best to both enterprises!

REMEMBER TO BRING YOUR NUMISMATIC ITEMS FOR AUCTION AT THE JUNE MEETING! HOPE TO SEE YOU ALL THERE.

M.J.S.

JERRY REMICKS PERSONALIZED 1995 CNA CONVENTION MEDAL AVAILABLE

Jerry Remick has issued a 38 mm personalized medal to mark the 1995 CNA Convention to be held in Calgary from July 19th to 23rd.

One side shows the bilingual CNA members' logo with 'CALGARY, ALBERTA / JULY 19 - 23 / CONVENTION'. Jerry designed and paid for this die. it may be used by any CNA member or Member Club free of charge for an issue of Convention Medals.

The other side shows Jerry's name and address at the top and at the bottom "Geologist and Numismatist" in French. The following objects are shown in the centre: a group of quartz crystals, a beaver over a pair of crossed geological picks and the reverse side of a 1985 Canadian one cent coin.

Specimens of the 38 mm personal medal are available in antiqued formats of copper, gold plated copper or silver plated copper at \$3.40 postpaid each or 3 for \$9.50 postpaid from Jerry Remick, Box 9183, Sainte Foy, Quebec, G1V 4B1.

Personalized CNA convention medals for the years 1984 - 1993 are available in the same medals at the same prices quoted, postpaid. This is the complete set of medals issued.



CNA '95 Auction

This Summer's 1995 CNA Convention Auction promises to be the best in years, Canadian Decimal, Paper Money, Ancients & World Coins & Notes will be among the many areas included in this year's Auction. The firms of Albern Coins & Foreign Exchange Ltd. and Guntram Weisbrich have teamed up to bring you this important sale. The cover price of the Catalogue for this sale is \$15.00 Cdn., for CNA members the cost of both the catalogue & postage is only \$7.50. To receive your copy of this sale please fill out this card and mail with cheque to:

CNA '95 Auction 1511 Centre Street North, Calgary, AB T2E 2S1

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Address:	vor you, but sometymes tels takes longe
City: midemos (graderoes dulo end o	Prov.: DES JEDE & LOVE TO VAL
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Fax (403) 276-5415



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Note: The Catalogues will be mailed in early June.

I have said this phrase many times, that coins and medals are miniature works of art designed by many outstanding artists. On this continent, artists such as Thomas shingles, Humphrey Pagent, Kruger Grey, Emanuel Hahn, James Longaire, Charles Barber, Augustus Saint-Gaudens, Gilroy Roberts and scores more, have made outstanding contributions to the beautiful designs of our coins.

Most coins are pictorial and highly decorative with simple or intricate designs, remarkable portraits, ships, birds, buildings, flowers, railroads, animals, flags and many patriotic images. It is easy to understand that one of the true pleasures of coin collecting comes from the close examination of items of a collection, one by one, and savouring the artistry that has gone into their painstaking production.

Who would deny that coins are beatiful?

YOUR COINS ARE HISTORY

Linked with art is the intense historical interest that surrounds coins as souvenirs of the past. In some cases this past is so remote that we would need to go to a museum to find any other remnant of it. Coins are perhaps the only reminder of past civilizations that wecan acquire at little trouble and expense. That is why there is a special thrill in possessing coins of ancient Greece and Rome.

These coins can widen our intellectual horizons and lead us into fascinating hobbies. The collector who prizes his coins of Alexander the Great or the Emperor Nero will be led sooner or later to explore the eras in which these men lived. He will want to know more about the background of his coins.

As he pursues his quest, he will see how historical traditions can live for thousands of years. To take one outstanding example, the Greek figure of the goddess Athene was copied by the Romans in some of the female divinities pictured on their coins. This same figure in turn appeared as Brittania on England coins many centuries later.

Once we become aware of this historical appeal of coins, there is literally no limit to the fascinating byways through which this absorbing hobby will lead us.

It could be your chore to research some coin or coins that you know very little about, - where do you start, where do I find the information, how do I get this information? The answer is easy. First, most clubs have a library of their own. Also your town or city has a public library and some information can be found there. Members of your club also have books of their own, but if you are still without the necessary information your national association is the answer. Here in Canada both the C.N.A. and O.N.A. have lending libraries, and in the U.S. the A.n.A. has an outstanding array of books. Membership is required to borrow these books. Your club, if they belong to any of the National groups, can borrow them for you, but sometimes this takes longer than you could do it yourself. When applications have to go from you to the club secretary, sometimes a day or two is lost, and once again, when the books arrive at the secretary' address another day or two could be lost before you can begin your project. Membership is a small price to pay just for the privilege of being able to learn the historical background of your coins. If you should decide to purchase most of these books and have not investigated the price of each volume, you will realize just how inexpensive membership to these organizations can be.

History in your hands, remember that phrase the next time you have a fistful of coins.







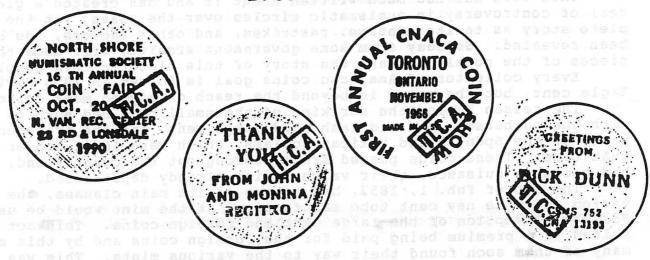






"TI.C.A." OVERSTAMP INFORMATION SOUGHT

BY JOHN REGITKO



When I started to put together the artwork for the special green fund-raising bulletin that was sent to all CAWMC members a couple of years ago, I searched out my duplicate woods to see what I could donate to the fixed price donation sale. After all, for the non-wooden nickel collector I claim to be, I own a lot more wooden nickels than most CAWMC members. This has come about due to my habit of issuing woods to promote TICF or to give away at TICF banquets, by my purchase of all woods owned by the late Vic Burrow, by my purchase of all remaining promotional woods issued by The Coin Shop (Toronto) and my penchant for issuing personal woods (some not attributed to me which I will write about in future issues of Timber Talk). In reality, I collect "free" woods, those little gems that friends and fellow CAWMC members give you when you attend coin conventions or are sent to you with your membership in CAWMC.

Amongst the accumulation, I came across a total of 11 pieces that have the overstamp "TI.C.A." on them (note that there is no period between the "T" and the "I"). Nine of them were woods. Two were plastic chips issued by District 9, British Columbia for the 1970 National Convention of the Elks. The woods consisted of 4 different ones as illustrated above, the only difference of all 9 being that they were overstruck in different locations but always on the same side.

The overstamps were obviously done with a rubber stamp judging by their appearance and the fact that the location is not identically the same on any of them. They are on woods issued out of Ontario and British Columbia and cover woods issued between 1966 and 1991. None of the Toronto-area members that I have shown them to own any pieces with this overstamp, nor have they any knowledge of them.

Curiously, one of the woods overstamped is my and my wife's "Thank You" wood issued at the 1991 CNA Convention which I, under the TICF umbrella, hosted. I also issued the First Annual CNVCA Coin Show wood way back in 1966 of which three are overstamped.

if any CAWMC member has information on the reason for the overstamp, the person responsible, the quantities overstamped and if they are availability from any source, please send it to me or our Editor for publication. My address is 90 Churchill Ave., NORTH YORK, Ont., M2N 1Z1 Canada.



THE UNITED STATES OF AMERICA FLYING EAGLE CENT 1856-1857-1858



The 1856 Flying Eagle cent is aptly named the King of the United States cents.

This coin has had much written about it and has created a great deal of controversy in numismatic circles over the years, yet the complete story as to its mintage, restrikes, and other factors, has never been revealed. Someday from some government archive, will come the pieces of the puzzle to make the story of this historic coin complete.

Every collector of American coins goal is to own an 1856 Flying Eagle cent, but the price is beyond the reach of a good many collectors.

The reason behind the striking of the small cent had much to do with the cumbersome and old fashioned large cent, and the fractional parts of the Spanish and Mexican dollars, which were legal tender at that time. These coins passed freely throughout the country and, in fact, had become a nuisance, their value having already depreciated.

The Act of Feb. 1, 1857, had as one of its main clauses, the provision that the new cent tobe manufactured at the mint would be used for the redemption of the large cent and foreign coins. This act resulted in a premium being paid for the foreign coins and by this method many of them soon found their way to the various mints. This was one of the important reasons that the act was passed.

The decision to change the style, weight, and composition of the cent was responsible for the creation of the Flying Eagle cent of 1856. Experimentations were made with different designs, sizes, and metals, and it was during this period that small quantities of pattern pieces in various metals were made. These are quite rare when compared to the regular copper-nickel variety.

Pattern 1856 Flying Eagle cents are known in pure nickel on a thick planchet, with the reverse having a tobacco wreath. Another one is pure copper with a thin planchet, one in bronze with a thick planchet, one in bronze with a thin planchet.

Others also known include reverse with oak leaf and ornamented shield struck in pure copper. Another reverse of oak wreath and ornamented shield struck in copper-nickel, one with the eagle in a plain field with neither inscription or date. The reverse of this one has a tobacco wreath and is struck in nickel...also the same design but struck in copper-nickel, and also in copper. Another with eagle and inscription but no date, reverse had the tobacco wreath but the words "one cent" are omitted. This piece was struck in nickel. Another with reverse having the tobacco wreath with the words "one cent", and this piece is also struck in nickel. Finally there is the one with a thick planchet on copper-nickel. This is the most common variety and the one owned by the majority of collectors who have the 1856 in their collection.

Col. J. R. Snowden, the Director of the Mint during this period, ordered the Flying Eagle cent dated 1856 to be struck in quantity in order to provide one or more specimens for each congressman, senator; and high politician, as well as members of the Treasury Dept., plus an extra 100 or more for the congressional committee working on the bill, which eventually became the Act of Feb. 1, 1867, who needed them for samples.

After considerable experimentation on the part of the designers and mint engravers, checking various designs, sizes, and metals, the 1856 Flying Eagle cent in copper-nickel was adopted for the regular coinage. This coin was similar to the regular issue of 1857, which was quite common.

What we take for granted sometimes, requires a great deal of work on the part of government officials before any changes are made. They

must always provide the country with the coinage which best serves the need of the moment and near future. \cdot

Al of this work took place in 1856, and, as it was late in the year, the officials knew that congress could not get around to passing a law authorizing the coinage of the newly minted design until sometime early in 1857. This is the reason the mint authorities struck only a small number of 1856 Flying Eagle cents as adopted patterns.

According to the best records obtainable, 960 pieces were struck, all as proofs. In the past most pattern issues were extremely small, so many came to the conclusion that this was a regular issue of U.S. coinage. The pressure put on the mint by many officials and congressmen, who kept demanding pieces for inspection, may have been one of the factors in the large striking.

Over the years, authors and researchers have discussed the number of pieces actually struck. One researcher, a Wm. Evans of Chicago, and a member of the A.N.A. since 1910, has claimed that thousands of these pieces were struck in uncirculated condition, with estimate of 5000 to 10,000 pieces being offered.



Believe it or not, there is still reposing in vaults, an accumulation of over 350 1856 Flying Eagle cents as part of an estate which some day may come on the market.

Mr. Wm. Evans quotes that the 1856 Flying Eagle is very much over-rated and sells far over its head.

It was com on practice years ago and still is to hoard coins with low mintage, such as the 1864 half dime, 1873 three cent piece, 1897 Indian head cent, but the 1856 Flying Eagle cent was one of the ones that topped the list.

By 1859, the 1856 Flying Eagle cents were in great demand among collectors. They were bringing as high as \$2.00 each...a fabulous price for a cent in this period. When the mint officials realized the collectors demand, they decided to strike a number of these desirable items. These pieces were not sold directly to the public but were given by the mint officials to politicians and other favorites, who sold them on a commission basis. All of this took place during a period when there was a great deal of re-striking and shenanigans going on in the U.S. mint. This may be why so many questions still are not answered about the 1856 Flying Eagle.

Pieces offered now from time to time are listed in uncirculated condition as well as lower grades, and one theory is that these pieces were originally proof coins which have lost their proof surface from handling, exposure, and lack of care.

Because of the big demand for this rare coin, many altered dates have appeared. These are 1858 Flying Eagle which have been altered cleverly to read 1856. On all of the genuine issues the 5 is a slanted numeral and the ball on the tail extends behind the upright, while on the 1858 the 5 is vertical. This point can easily be checked on coins altered from this date.

Be sure if you purchase an 1856 Flying Eagle that you receive a genuine one, as many altered ones have been found in many of the old collectors collections.

When the 1857 Flying Eagle cents were finally ready for release, large crowds gathered at the Philadelphia Mint to redeem their old Spanish, Mexican and U.S. coins. It was estimated that there were at least 3 million Spanish coins outstanding. There were approximately a thousand people in line, all weighted down with small change.

However, so many Flying Eagles were minted that they became almost as much of a nuisance as had the depreciated silver currency. The thousands of people who had turned in their coins found that they had more of the new coins than they could find any legitimate use for, and

and when they started to pay bills of \$1. to \$5. with them, the business and comercial establishments began to complain.

One reason we still have so many nice Flying Eagle cents today and the prices not too high in proportion to other obsolete doins, is that during the civil war hard money was hoarded as it is in times of panic and crises. After the war many of these came to light. Today many of these pieces are in the hands of collectors as an interesting coin depicting one phase of the monetary history of the U.S.A.

Many stories have been told about the King of America Small Cent. This true numismatic story took place around 1940 in Boston. A gentleman offered to a leading coin dealer two 1856 Flying Eagles...one for \$45. and the other for \$75. The dealer, hard pressed for cash, decided to purchase the better one at \$75. and to pay for it had to turn in many silver coins, some worth a little over face value. This dealer in buying the better piece, showed good judgment, as it is common knowledge that the better condition pieces are the best investment in the long run and the better items to have in one's collection.

Not every search for the elusive coin is successful. A dealer in Maine received a call from a woman living up-state, who said she had several 1856 Flying Eagles cents to sell. After a few hours trip in freezing cold weather, the dealer finally arrived at the woman's home. He was quite excited as she offered him the coins, but his excitement was short-lived because all of the coins had been buffed and cleaned. Every one was so badly worn that it was hard to tell whether they were 1856 or 1858. She certainly had done a good housekeeping job in cleaning the coins, but as a numismatist she left much to be desired.

Somewhere, whether in New England, California, New Brunswick, or Alaska, in some button box, old trunk, or in an attic, there are still some of the 1856 Flying Eagle cents which were given as presentation pieces or purchased many years ago when they were not quite so valuable.



Just imagine - with all the furore and the work which went into the design of the Flying Eagle cents, they only lasted for three years, the 1856 pattern, the 1857, and 1858. Then in 1859 the well known copper-nickel Indian Head was struck for the first time.

Though its coinage flight was short, a new trend was established by the first small centsthe American Flying Eagles.

DEVILISH DOLLARS

In 1954, the Canadian government issued a \$1 bill that the public refused to use. Why???

Some people were convinced that the curls and waves right above the Queen ElizabethII's ear made up a face... the face of the devil! The government tried to assure Canadians that this was a coincidence. But people rejected the note, because they were superstitious about using spooky money. So the bills were taken out of circulation.





HEAD YOUR TAILS TO NEW FRONTIERS

CANADIAN NUMISMATIC ASSOCIATION
1995 ANNUAL CONVENTION AND COIN SHOW



COIN AUCTION

★ DISPLAYCOMPETITION

* RARE COINS, TOKENS AND BANKNOTES

★ DEALERS FROM ALL
OF NORTH AMERICA

- EVALUATIONS
- BUY
- SELL
- TRADE

WESTIN HOTEL

320 - 4th AVE. S.W., CALGARY

★ EDUCATIONAL SEMINARS

* NEW COLLECTORS TABLE

★ DOOR PRIZES

July 20, 21, and 22

ADMISSION \$2.00

THURSDAY 10:00 A.M. - 5:00 P.M.

FRIDAY 10:00 A.M. - 7:00 P.M.

SATURDAY 10:00 A.M. - 5:00 P.M.

Hosted By The

CALGARY NUMISMATIC SOCIETY
P.O. Box 633 Calgary, AB. T2P 2J3

HEAD YOUR TAILS TO NEW FRONTIERS 1995 C.N.A. CONVENTION REGISTRATION FORM JULY 19 - 23, 1995

Westin Hotel, Calgary Alberta

Please complete registration form and return to:
1995 CNA Convention, P. O. Box 633, Calgary, Alberta, Canada T2P 2J3

Name		CNA#	
Address			
City		Province/State	
Postal/Zip	Code	Telephone	
Name of Sp	ouse or Family Memb	er being registered	
	ors: Please check here if yo	HOTLINE: 1-403-250-70! ou intend to exhibit competitively an obership required) #	
Quantity	Activity		Total
	BASIC REGISTRATI 1 Copper Convention 1 Souvenir Ribbon 1 Souvenir Program 3 Days Admission to E 1 Royal Canadian Min 1 City Tour 1 Registration Package	Sourse and Exhibits t Reception	\$
	JUNIOR REGISTRAT CNA member 17 years as above (medal include		S
	SPOUSE REGISTRAT 1 Souvenir Ribbon 3 Days Admission to b 1 Royal Canadian Min 1 Spouse Welcome Col 1 City Tour 1 Registration Package	ourse and exhibits t Reception ffee Party	5
	ADDITIONAL MEDA Silver Convention Med Copper Convention Med	ALS lal @ \$40.00	\$ \$ \$

Tour to Banff and Lake Louise (lunch extra) @ \$30.00	
WSDNESDAY, JULY 19TH Tour to Drumheller's Royal Tyrell Museum of Paleontology (lunch extra) @ \$35.00**	5
THURSDAY, JULY 20TH	
City Tour* (included with Registration kit) for non-registrants @ \$5.00	- S
Historical Fashion Show* @\$7.50**	5
FRIDAY, JULY 21TH	
CAND Breakfast*** – Free with return of registration form (otherwise @ \$12.50 *)	\$
C.N.A. Club Delegates Breakfast Meeting* at \$13.50*	5
Spouses trip to the Zoo & Cross House* @ \$12.50** with lunch extra	5
C.P.M.S. Luncheon & General Meeting • \$25.00	5
Canada Olympic Park* ⊕\$35.00™ (incl. Transportation, Tour and Dinna	er)\$
SATURDAY, JULY 22	
CN.RS Breakfast** @ \$13.00***	5
Spouses Craft Session* • \$10.00*	5
Royal Canadian Mint Reception	FREE
C.N.A. Banquet* • \$40.00*	5
SUNDAY, JULY 23	
C.A.W.M.C. Breakfast Meeting* © \$13.00*	5
Total of Two Pages (current dated cheques)	
(for other than "current" dated cheques, add \$10.00 for special handling)	\$_======
Denotes - Tickets required for admission (tickets must be purchased in Denotes - Admission is restricted to qualified persons Denotes - Admission is restricted to qualified persons (restricted admission)	
All prices are in Canadian Dollars and include all taxes, gratuities, admissions, & where indicated. Some events Meals are extra as indicated. Revisions to tour destinations may have to be made due to weather conditions o unforeseen causes, or may be cancelled if not sufficiently pre-booked.	transportation

HOTEL RESERVATION INFORMATION

A special rate of Main Building \$106.°°, Premier Tower \$126.°°, Executive Corner \$136.°° per night, single or double occupancy has been negotiated with the Westin Hotel for the convention, with early and late arrivals also receiving the same rate. The hotel's toll free number is 1-800-228-3000. Advance reservations can be mailed to the hotel at 320 – 4th Averiue SW, Calgary, Alberta, Canada T2P 2S6.