



EDMONTON COIN CLUB

1954 40th Anniversary 1994



FEBRUARY 1994

Volume 40 Issue 2

1994 EXECUTIVE

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NEWSLETTER

Mike Schneider

ANNUAL DUES

Family \$12.00, Regular \$10.00

Junior \$3.00 (16 & under)

The ECC is a member of:
Canadian Numismatic Assoc.

Canadian Association of
Token Collectors

Canadian Association of
Wooden Money Collectors

Canadian Paper Money Society

Classical & Medieval
Numismatic Society

MEETING NOTICE

DATE : FEBRUARY 9, 1994

TIME : 7:00 P.M., Meeting starts at 7:30

**PLACE: PROVINCIAL MUSEUM OF ALBERTA, 12845 - 102 AVE.
(Main floor Lecture Room P138)**

**PROGRAM :RCMP TALK ON COUNTERFEITING IN THE
EDMONTON AREA(NOTES & COINS) DISPLAY FROM OTTAWA
AUCTION TO FOLLOW. (MEMBERS ARE ASKED TO BRING MAGNIFYING
GLASSES FOR THE MEETING AS WELL AS A "GENUINE" LOONIE FOR COMPARISON)**

FEBRUARY MEETING AGENDA

February's meeting will see Cst. Gerry Sliwa giving a talk and display on Canadian Counterfeiting , with particular interest to the Edmonton area. Counterfeit notes produced locally will be on display as well as we will be given the full story on the "Counterfeit Loonie" that was circulating last year. Examples of counterfeit notes from the RCMP collection in Ottawa will be on display. Following the talk, we will have a 35 lot Auction, which you will notice has an excellent selection of Great Britain Crowns. SEE YOU THERE !

JANUARY MEETING CANCELLED

For only the second time, for as long as I can remember, the Club had to cancel a meeting. Due to a Week long snow fall and blizzard, the roads had become extremely slippery and traffic was down to a crawl, especially in the River Valley. It took over an hour just to get home that day and several regular members called to say they would not go out again due to the roads. We contacted as many members as we could in the short time we had, and fortunately we got ahold of about 95% , all of which were glad they didn't have to go out. For those brave few who actually made it to the meeting we apologize for not being able to get in touch with you. Hopefully that will be the last missed meeting due to weather. See the enclosed schedule for Dan's rescheduled talk later in the year.

NEW LOGO COMPETITION PROPOSED

The Edmonton Coin Club has officially proposed a new Logo competition be held in commemoration of the Club's 40th Anniversary. The original logo, above, has been around since at least 1969. Members are invited to propose a new design which should be in the form of a sketch. (by hand is O.K.) The Logo should reflect the clubs long history in numismatics in Edmonton, and show some distinctive feature of the Edmonton area. This could be of current significance or be of a historical nature. All submissions will be judged by the Executive and a member at large, and the winner will be announced at the September show. Prizes for the winner include a Free membership, Certificate, and a selection of Club show issues from past shows. Submissions should be received in a sealed envelope no later than May 1, 1994. (all submissions become the property of the Edmonton Coin Club, and any or all submissions deemed not suitable may not be chosen for a new logo)

**"ENCLOSED IS A HANDY
'94 CALENDAR WITH
ALL CLUB MEETINGS
LISTED AS WELL AS
SPECIAL EVENTS FOR
THE YEAR ! "**

...2

1994 DUES RENEWAL - FINAL NOTICE

In accordance with the Constitution and By-laws of the Club, dues are due and payable prior to the end of December, for the following years dues. As this is our 40th year of existence, your membership is all the more important to the Club. Please renew your dues by the end of February, or your name will be removed from the membership. Please renew today in order to receive your newsletter, which will provide you with current information and show dates, and general interest articles. A renewal form was included in the January newsletter or you can renew at the next meeting.

THANK YOU FOR YOUR SUPPORT !

NEW MEMBER

The following application for membership in the Edmonton Coin Club has been received. Should there be no objections, he will become a member in good standing.

CARMEN SAPORITO #363 EDMONTON

Welcome to the Club Carmen !

EXECUTIVE MEETING MINUTES

On January 26, 1994 the executive met once again at Joe's to go over the year's events. The main thrust of the meeting was to review the ticket sales and status of the various committees for the fall show, and plans for Coin Week in April. The April meeting will be held in conjunction with the Edmonton International Coin & Stamp Show at Westwood Inn. The Club will be coordinating displays for the show as well as sell tickets for the Fall show. Member volunteers will be required to man a booth for Saturday and Sunday. Our April meeting will be held at the show on April 9, and once again be a breakfast meeting. A guest speaker will be provided for the meeting. We will be celebrating "COIN WEEK CANADA" in Edmonton the week of April 3 to 10. The executive has agreed to run a competition to design a new Logo for the Club. (see article on page 1) The Club will also be ordering some Woods for our 40th anniversary as well as for Coin Week Canada. John C. will be looking into this for us. Ray N. will look into paper notes that will be issued in conjunction with our fall show. We have decided to issue a Program for the Fall show, and it will be primarily done on a desktop publishing program instead of thru a print shop. This will allow us to reduce the advertizing rates and hopefully get more advertizing, especially by the dealers. An official Press release will be issued to Clubs and Organizations to announce our shows.

IN MEMORIUM

For members of the CNA, the name of Bob Willey is synonymous with the CNA Journal. It is with sadness that we advise you of the passing of this long time numismatist. Bob died of cancer on December 24, 1993 in Victoria, B.C. Bob was editor of the CNA Journal for 18 years and has written many articles and books on numismatics over the years. He will be sorely missed by all of his numismatic friends and family alike.

NUMISMATIC NOTES

We received a package of advertising flyers from John Regitko, the publicity chairman for the CNA convention in Hamilton this year. A copy is included in the newsletter. Any members going to the show in July 21 - 24, should contact the executive. An honoraria may be available to a member representing the Club at the show. Attendance as a Club Delegate is a pre-requisite. We heard from David Peter recently, who moved to Duncan B.C. last year. He was talking with Ran N. last week and hopes to return to Edmonton in the future to go to school. Hope it works out David. Speaking of Ray, he had some visitors from the West coast and Toronto a while back and were impressed with his stock of world coins and sets. Some of the items are in this month's auction.

Since Dan G. missed talking at January's meeting, I got him to expand on his recent trip to the States. While visiting relatives and on business he managed to make a few stops at some coin shops. He visited a shop in Corpus Cristie, Texas as well as an old shop on Royal Street in New Orleans. It was an interesting old place with only a bit of Canadian material. In Houston he picked up some interesting items, a 1951 proof dollar, a shinplaster for \$2.50 and a '85 double dollar set for \$10.00. His last stop was at Dallas where he visited the Heritage Numismatic Corporation, the largest numismatic dealer in the world. The store covered the entire 2nd floor of a mall. All in all an interesting trip.

With the 40th anniversary program in full swing, the thought turns to the age old problem of new members. (no pun intended) One of our members is doing something about it and has brought in several new members over the past 3 months. Our very own President Joe, has been quite active in bringing in new members. Members are encouraged to bring their friends or acquaintances to the meeting if someone is interested in numismatics. Perhaps we should run a contest for the most members this year, as a way of attracting new members? We'll put it to the membership at the meeting.

SHOW UPDATE

Ticket sales are going quite well to date and hopefully by this meeting we'll have enough tickets returned to cover the cost of the printing. Members are encouraged to return the complete books with the money as soon as they are sold. If you are unable to come to a meeting, please contact Joe to arrange pick up. (435-3294) We are still accepting donations for prizes for the Fall show. The prize list to date is included in the January newsletter.

We are still accepting suggestions for a guest speaker at the Fall Show as well as the Spring show during Coin Week. Anyone with suggestions are requested to contact the executive, and if you know someone personally, please ask on behalf of the Club. Members should also be thinking about putting in a display for the fall show. You can never plan too soon, as the time goes by quickly and many an excuse has been heard about a lack of time to prepare a proper display. If anyone is interested but doesn't know where to start, perhaps we should have a meeting on Displaying at an upcoming meeting. Another item for discussion at February's meeting.

A LOOK BACK - EDMONTON COIN CLUB 1954 - 1994

As we mentioned in the last issue, the Club's early beginnings were actually formed in 1953. On June 23 of that year, 10 members were present at a meeting and on July 7th, 7 members were in attendance. The mid to late 50's and early 60's have little information to relay, although there are past members still in the city. I'll be attempting to contact them to find out more about those early years.

The next earliest recorded information shows the executive for the following years :

1964 - President - Paul Moller, Vice-President Bob Fenske, and Secretary Art Thompson. This was the first year of the Club issuing an item at a Club Show. A Leather Buck was issued for the October 10th Coin O'Rama. The 1 dollar buck was smooth on one side and rough on the other and was advertising Edmonton as the "Gateway to the North".

1965 - President - Robert Fenske, Vice-President John Patrick Gillise, and Secretary Art Thompson. Directors were Gary Loescher, Charles Paches and Mrs E. Wood. A wooden nickel was issued this year with a Beaver Logo.

1966 - President - A. W. Mohr, Secretary Treasurer G.H. Martin and Director Fred Crighton. A copper Medallion was issued this year with an Oil Derrick and a plane on one side and the 4th Annual Coin-A-Rama, May 28, 1966 on the other.

1967 - President - Vic Kominski, Vice-President Ernie Korchinsky, Secretary Lub Wojtiw, Director Vern Morris. As a Centennial project, the Club at that time made 3 display cases, with all donated material, for the following subjects:

- Early coinage 1666 to 1857
- Decimal series 1858 to 1967
- Canadian Silver dollar series

The displays contain many interesting coin types and are still in use today. Although a little worse for wear, the displays are a constant reminder of the clubs History. It's interesting to note that we almost sold them off in the mid '80s to make more modern displays, but fortunately cooler heads prevailed and the plan was abandoned. In addition to the displays, two (2) medallions were made in 1967. One was Nickel with a Oil Derrick and the Centennial year on it and the other was Gold coloured with an Oil Derrick and was for Club Members Only.

1968 - President - Vic Kominsky, Vice-President Ernie Korchinsky, Secretary Lub Wojtiw, Directors Ken Leadlay, Vern Morris, and Ray Eltom. The editor was Wally Palamaryk. The meetings were held in the Milner Building in those days. A cardboard "Coin Plaster" was issued this year and to date this still remains an elusive item. No one in the Club has one and very few have even seen it.

1969 - President - Wray Eltom, Secretary Treasurer Gerry H. Martin, Editor Gerry H. Martin. There were 49 members of the club in 1969, and a show was put on in October with a full set of Trophy winners in 12 categories. Its interesting to note in a late newsletter that year that "Dan Sandulak has cornered the market on leather -bucks, having bought up the clubs complete supply." Fortunately it says he did not buy them all up and they are available even today if you look hard enough.

More in next month's issue.

NUMISMATIC TERMS OF INTEREST

As a feature for this years newsletter, we'll try to provide a sample of little known or used numismatic terms for the interest and enjoyment of the members.

Caesars, the Twelve:

Julius Caesar	Dictator 49-44 B.C.
Augustus	29 B.C. - A.D. 14
Tiberius	A.D. 14 - 37
Caligula	A.D. 37 - 41
Claudius	A.D. 41 - 54
Nero	A.D. 54 - 68
Galba	A.D. 68 - 69
Otho	A.D. 69
Vitellius	A.D. 69
Vespasian	A.D. 69 - 79
Titus	A.D. 79 - 81
Domitian	A.D. 81 - 96

Only the first 6 were of the family of Julius. The coins of the Twelve Caesars, covering practically the whole of the first century A.D., form an interesting series for a collector, with fine and realistic portraits of all these emperors on most pieces.

Canopy Type: A type of English penny struck by William I. Eight different types are ascribed to William., and the Canopy Type is type III. It is easy to recognize from the shrine -like erection in which the king's head is framed.

Cash: Chinese coins of copper alloy, with a large hole in the middle so they can be strung on a thread; they are usually strung together in fifties or hundreds or multiples of a hundred. The design was standardized from the time of the Tang Dynasty (7th century A.D.) up to 1900 A.D. In the field are 4 characters, the two at the side read "current money". and the 2 at the top and bottom give the name of the Emperor's reign.

Countermark: A sigh or device, such as lettering, numerals , etc., stamped on a coin subsequent to its issue, whereby a fresh or further guarantee is given to the coin, or the value of the coin is changed , or the coin is rendered current in some other country from that in which it was issued. A well-known example is the Spanish dollar countermarked for use in England in the time of George III.

COMING EVENTS

(See also the Calendar attached to this newsletter)

February 11, 12 & 13	-Edmonton International Coin & Stamp show, Westwood Inn, Edm.
March 9	-ECC regular meeting, coin grading Seminar and Film on Grading
April 3 - 10	-Coin Week Edmonton
April 9	-Special ECC meeting at Westwood Inn in conjunction with Coin Show & Coin Week
April 8, 9, & 10	Edmonton International Coin & Stamp show, Westwood Inn, Edm.
May 11	-Boston Pizza Night, Member talk on Ancient coinage, Guests welcome.
June 8	- Annual Numismatic Donation Auction.



BANK OF CANADA

BACKGROUNDER

BANK OF CANADA - NEW SERIES ISSUE \$20 BANK NOTE

HISTORY

The \$20 note, which today is the most widely used note in Canada, has been issued by the Bank of Canada since 1935.

The new series of notes announced in 1986 is the fifth series issued by the Bank. With the release of the new \$20 note, the new series is now complete and includes the \$2, \$5, \$10, \$20, \$50, \$100 and \$1,000 notes.

DESIGN FEATURES

The new \$20 note shares the same design characteristics as the others in the series. A pair of common loons is depicted on the back of the note. There are also serial numbers and a bar code, which can be read by high-speed machines to assist in the processing of large volumes of notes. The dominant colour of the \$20 note continues to be green, and the face of the note continues to feature a portrait of Her Majesty Queen Elizabeth II. To her left appears a view of Canada's Library of Parliament.

SECURITY FEATURES

Although counterfeiting has been at a low level in recent years, the Bank of Canada works closely with currency issuers, the RCMP, the National Research Council of Canada and bank note printing companies in an effort to develop new devices to deter such activity.

Security features on the \$20 note include the Optical Security Device (OSD)* as well as other elements in use since the launch of the series in 1986. The OSD is composed of layers of ultrathin reflective film and cannot be reproduced by photographic means. It is the result of research by the Bank of Canada in co-operation with the National Research Council of

* Official mark of the Bank of Canada

Canada, Vadeko Agra Technologies Inc. and other suppliers and engineers. Other security features apparent under close inspection include:

- **wavy lines** across the face of the note that are actually composed of the numeral "20"
- **microprinted words and numerals** that read "BANK OF CANADA 20 BANQUE DU CANADA 20" and are situated in the centre of the note's face
- **areas of apparent solid colour** composed of fine multidirectional lines at the edges of the bill
- the word "CANADA," which is actually made up of multidirectional lines on the reverse and
- **planchettes** – or green disks – which are distributed randomly throughout the paper.

ASSISTANCE TO BLIND AND VISUALLY IMPAIRED PERSONS

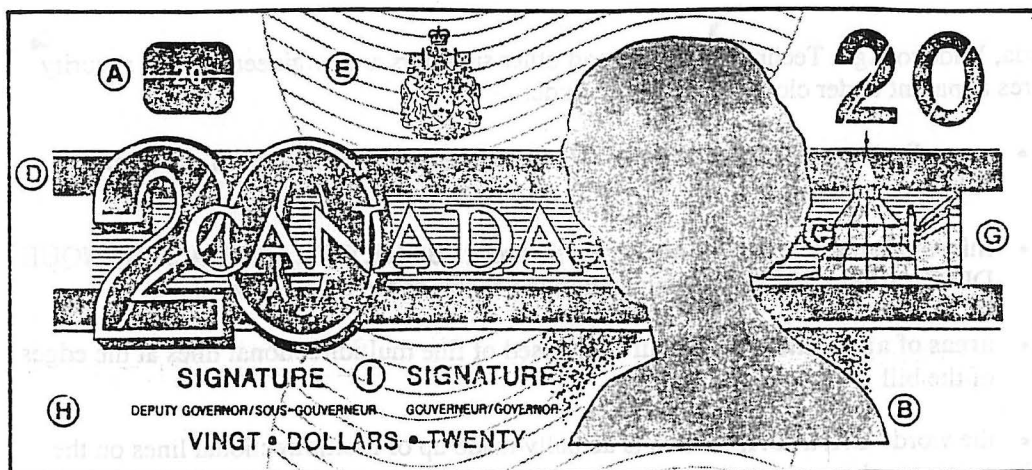
As with all other notes of the 1986 series, the numerals have been enlarged to allow for easier identification and the print on the face can be read by electronic readers. Using voice technology, these pocket-sized devices read aloud the denomination of each bill in the series.

PRINTING PROCEDURES

Each \$20 note is prepared using three printing processes: intaglio, lithography and letterpress. The Queen's portrait, the parliamentary vignette and other features on the face are printed in intaglio, which is an essential security feature as it gives a three-dimensional appearance to the image. This is due to the varying thicknesses of the ink and may be detected on all but the most worn notes. The back of the note and the colourful background on the face are printed by lithography. The serial numbers are applied by letterpress.

CIRCULATION AND VOLUME

Approximately 350 million \$20 notes, valued at about \$7 billion, are in circulation. The \$20 denomination has an average lifespan of two years. There are now approximately 1 billion notes, of all denominations, in circulation, with a face value of more than \$23 billion.



A combination of features protects Canada's bank notes from counterfeiting: the Optical Security Device (OSD),* the microprint, the multidirectional lines, the subtle shift of pastel colours, the texture or feel of the intaglio print, the planchettes and the extremely high quality of the printing.

Les billets de banque canadiens sont protégés de la contrefaçon par une combinaison de caractéristiques : la vignette de sûreté (VS)*, les micro-caractères, les lignes multidirectionnelles, le dégradé subtil des couleurs pastel, la texture de l'impression en taille-douce, les planchettes, et enfin la très grande qualité de l'impression.

An Optical Security Device (OSD) is located in the upper left corner of the face of the note. The OSD changes colour from gold to green when tilted under the light.

Une vignette de sûreté (VS), qui passe de l'or au vert lorsqu'on change l'inclinaison du billet sous une source de lumière, est apposée dans le coin supérieur gauche du recto du billet.

An engraved portrait of Her Majesty Queen Elizabeth II appears on the note face. The portraits in this series of bank notes have been made larger for increased security.

Une effigie de S. M. la reine Élisabeth II est gravée au recto du billet. Pour rendre plus difficile la contrefaçon des billets de cette série, les portraits dont ils sont ornés sont plus grands.

Adjacent to the portrait is a small engraved vignette of Canada's Library of Parliament in Ottawa.

Le petit motif gravé à côté du portrait représente la Bibliothèque du Parlement à Ottawa.

The area of dark green on the note face is characteristic of intaglio printing, which creates a certain relief that can be felt on all but the most worn bank notes.

Les parties vert foncé du recto du billet sont caractéristiques de la gravure en taille-douce, qui donne un relief sensible au toucher lorsque les billets ne sont pas trop usés.

The wavy pattern of pastel colours across the centre of the note is made up of rows of tiny "20" numerals. This microprint also runs through the coat of arms and can be distinguished readily with the aid of a magnifying glass.

Au recto, des lignes ondulées aux teintes pastel, faites de rangées de minuscules chiffres «20», traversent le centre du billet. Ces micro-caractères traversent les armoiries et se distinguent avec netteté à la loupe.

Microprint in the central band of the note is made up of sequences of "BANK OF CANADA 20 BANQUE DU CANADA 20."

La bande centrale du recto du billet est constituée des mentions «BANQUE DU CANADA 20 BANK OF CANADA 20» inscrites en micro-caractères.

The pale green hue on the edge of the note is made up of multidirectional fine lines but appears as a solid block of colour to the naked eye.

Sur le pourtour du billet, les parties vert pâle sont faites de fines lignes multidirectionnelles, mais elles semblent, à l'oeil nu, être des blocs de couleur unie.

Small green paper disks called planchettes are embedded at random throughout the paper.

De petites pastilles vertes appelées «planchettes» sont réparties de façon irrégulière dans le papier.

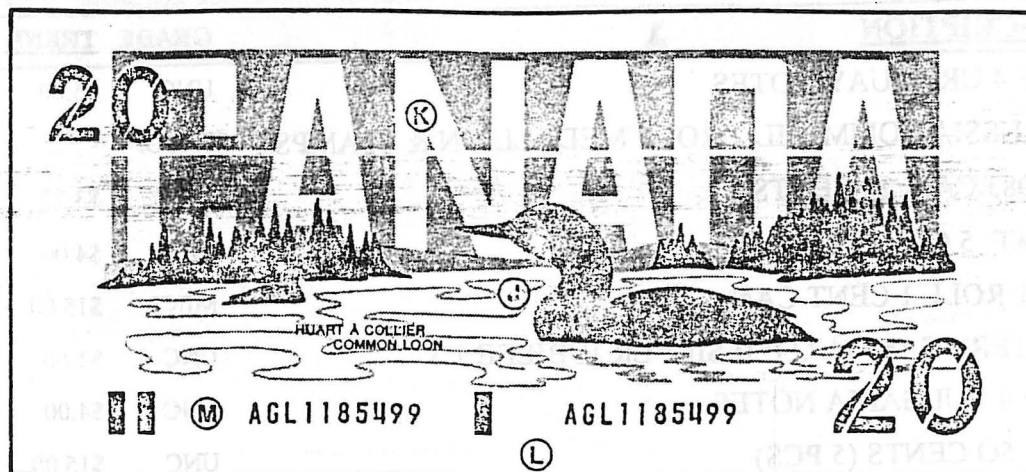
The signatures of the Governor and the Deputy Governor of the Bank of Canada appear on the note below a statement that the note is legal tender.

Les signatures du gouverneur et du sous-gouverneur de la Banque sont reproduites sous la mention «CE BILLET A COURS LÉGAL».

* Official mark of the Bank of Canada

* Marque officielle de la Banque du Canada





A pair of common loons is the focal point of the reverse design.

The word "CANADA" in the background sky is composed of multidirectional lines.

A range of pastel colours in a rainbow pattern appears in the background across the central part of the note.

The lower panel on the back of the note consists of serial numbers and a bar code which are used for processing notes on high-speed note-sorting equipment.

Authentication of Bank Notes

The early detection of counterfeit notes is more likely to occur if users are familiar with the fine details of the design. Should casual scrutiny awaken suspicion that a note is not genuine, the following steps should be taken:

A. Examine the note closely by comparing it with one known to be genuine. Specifically:

- 1) if the note bears an **Optical Security Device**, ensure that there is a change of colour from gold to green when tilted under light;
- 2) look carefully for print defects, particularly in the portrait, or look for colour distortions;
- 3) confirm that the smooth multicolour effect in the background is in solid lines and not in dots;
- 4) check the feel of the note for paper thickness and to identify areas of intaglio printing; and
- 5) look for the small green disks (planchettes) embedded at random in genuine bank note paper.

In the case of notes dated 1986 and later, in addition to the above:

- 6) look carefully at the solid block of pale colour at the edge on the face and on the reverse and at the CANADA sky for anomalies or differences; and
- 7) repeat the examination with a magnifying glass if available – in particular look at the microprint.

B. If in doubt, take the note or forward it to any Agency of the Bank of Canada or to the nearest police force for confirmation.

J Deux huarts à collier composent l'élément principal du dessin illustrant le verso du billet.

K L'inscription «CANADA» qui se détache à l'horizon est faite de lignes multidirectionnelles.

L On distingue au centre du billet, à l'arrière-plan, une gamme de couleurs pastel formant une sorte d'arc-en-ciel.

M La partie inférieure du verso du billet comprend des numéros de série et un code à barres visant à faciliter le traitement des billets par les trieuses ultra-rapides.

Vérification de l'authenticité des billets de banque

La détection des faux billets sera plus rapide si le public connaît bien les détails de la conception. En cas de doute sur l'authenticité d'un billet, il convient de respecter les étapes suivantes :

A. Examiner le billet de près en le comparant à un billet dont l'authenticité est certaine, c'est-à-dire :

- 1) si le billet est pourvu d'une **vignette de sûreté**, s'assurer que la couleur passe de l'or au vert lorsqu'on change l'inclinaison du billet sous une source de lumière;
- 2) regarder attentivement le billet, surtout le portrait, pour y déceler des défauts d'impression ou altérations des couleurs;
- 3) s'assurer que l'arrière-plan, lisse et multicolore, est formé de lignes continues et non de points;
- 4) palper le billet pour déterminer l'épaisseur du papier et les parties gravées en taille-douce;
- 5) vérifier la présence de petites pastilles vertes (les planchettes) disséminées dans le papier.

Dans le cas des billets datés de 1986 ou après, il faut en outre :

- 6) regarder attentivement les parties pâles de couleur unie se trouvant sur le bord du recto et du verso du billet et le mot «CANADA» inscrit en arrière-plan au verso pour y déceler d'éventuelles anomalies;
- 7) si possible, vérifier à nouveau ces caractéristiques au moyen d'une loupe et vérifier surtout les micro-caractères.

B. En cas de doute, apporter ou envoyer le billet à une agence de la Banque du Canada ou au service de police le plus proche, qui en vérifiera l'authenticité.

All Canadian bank notes are copyrighted in favour of the Bank of Canada. The Criminal Code of Canada prohibits the printing or publishing of anything in the likeness or appearance of all or part of a bank note.

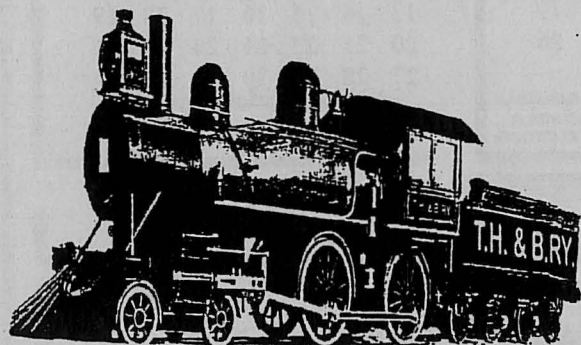
Tous les billets de banque canadiens sont protégés par des droits d'auteur dévolus à la Banque du Canada. Le Code criminel du Canada interdit l'impression et la publication de tout ce qui ressemble en partie ou en totalité à un billet de banque.

EDMONTON COIN CLUB**FEBRUARY 1994 AUCTION LIST**

	DESCRIPTION	GRADE	TREND	RESERVE	SOLD
1.	SHEET OF 4 URUGUAY NOTES	UNC	\$5.00	-	_____
2.	1975 US/RUSSIA COMM. SIL. PROOF MEDALLION & STAMPS	PROOF	-	-	_____
3.	5 PCS. - 1983 CAN. 25 CENTS	CIRC.	\$3.75	-	_____
4.	1943c NEWF. 5 CENTS SIL.	VF	\$4.00	\$2.50	_____
5.	1967 MINT ROLL 1 CENT CAN,	MINT	\$15.00	-	_____
6.	1977 WESTERN SAMOA Q.E.II SILVER JUBILEE 1 \$	UNC	\$4.60	-	_____
7.	SHEET OF 4 BULGARIA NOTES	UNC	\$4.00	-	_____
8.	1991 CAN. 50 CENTS (5 PCS)	UNC	\$15.00	\$5.00	_____
9.	1966 ECC 4TH ANNIVERSARY COIN SHOW MEDALLION	UNC	\$8.00	\$5.00	_____
10.	1974 ISLE OF MAN SILVER CROWN, CASED	PROOF	\$18.00	-	_____
11.	1923 US PEACE DOLLAR	VG	-	-	_____
12.	1888 CAN. 1 CENT	VF	\$6.00	-	_____
13.	1982 HONG KONG PURE SILVER ROUND (.999) 2 PIECES	MINT	-	-	_____
14.	1967 CAN. 1 \$ NOTE (REGULAR SERIAL #)	UNC	\$6.00	-	_____
15.	1950 CAN. SIL. DOLLAR	AU	\$22.00	\$15.00	_____
16.	1977,1980,1981 GR. BRITAIN CROWNS (3 PCS. CASED)	UNC	-	-	_____
17.	1972 US DOLLAR	-	-	-	_____
18.	1902 CAN. 5 CENT SIL. (PLAIN)	VF	\$7.00	-	_____
19.	1977 ISLE OF MAN SILVER JUBILEE CROWN	PROOF	-	-	_____
20.	2 PCS, 4 GOV. GENERALS MEDAL, 1 SIL., 1 NICKEL, CASED	PR/UNC	\$30.00	\$12.00	_____
21.	1968 CAN. 50 CENTS "MISSING 'A' "VARIETY	BU	\$10.00	\$4.00	_____
22.	1977 GR. BRITAIN SIL. PROOF MEDAL IN PLUSH CASE	PROOF	-	-	_____
23.	1910 CAN. 5 CENTS SIL.	VG	\$2.00	-	_____
24.	1970 GUINEE REP. 200 FRANCS SILVER	PROOF	-	-	_____
25.	1905 CAN 10 CENTS SIL.	F	\$11.00	-	_____
26.	1951 GR. BRITAIN CROWN, BOXED	UNC	\$18.00	\$10.00	_____
27.	1977 4 GOVERNERS GENERAL MEDALLION, 1.5 OZ. SIL, CASE	PROOF	\$15.00	-	_____
28.	1945 CAN. 50 CENTS SIL. (HOOF @ 5 VARIETY)	VF	\$6.00	\$4.00	_____
29.	1975 ISLE OF MAN SILVER CROWN (25p) MANX CAT	PROOF	-	-	_____
30.	1938 CAN. 50 CENTS SILVER	F	\$15.00	-	_____
31.	1981 GR. BRITAIN NICKEL CROWN (CHUCK & DI)	UNC	\$6.00	-	_____
32.	1944 CAN. 50 CENTS SILVER	UNC	\$40.00	\$23.00	_____
33.	1913 CAN. 5 CENTS SIL.	VG+	\$2.50	-	_____
34.	1964 SOUTH AFRICA YEAR SET CASED, 7 PCS	PROOF	-	-	_____
35.	CLUB DONATION- ECC 1984 TR. TOKENS, 1 M.L., 1 PLAIN	UNC	\$10.00/p	-	_____

HAVE YOU MADE PLANS TO ATTEND?

1994 CNA CONVENTION



JULY 21 - 24

**ROYAL CONNAUGHT HOTEL
112 KING STREET EAST**

HAMILTON, ONT.

LOCATION

**ROYAL CONNAUGHT HOTEL
112 KING ST. EAST,
HAMILTON, ONTARIO**

**TOLL-FREE
HOTEL RESERVATIONS:
\$69.00 PER NIGHT
SINGLE OR DOUBLE OCCUPANCY
1-800-263-8558**

ACTIVITIES

**BOURSE
EXHIBITS
NUMISMATIC AUCTION
SEMINARS
MEETINGS OF SPECIALTY GROUPS
BANQUET
SPOUSAL ACTIVITIES
RECEPTIONS
HOSPITALITY SUITE
TOURS
FUN & FELLOWSHIP**

BOURSE HOURS

FRIDAY, July 22, 1994:

REGISTRANTS PREVIEW: 9:00 a.m. - 10:00 a.m.
OPEN TO PUBLIC: 10:00 a.m. - 6:00 p.m. (\$2.00 admission)

SATURDAY, July 23, 1994:

OPEN TO PUBLIC: 10:00 a.m. - 6:00 p.m. (\$2.00 admission)

SUNDAY, July 24, 1994:

OPEN TO PUBLIC: 10:00 a.m. - 4:00 p.m. (\$2.00 admission)

REGISTRATION KITS:

BY PRE-REGISTRATION OR AT THE CONVENTION
(SUBJECT TO AVAILABILITY - LIMITED TO 150)
AT \$25.00 EACH WHICH INCLUDES THE FOLLOWING:

- * Official convention souvenir medal in bronze (struck at the Royal Canadian Mint)
- * Daily admission for all three days of the convention to bourse and exhibits
- * Admission to full-bar reception hosted by the Royal Canadian Mint
- * Access to Hospitality Suite serving complimentary coffee, tea and snacks
- * Souvenir program booklet listing all activities taking place at the convention
- * Wooden nickels and other numismatic souvenirs
- * Convention souvenir ribbon

FOR A "PROFITABLE" EXPERIENCE, PLAN TO ATTEND!

* Meet new friends and fellow collectors

* Renew old acquaintances

* Fun & Fellowship

FOR A FREE INFORMATION KIT RE REGISTRATIONS, GENERAL SHOW
INFORMATION, OR INFORMATION ON BOURSE OR EXHIBITING:

1994 CNA CONVENTION

**C/O 4720 YONGE STREET,
NORTH YORK, ONTARIO M2N 5M4**

January

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

(MEETING CANCELLED DUE TO WEATHER)

February

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

(RCMP GUEST SPEAKER TO TALK ON CANADIAN COUNTERFEITING, DISPLAYS & OVERHEADS, & AUCTION. COIN SHOW 11TH TO 13TH, WESTWOOD)

March

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

(COIN GRADING SEMINAR & FILM)

April

S	M	T	W	T	F	S
						1 2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

(COIN WEEK CANADA IN EDMONTON. MEETING ON THE 9TH AT WESTWOOD IN IN CONJUNCTION WITH COIN SHOW. DRAWS, DISPLAYS & SPEAKER)

June

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

(ANNUAL NUMISMATIC DONATION AUCTION)

August

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

NO FORMAL MEETING

October

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

(CANADIAN NICKEL DOLLAR VARIETIES & FILM)

November

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

(NOMINATIONS, AUCTION & BOOK NIGHT, 11TH - 13TH COIN SHOW, WESTWOOD INN, EDM.)

December

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

(ANNUAL GENERAL MEETING, ELECTION, SHOW & TELL, OPEN HOUSE, CHRISTMAS PARTY)

EDMONTON COIN CLUB

40TH ANNIVERSARY SCHEDULE OF EVENTS

1994

MEETING DATES & SPECIAL EVENTS
REGULAR MEETING - ○
SPECIAL EVENT - □

(PIZZA NIGHT. BOSTON PIZZA, 10543-124ST., 5:30 - 7:00. MEETING AT MUSEUM TO FOLLOW. TOPIC WILL BE ANCIENT COINAGE, GUESTS WELCOME)

(1994 CNA CONVENTION - HAMILTON, ONTARIO)

(40TH ANNIVERSARY COIN SHOW WESTWOOD INN, EDMONTON)

(SCHEDULE SUBJECT TO CHANGE)