



# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



## 1989 EXECUTIVE

### PRESIDENT

Joe Bardy

### PAST PRESIDENT

Wray Eltom

### VICE-PRESIDENT

Ray Neiman

### SECRETARY

Mike Schneider

### TREASURER

John Callaghan

### DIRECTORS

Howard Gilbey

Bud Collins

Jack Jensen

Joe Botting

Bruce Barton

### PROGRAM DIRECTOR

Howard Gilbey

### LIBRARIAN

Reg Smith

### NEWSLETTER

Mike Schneider

### ANNUAL DUES

Family \$12.00

Senior \$10.00

Junior \$ 3.00

**DATE :** JANUARY 10, 1989

**TIME :** 7:00 p.m., Meeting Starts 7:30 p.m.

**PLACE :** McNally Composite High School, 8440 - 105 Ave.,  
Second Floor Room #210

**PROGRAM :** Regular meeting, Show and Tell, Numismatic Quiz

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**ANNUAL DUES RENEWAL** - The Annual dues are now due and payable to the Club. Please pay your dues at the next meeting or send in the Dues Renewal Form from December's Newsletter.  
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### DECEMBER MEETING

Thirty-nine members and 3 guests enjoyed the evening. Many members brought in bake goods which were shared by all who attended. Joe welcomed everyone to our Annual Meeting. The schedule of events for the evening would be further nominations from the floor, the Elections, Auction then the Raffle Draws. Additional items were donated by Mrs Walker for our door prize draw. A coffee mug and chocolates were won by Albert Meyer.

Results of the Election and the list of Prize winners will be shown separately in this newsletter.

Following the Election, about 45 items were auctioned off. Ray Neiman conducted the auction with John Callaghan doing the running. Following the Auction, the Raffle items were drawn for and winners called out. Prior to the close of the evening, Wray Eltom, Past-President handed out the Annual appreciation awards to the President, Secretary and the Treasurer. Each were given a 1988 Silver Dollar for their time and effort that is put into the Club. The final door prize draw of a 1980 Mint Set was then drawn and won by Lydia Botting.

Joe thanked everyone for coming and wished everyone a Merry Christmas and Happy New Year.

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### EDITORS REMARKS

I'd like to wish everyone a HAPPY NEW YEAR and I hope you all had a bit of a break between Christmas and New Years. I've spent some of the time trying to get my files in order but there never seems to be enough time to finish everything. I'm still working on cataloguing the library books and possibly I'll be getting help to complete this in the new year. We could always use articles from the members to put in our newsletter. In addition we'd like to hear of any suggestions the members would have to make the meetings more interesting or anything that the members would like to see the club do. As we will be having our 35th Anniversary Show this year, we hope we can count on the members to support the Executive and help out in any way they can. We will be meeting with Westex this month to hopefully finalize some important details, and you will be notified as soon as possible.

Again I wish everyone a Happy New Year, and hope all members will make an effort to come to as many meetings as possible and share your knowledge with your fellow numismatists.

## ELECTION RESULTS

The Annual elections were again handled by Wray Eltom, who first called for further nominations from the floor. After 3 calls for further nominations for each position, the following positions were elected or declared elected by acclamation:

( nominated members are shown, with the successful candidate indicated by BOLD type )

President - Joe **Bardy**, Ray Neiman, Howard Gilbey(withdrew)

Vice-President - Ray **Neiman**, Jack Jensen, Howard Gilbey

Secretary - **Mike Schneider**

Treasurer - **John Callaghan**

Directors - Joe **Botting**, Howard Gilbey, Jack Jensen, Bud Collins, Bruce Barto

A motion was put forward by Mike Schneider that all 5 nominated directors be elected as we are putting on a show this year and will require the additional help. Motion Seconded and passed.

All successful candidates were congratulated and thanked for volunteerin for another year.

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RAFFLE DRAW RESULTS - If you haven't been notified by now you haven't won in our December Raffle Draw. The following is a list of winners and their prizes:

1. - Gordon Clark - Northern Telecom Designer Telephone (Visiting Guest)
2. - Dorthy Gilbey - \$25.00 Gift Certificate (ECC Member)
3. - Joe Botting - Proof Loonie (ECC Member)
4. - Pat Enskat - Wine Set
5. - Doris Kroetch - Serving Trays
6. - Lorne Kroetch - Chocolates ( ECC Member)

Thanks were again extended to all members who donated the prizes which raised just over \$200.00 for the Club.

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NEW MEMBERS - The following applications for membership in the Edmonton Coin Club have been received. Should their be no objection, they will become members in good standing.

Joseph Grace                      Edmonton                      #333

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CLUB PERSONALS - A special thanks is extended to all members and their spouse for providing all the bake goods for the December meeting.

A special welcome back was extended to Louis Smith by Joe and the member as Louis has not been well of late. Louis then thanked the Club for the plant that was delivered by Wray. In addition John Callaghan was thanked for helpin Mrs Smith while Louis was in the Hospital.

One of our Junior members also celebrated his birthday at the December meeting and congratulations were extended to Michael Callaghan.

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## COMING EVENTS

January 4, 1989	Executive Meeting
January 10, 1989	Regular meeting, McNally Comp. H.S., Room #210, 7:00 p.m.
Jan. 20 to 22, 1989	Albert Kaiser Coin Show, Westwood Village Inn, Edmonton.
February 14, 1989	ECC Regular Meeting, McNally Comp. H.S.
March 14, 1989	ECC Regular Meetingm McNally Comp. H.S.

## West Edmonton Coin & Stamp Co.

See us at the Market Place  
in the West Edmonton Mall

#2784 - 8770 170 ST.,  
EDMONTON, ALBERTA T5T 4T2

**JACK JENSEN**  
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10511 - 82 AVENUE  
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## FENSKE AUCTIONS

12235 - WILLIAM SHORT ROAD  
( 122 AVE. & 75 ST. )

COIN AUCTION MOST WEDNESDAY  
EVENINGS AT 7:00 P.M.

FREE CATALOGUES PH. 474-1243

## FINANCIAL POST



### PERSONAL FINANCE

## Collectors steered away from 'junk' newly minted coins

By Karen Lewis

Canadian Press

FOR A MAN who loves coins, Robert Aaron has some downright hateful things to say about the profit potential of commemorative and newly minted collector's coins.

"It's junk," says Aaron, a Toronto lawyer and frequent writer on coins. "The Olympic coins are at the top of the junk pile."

"Unless you happen to luck into a small issue, buying products of the Royal Canadian Mint is really not worthwhile for an investor."

The collector coins and sets issued each year by the mint may make a nice gift but a poor investment choice, Brian Cornwell, a Toronto-based coin consultant, agrees.

"They're common today and they're going to be common tomorrow," he says.

Such coins are tied to the bullion market and rise and fall only with its fortunes, says Aaron.

Besides being common — the cardinal sin with coins — the new coins are bought at retail prices but will fetch only wholesale prices if resold. And, except in Alberta, they're subject to provincial tax, up to a high of 12% in Newfoundland.

Canada's Gold Maple Leaf, the world's best-selling gold bullion coin — also available now in silver and in platinum — is fine for investors from other countries, Aaron says.

But in Canada — again with the exception of Alberta — such coins are subject to provincial sales tax. They're common as well, so their value will always be linked to bullion prices, not scarcity, he adds. Aaron suggests gold bullion in wafers or bars is a better buy because it's non-taxable.

### Better price

In late October, for example, you could buy a gold one-ounce bar for about \$509.50, with a service charge of between \$5 and \$5.50, says a gold trader with Desk International, a major gold and foreign exchange dealer.

By comparison, a one-ounce Gold Maple Leaf would have cost you about \$521.18, plus provincial sales tax. The service charge is 4% to 4.4% of the going price. Unlike the bar, however, you get up to half of the service charge back when you sell the coin.

Rare coins to Aaron are rare coins.

"The only way, I think, to make money in coins is to become seriously interested in it and to buy truly rare or scarce coins," he says, adding they don't have to be expensive.

"I made money on coins that I bought for \$3 but I was watching

and I picked them very carefully."

Salomon Brothers, the New York-based investment banking firm, has for several years been tracking the performance of 14 types of investments, ranked by rates of return.

In a recent report, the firm indicated coins outpaced all other investments when compounded annually over a 20-year period, rising an average 15.1% a year.

### Long haul

But that's over the long haul. The firm notes that other investments perform better depending on economic conditions. As well, the 20 coins tracked are a group of select, rare, non-gold coins and the figure does not reflect dealer markups.

Gold, silver, rare coins and other tangible assets rise in value in times of inflation and economic uncertainty.

"In the inflationary 1970s, treasury bills, stocks and bonds significantly underperformed tangible assets," the Salomon Brothers report notes. "In the lower inflation environment of the 1980s, stocks, bonds and bills have provided the best returns."

If inflation heats up again, coin consultant Cornwell expects to see novices rush to lose money on coins. He's seen it before.

During the 1979-80 bull market for gold and rare coins, people who knew nothing about coins "got all caught up in the emotion of hard asset investment," he says.

That was okay while prices were rising. Then they fell and a lot of over-graded, common coins flooded the market. Grading assesses a coin's condition to help determine its value.

"A lot of people drew the impression that with rare coin investing, you really get clobbered," says Cornwell, president of a grading service.

"If people were more knowledgeable when they bought them, they would never have bought those things."

Investing in coins is like investing in fine art, Cornwell says. "You have to be well-informed."

He recommends potential collectors search out a reputable dealer, avoid buying on emotion, study the hobby carefully and stick with high-quality, rare coins.

What about the coins in your pocket? Can Canadians make money raking through their spare change?

"Not any more," says Aaron. "There are the odd pre-1968 coins with silver in them but there are so very, very few that it's probably not worth looking."



### CANADIAN COINS OF THOMAS SHINGLES

Every so often a new star is established in the firmament of leading coin designers, to take its place with the numismatic masters of the past. In American coin art, there were James B. Longacre, Charles E. Barber and George T. Morgan. England produced William Wyon, and a century later, George Kruger Gray. In the Canadian series, one of the dominating talents is that of Thomas Shingles, whose coins range from the Victory 5 Cent pieces of World War II, to the 1971 British Columbia Dollar.



Shingles was the third of the first three designers whose work took the Canadian coins out of the level of mediocrity. The others were Emmanuel Hahn (regular dollar reverse, 10 cent, 25 cent, 1939 Royal Visit Dollar) and Kruger Gray (small cent, 5 cent, 1937-58 50 cents). Shingles' first fame in his country's coinage came with the 1943 tombac "nickel".

In late 1942, the Canadian Mint changed from pure nickel to a brass alloy of 88 per cent copper, 12 zinc for the 5 cent piece, but retained the prewar beaver design. However, to avoid confusion with the cent, the piece was made 12-sided. The next year, it was decided to use a distinctive war-time motif, along the familiar lines of the "Victory" theme so common then.

As anyone who was around at the time will testify, the idea of "V" for Victory permeated every possible area. Churchill, in England, went around giving the "V" sign with two upraised fingers -- a gesture identical with the present day "peace sign". The British Broadcasting Company beamed its transmissions to Occupied Europe with the first four notes of Beethoven's Fifth Symphony, since this was three short, one long, or the same as the Morse Code "V".

This "V" idea proliferated everywhere. Anything connected with prosecuting the war was given a "Victory" prefix: Victory loans, victory gardens, victory stamps, and so on. Naturally enough, "Victory" also became a synonym for "war time substitute", which is exactly what the new brass alloy was. In fact, the use of cheaper materials from prewar meant the same as the German ersatz.

Because of the war, the master dies for the new coins were made entirely in Canada, instead of being products of the Royal Mint as had been the case in the past. Shingles chose the logical symbol for the coin, a large "V" over which is superimposed a torch. The "V" signifies "five", being the Roman numeral -- it also coincided with the Victory theme. It is somewhat reminiscent of the old Barber nickel, long common in the U.S., struck from 1883 through 1912, but the use of the "V" here is an original. The torch gave an added artistic fillip to the Canadian coin that was not present on the U.S. nickel, and symbolized the ever-glowing flame of freedom and liberty. CANADA is above the central device, and wrought so it appears behind the torch; CENTS balances this on the bottom. The symmetrical appearance is enhanced by the date flanking the torch in two two-digit sets, and a pair of oak leaves at four and eight o'clock near the bottom.

The torch itself is very delicately executed, with considerable detail, and this helps to take the curse off what could otherwise be a very stark design.

In 1944, the alloy changed to chrome-plated steel, a deviation caused not only by the need to conserve copper (zinc wasn't as scarce as some latter-day experts seem to think it was) but also to obtain something more



## CANADIAN COINS OF THOMAS SHINGLES (Cont'd)

comparable to the prewar alloy. This lasted through 1945, after which there was no longer a need for either the substitute metal or the substitute design.

In addition to putting his initials T.S. to the right of the torch, Shingles added a decorative motif in the form of Morse code dashes and dots along the rim, to spell out, "We Win When We Work Willingly". The arrangements of dots and dashes had to be aligned so they fit the curves and angles resulting from the coin's shape. They are quite easy to distinguish on a coin that's reasonably well preserved.

These first coins designed by Shingles are fairly inexpensive today, because they were struck in record quantities: 24.7 million in 1943, 11.5 million in 1944 and 18.89 million in 1945. (Don't forget that decimal point!) The tombac 1943 nickel was hoarded to some extent -- much more so than the chrome-steel varieties which latter continued to circulate for quite a few years thereafter. The reason for this was that the 1943 looked decidedly different, while the chrome varieties had the same general appearance in the obverse as the postwar beaver design, and thus didn't attract that much attention. Incidentally, the 12-sided design wasn't retained because it was more popular with the public, but because the Mint decided to avoid any possibility of confusion with the quarter.

As early as 1946 it was becoming hard to find many tombac nickels in circulation. As time passed, it also became harder to find suitable, collectible steel nickels, particularly since the 1944 and 1945 had a tendency to rust on the edges and become pitted. I have seen many otherwise splendid 1944 and 1945 Victory nickels that are marred with rust pits through the chrome. This is why the true uncirculated coins sell for a few dollars (although well below five dollars) and the lesser grades are quite reasonable.

The second Shingles design was the 1949 Newfoundland dollar. This coin, the third Canadian commemorative dollar (the other two being the 1935 Jubilee and 1939 Royal Visit), was inspired by Newfoundland joining the Canadian Confederation as the tenth province. Until 1953, the Newfoundland design was the second largest dollar mintage in Canadian history, its 672,218 being exceeded only by the 1939 Royal Visit with more than a million pieces.

Because of the wealth of fine detail, at which Shingles has been a master, it became a popular item early with collectors. The design is basically simple, Cabot's ship Matthew in which he discovered the island is the central device.

Below is the Latin motto translating to "May the new (found) land flourish", the date is below that, and a large CANADA and DOLLAR frame the ship. The coin sells today in B.U. for well less than \$20, and holds its own design-wise



CANADIAN COINS OF THOMAS SHINGLES (Cont'd)

very well against many of the other crowns struck at that time. Shingles was able to take a design and provide a considerable amount of fine detail on it while still keeping it very modern in appearance.

In 1959, Shingles' third design, the revised half dollar reverse appeared. This "new" design actually was a return to traditional motifs which Kruger Gray had omitted from his half dollar reverse in 1937.

In the Kruger Gray design of 1937-58, such details as the motto and crest were omitted in favor of presenting a larger central shield, with a stylized crown overhead. The Shingles design incorporates the entire design, such as the helmet above the shield, the national motto below, and at the very bottom of the reverse a collection of rose, shamrock and thistle branches reminiscent of the English stock and heraldry.

Shingles design is in a way something of an artistic triumph. He managed to

fit in the entire coat of arms, on a relatively small field (less than the size of the U.S. half dollar), and yet without crowding or blurring the detail. While the old Kruger Gray reverse had its charm, the necessary legends seem to have been added almost as an afterthought, being crowded into the coin's rim. For example, the denomination is in small print around the cross on the royal crown, and CANADA and the date are at the very bottom -- as far at the bottom as they could get.

Shingles remedied this in 1959 by having the date flank the crown and putting CANADA along one side and the denomination along the other. On the 1937-type reverse, Kruger Gray put his initials flanking the base of the crown. Shingles put his flanking the shield's base.

On the bottom of the shield in the 1959 design, there are horizontal lines in the section containing the three maple leaves. This was a mistake; it should have been plain, since the lines were the symbol for blue in coins or other places (such as sculpture) where color can't be used. So from 1960 onward the background lacked the lines, representing correctly a silver color. (Or white).

The 1949 dollar reverse was a one-year-only design, and the wartime nickel reverses were also temporary. The 1959-type half dollar design, however, is a regular long-run regular issue, and is firmly entrenched in the Canadian series. It is also for all practical purposes the only half dollar reverse still in general circulation, since the hoarding of silver coin took in most of the old Kruger Gray specimens still floating around.

With 1971, the Royal Canadian Mint announced a competition for the new British Columbia commemorative. Since Shingles by this time had





## CANADIAN COINS OF THOMAS SHINGLES (Cont'd)

retired as chief engraver of the Mint, he was now a private citizen eligible to compete for the prize. His rendition, based on the provincial coat of arms, continues a basically simple style that manages to avoid the modern tendency of plainness or downright ugliness. The issue of a silver dollar enhanced the design, as it permitted it to be on a larger planchet and in silver rather than on the now conventional small nickel flan. It is, of course, also struck for circulation in nickel as well as the silver specimen sets.

How could we rank the work of Thomas Shingles among the work of other Canadian designers, or designers of Canadian coins? Consider who else has done as much or as many designs.

The William Wyon coins for Canada are notable for his execution of Queen Victoria's portrait, something not restricted to Canada any more than the other obverse portraits of monarchs were. The Canadian reverses all through the early period are really nothing to write home about. In fact, tracking down the designer of the reverses of the old silver, which were merely conventional statements with wreaths, is along the line

of finding someone so you can damn him with faint praise. This is also true of the Newfoundland series, with the notable exception of the 1838-type cent.

Emmanuel Hahn's coinage designs are bold, simple, and striking. They lack the fine touch shown on Shingles' coins. Here, we may be getting into personal preference, but there is no arguing about Shingles' superb skill at executing of small details, the wealth of filigree work that changes the mere picture of a ship into a jewel, or takes the V-sign out of the poster class.

Kruger Gray was probably the best coin artist in the modern British Commonwealth, if not the present century, but he designed only three coins for Canada that were put into use. These were the cent, nickel, and 50 cent piece of 1937. This puts him one coin behind Shingles, and we are concerned here with the Canadian coinage, nothing else.

So far Shingles has five beautiful coins incontrovertibly to his credit, as for the 1967 gold twenty-dollar coin the mint's engraving staff simply picked up the half dollar design and changed the statement of value.

You can't really compare the Shingles and Kruger Gray half dollars, because they are different variations on the same general theme. Kruger Gray was also an expert at fine detail, as can be seen on his nickel. (two good British examples are the 1937-52 English and Scottish shillings). Kruger Gray's Canadian cent with the maple leaves, and the Beaver nickel, are well-established standards in Canadian coin art, along with Hahn's Voyageur dollar, quarter, and 10-cent piece. These five designs are five of the oldest still in production in the entire world.





## CANADIAN COINS OF THOMAS SHINGLES (Cont'd)

Outside of the U.S., and the British St. George reverse still used on sovereigns, how many others can you name?

Whatever the future may hold for further designs by Shingles, or the length of time his half dollar stays in use, there is no question that he has already firmly established himself among the greats of coin design.

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### PRICES REALIZED - December Auction

<u>LOT</u>	<u>SOLD</u>	<u>LOT</u>	<u>SOLD</u>	<u>LOT</u>	<u>SOLD</u>
1.	\$0.75	11.	\$1.25	21.	\$0.50
2.	\$8.00	12.	\$7.00	22.	\$7.00
3.	\$10.00	13.	\$2.00	23.	\$2.00
4.	\$0.25	14.	\$2.50	24.	\$13.00
5.	\$1.00	15.	\$2.50	25.	\$8.50
6.	\$1.50	16.	\$1.00	26.	\$7.00
7.	N/B	17.	\$11.00	27.	\$10.00(Club Donation)
8.	\$12.00	18.	\$6.00	28.	\$5.00
9.	\$1.75	19.	N/B	29.	\$0.75
10.	\$15.00	20.	\$5.50	30.	\$1.25

15 additional late items were auctioned off.

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### NOTICE TO MEMBERS

The Bank of Canada \$1.00 Uncut sheets (40 notes) are now available in Edmonton at the following locations:

West Edmonton Coin and Stamp Co.  
#2794, 8770 - 170St.,  
West Edmonton Mall  
See Jack Jensen

National Pride Coins & Stamps  
10511 - 82 Ave., Edmonton  
See Ray Neiman

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## *\$2 bills popular in loonie times*

WINNIPEG (CP) — With the \$1 bill about to become extinct and Canadians continuing to spurn the new dollar coins, \$2 bills could become a hot item, a bank spokesman said Wednesday.

"There already does seem to be an increase in \$2 bills, and that may be a phenomenon we'll see in the future," Gerry Hallworth of the Canadian Imperial Bank of Commerce said.

"The only people who ask for (the coins) now use them for bus fare, and even that is pretty rare."

The Bank of Canada plans to eliminate dollar bills June 30, completing the transition to coins, nicknamed loonies because of the picture of a loon on one side.

But chartered bank officials say people are reluctant to accept the loonies and would rather carry \$2 bills.

Gordon May, deputy chief of banking operations with the Bank of Canada, said the central bank has already increased its projection for the number of \$2 bills needed to meet demand.

Meanwhile, devotion to the dollar bill turned into higher than expected holiday sales of sheets of the paper currency, May said.

The Bank of Canada sold 19,500 sheets of 40 \$1 bills.

The decision to sell the sheets was due partly to pressure from consumers to follow the American example of selling such financial novelty items.

But it was also timed to cash in on sentiment.

Jack Hayes of the Toronto Dominion Bank speculated that many people bought the sheets of bills, which cost \$50 plus tax, as souvenirs.



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P.O. BOX 4111  
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T6E 4S8



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### ANNUAL DUES

Family \$12.00

Senior \$10.00

Junior \$ 3.00

**DATE : FEBRUARY 14, 1989**

**TIME : 7:00 p.m., Meeting Starts 7:30 p.m.**

**PLACE : McNally Composite High School, 8440 - 105 Ave.,  
Second Floor Room #210**

### **PROGRAM : REGULAR MEETING AND AUCTION**

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HAPPY VALENTINE'S DAY! Hope you've all braved the cold weather we've been having. Just a reminder for those members who have yet to pay their **1989 DUES**, to please do so as soon as possible. Renewal notices will be sent with the newsletter to those members who have yet to pay. As per our Constitution final notices will be sent in March, after which the Club will not be sending a Newsletter. Support your Club by paying your dues and by coming out to the meetings. Hope to see you there  
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### **JANUARY MEETING**

There were 23 members in attendance for January's meeting. Joe welcomed everyone to the meeting, and informed the members of the Executive's decision to hold our 35th Anniversary show in November this year. We would be meeting with Albert Kaiser of Westex on January 21st to confirm the dates and location. We've applied to the City for an operating Grant for the Show and with a lot of luck, we may get something. A hand count was asked for to find out how many members would be willing to put in a display for the Fall Show, and 8 members indicated they would.

Joe then turned the meeting over to Howard, who had put together another fine Quiz for the members to puzzle over on Numismatic words and meanings. Twenty questions were asked with 2 bonus questions in case of a tie. Our winner of 15 out of 20 was Reg Smith. Reg was awarded with a set of 4 glass tumblers, courtesy of Wray Eltom.

Next the following members put on short talks for our Show and Tell Night. Joe Botting brought in an interesting Pure Ivory gambling token from 1929. A copy and description is included in this newsletter, courtesy of Joe. Howard talked on an interesting Medal set of the 60th Anniversary of the Canadian Confederation, in Gold, Silver and Bronze, which were in a set and were an Educational Series of Medals issued to those in the Arts and Literature categories. James gave an informative talk on the Coinage of Tonga, which was discovered in 1616 by Captain Cooke. The last Polynesian Kingdom today, the Monarch first issued their own coins in 1962. Chris brought in some Arab real and Counterfeit coins from the first Dynasty, about 800AD. Terry explained the description of a 199AD Roman coin sent to him by Bill DeMontigny in Europe. The coin is of the 11th Imperial Emperor.

Last but not least, Wray presented Joe with his own engraved Gavel as Joe has been elected President since 1983. Congratulations on a job well done Joe.

EDMONTON COIN  
CLUB



ANNIVERSARY

### 35th ANNIVERSARY COIN SHOW CONFIRMED

On January 21st, Joe Bardy and Mike Schneider met with Albert Kaiser of Westex to confirm the Date and Location for our Fall Show. After the Westex Executive meeting it was confirmed that the show will be held at the Westwood Village Inn on November 10, 11 and 12, 1989. The Show will be billed as "The Edmonton Coin Club 35th Anniversary Show in Conjunction with WESTEX ( Western Coin and Stamp Dealers Association). The facility will allow us to set up a ticket booth at the entry as well as Display cases in the south Lobby. We hope to have an awards Banquet on the Sunday morning in the adjacent Banquet room. Tickets will be available for members at the February 14th meeting. Our thanks are extended to Albert Kaiser for his help in arranging this joint Show and his organizing of the Bourse Dealers.

### 35th ANNIVERSARY TRADE BUCKS TO BE ISSUED

The 4th in our series of Mini-Coin Show Trade Bucks will be issued in celebration of our 35th Anniversary Show as well as recognizing Coin Week Canada, 1989. The Olive Green Notes will be available at February's meeting and a fact sheet with information will be available for all mail buyers and members at a later date. Exact colour and issue data will be provided in a press release as soon as the information is available.

### 35th ANNIVERSARY WOODEN NICKEL TO BE ISSUED

In conjunction with the 35th Anniversary Show, the ECC will issue a Wooden Nickel to be given to all who come to the show and will be available to members at a cost to be determined. 200 have been committed to be given to the CAWMC ( Canadian Association of Wooden Money Collectors) which will be paid for by a CAWMC member or members that are also members of the ECC. One side will be Hot Stamped in Blue with the other having the pertinent show data . Exact information will be issued in a press release hopefully before Coin Week in April.

### COIN WEEK CANADA SHOW AND DISPLAY

The ECC will be again this year kicking off Coin Week Canada, with a MINI-COIN SHOW on Saturday April 15, 1989 at Meadowlark Mall. Members are asked to contact Joe Bardy should you wish to set up a Bourse table at the Show. In addition, the Club will be setting up an information display on Saturday April 22, to promote the Hobby of coin collecting and Numismatics in general and provide free information to the public. Thanks to Joe and Wray for organizing these locations. More detailed information will be available in future newsletters.

### LETHBRIDGE CLUB ISSUES WOOD

The Lethbridge Numismatic Society has recently issued their second wooden nickel. The obverse design illustrates a map of the Province of Alberta with the legend "LETHBRIDGE NUMISMATIC SOCIETY, EST. 1986". The reverse features a Canadian beaver resting on an island, similar to the design of the Canadian Five Cent Piece, with the legend "WOODEN NICKEL, 88". The wood is hot stamped in bronze foil on both sides.

Specimens of the wood are available from the Lethbridge Numismatic Society for \$.75 each plus S.A.S.E. care of P.O. BOX 1812, Lethbridge, Alta. T1K 4K5.



Orders for these woods should be sent to the Lethbridge Numismatic Society, P.O. Box 1812, Lethbridge, Alberta, Canada.







THIS GAMBLING TOKEN WAS CONFISCATED FROM AN ILLEGAL GAMBLING CLUB LOCATED IN CHINATOWN IN VANCOUVER, B.C. IN 1929. MR. W. MCFARLANE, WHO WAS A MEMBER OF THE VICE SQUAD AT THAT TIME, AND HIS PARTNER KEPT ABOUT THIRTY PIECES EACH AND THE REST WERE DESTROYED. THE TOKEN IS MADE OF PURE IVORY AND HAND ENGRAVED. I RECEIVED THIS TOKEN AND THE INFORMATION FROM HIS GRANDSON, MR. DAVE MCFARLANE. By Joe Botting

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### ABRAHAM LINCOLN AND THE LINCOLN CENT

February is a very popular month with the numismatic hobbyist. Our U.S. neighbors have had two great Presidents born in February, and coins to honour these men have been struck. In 1932 the U.S. honoured George Washington with the Quarter Dollar coin and last February we featured "Washington and the Quarter Dollar".

This year we feature Abraham Lincoln, America's 16th President, born in Hardin County, Kentucky on February 12, 1809. By his sincerity, honesty, and great physical strength, he rose above the poverty he was born into, and through most of his own efforts, educated himself. He believed that slavery was an injustice and an evil, and opposed it vigorously. When elected President in 1861 the South regarded it as a deadly threat to slavery and war between the North & South was imminent, but Lincoln refused any compromise which would allow further extension of slavery. Civil war broke out on April 12, 1861, and it wasn't until April 9, 1865, that peace was restored. Five days later Lincoln was shot by John Wilkes Booth. Lincoln's Gettysburg Address, and in his Second Inaugural speech for peace, "With Malice Toward None, With Charity For All" has made Lincoln one of the greatest of all symbols of American Democracy.



President Theodore Roosevelt had a personal interest in coins, and early in the 20th century sparked a new awareness for several new coin designs. One of the new coins released on August 2, 1909, was the Lincoln cent. 25 million had been produced at the Philadelphia Mint and were eagerly awaited by the public. The demand for the new cent was so great that a limited number were offered to each individual. Newsboys and others sold them from 2 to 5 times over face value during those hectic days of circulation.

This coin was conceived to commemorate the 100th Anniversary of the birth of Abraham Lincoln and was designed by Victor David Brenner. Brenner used a photo by Anthony Berger of Brady's Gallery for the model of a Lincoln medal. When this medal was shown to President Roosevelt in 1907, he was so taken by it that through his efforts it led to the new Lincoln cent. While negotiations were in progress between Brenner, Roosevelt, and the Treasury, William Howard Taft succeeded Roosevelt as President. It was Taft who was responsible for the inclusion of the motto "In God We Trust" on the cent. Roosevelt had a strong dislike for the religious motto on coins.

I doubt if any new U.S. coin has ever created such a wide interest as did the Lincoln cent in 1909. At first the public was highly favourable, but

## ABRAHAM LINCOLN AND THE LINCOLN CENT (Cont'd)

then criticism developed. It was said that the V.D.B. on the reverse at the base, between the two ears of wheat were too prominent and an advertisement for the designer. Coinage was ordered stopped and the initials removed. It wasn't until 1918, and after much discussion that the initials were restored on the obverse at the truncation of Lincoln's shoulder. Many new collectors today don't know that those initials are still there, but are so small that a magnifying glass and good lighting are needed to see them clearly. In 1943 copper became scarce due to the war and a zinc coated steel cent was minted at all three mints. These cents, when new, were confused with the dime and proved unsatisfactory. During the years 1944 and 45 Lincoln cents were produced from salvaged shell cases. These coins proved to be quite satisfactory although they were a bit lighter in color than those prior to 1942. Regular, bronze composition resumed in 1946 and the Lincoln wheat design was minted annually until 1958.



1959 saw the birth of a new reverse design for the Lincoln cent. This design was executed by Frank Gasparro and replaced the original wheat ear design. It was introduced to coincide with the 150th Anniversary of Lincoln's birth and features the Lincoln Memorial on the reverse. This Memorial in Washington, D.C. was built for \$3 million and was dedicated on May 30, 1922.

After a life of 60 years the Lincoln design showed signs of wear, and Lincoln appeared tired on his coinage. These dies were re-engraved and a fresh new Lincoln appeared on the 1969 issue. Again in 1982 the dies were modified with bust, lettering, and date made slightly smaller.

Over the years compositions and weights have changed beside those of the war years. Originally the alloy for the cent was 95% copper, 5% tin and zinc. In 1962 the copper was removed and the alloy was 95% copper, 5% zinc. In 1982 changes to core of 99.2% zinc, 0.8% copper with a plating of pure copper. Total content 97.5% zinc 2.5% copper.



## ABRAHAM LINCOLN AND THE LINCOLN CENT (Cont'd)

The Lincoln cent holds several firsts and records. It was the first U.S. circulating coin to bear the likeness of a person and a President. It was the first U.S. 1 cent coin issued with "In God We Trust". It was the first U.S. coin to have the reverse completely changed while leaving the obverse intact. It is the only U.S. coin to be made from salvaged war material, (shell cases 1944-45). It holds the record for being issued for more years than any other U.S. coin, 80 years. More of these coins have been issued than any other U.S. coin and possibly a total of all denominations. (That could be a project for some energetic person). More people have collected Lincoln cents than any other U.S. coin. All of us know of some young collector who started in the hobby with their Lincoln cents. Because of its large mintage figure, more errors and die varieties are found in the Lincoln cent than any other U.S. coin. If we gave it some serious thought I'm sure we would find more firsts and records this coin has achieved in its 80 years.

What are some of the key coins in this series? The 1909S VDB, 1909S without the VDB, 1914D, the 1922 plain, and 1931S. The most noted variety is the 1944D over S and the 1955 double die. There are several other die varieties but too numerous to mention at this time. Future will tell us whether the large and small dates will ever command the prices of some of those mentioned.

I'm sure that Lincoln would be proud to be honoured on the U.S. cent, a coin that all the people are familiar with. One that the very young have put into a piggy bank, others to make the everyday change. The Lincoln cent wears the longevity record, a record that I find will be hard to break. Every time we hold this coin in our hand we are holding history, that this coin represents the longevity crown. It wears the crown like the man it represents, Abraham Lincoln, with dignity and class. It's a most worthy champion.

Reprinted from The Ingersoll Coin Club

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### COMING EVENTS

February 14	- ECC Regular meeting and Auction, McNally Comp. H.S.
March 10, 11, 12	- Northern Alberta Coin & Stamp Show, Westwood Village Inn,
March 14	- ECC Regular meeting, Auction & member Speaker, McNallyCon
April 1 & 2	- Van. Num. Society Annual Coin Show, Van. Conv. Centre, Va
April 11	- ECC Regular meeting, Auction & member Speaker
April 15	- ECC Mini-Coin Show, Meadowlark Mall, Sat. Only, Edm.
April 15 & 16	- WESTEX Coin & Stamp Show, Holiday Inn, Saskatoon, Sask.
April 16 to 22	- COIN WEEK CANADA - 1989 "NUMISMATICS - The Fun Hobby"
April 22	- ECC Coin Week Canada Display - Southgate Shopping Centre
July 27 to 30	- CNA Annual Convention, Quebec Convention Centre, Quebec C
Nov. 10, 11, 12	- EDMONTON COIN CLUB 35th ANNIVERSARY COIN SHOW, WESTWOOD VILLAGE INN, EDNONTON.

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### CLUB PERSONALS

- January's attendance door prize of a 1982 Can. Mint set was won by Terry Cheesman. Terry also received a letter from Club member Bill De Montigny who is stationed in Europe. Bill is seeing the hobby of coin collecting from a whole new perspective. Hopefully he'll keep in touch.
- Congratulations to Lydia who celebrated her birthday at last month's meeting.
- Ray N. was off to the sunny beaches of Hawaii in January while Jamie held the fort at the Store. I'm sure it was a well deserved holiday and I'm sure Ray didn't miss our record cold snap.
- All members who had ordered Books thru the Club, should be able to pick them up at February's meeting. Those who have yet to pay are asked to bring a cheque to the meeting.



**FORT EDMONTON WOOD SET FOR SALE:** The set of 24 Fort Edmonton wood as shown below are for sale at \$15.00 per set postpaid from: Mr. J. Edworthy, 4331 - 114B Street, Edmonton, Alberta T6J 1N8 Canada. There are two different obverses, the one shown below on the left is on the first twelve and the one on the right on the last twelve. All wood are black printed.



# FENSKE AUCTIONS

12235 - WILLIAM SHORT ROAD  
( 122 AVE. & 75 ST. )  
COIN AUCTION MOST WEDNESDAY  
EVENINGS AT 7:00 P.M.  
FREE CATALOGUES PH. 474-1243

RAY NEIMAN

Ph. 433-7288

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See us at the Market Place  
in the West Edmonton Mall

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EDMONTON, ALBERTA T5T 4E8

JACK JENSEN  
Tel. (403) 444-1156



## CAMEO'S

Brief intro to 'Cameo' P.L. coins..

I'm sure that some of you may have been hearing about 'cameo' P.L. coins. For those who are not too familiar, 'cameo' coins are created from fresh dies. Simply, they are the first strikes.

Due to the polishing of the new P.L. dies, the devices of the coin comes out with a frosted relief, and a deep mirror field. (much like the Proof strikings of Canadian coins from 1981 and up).

The degree of frosting depends on how long the die is in use. The frosting (or cameo) deteriorates as more and more coins are made from the fresh (or new) die. The 'cameo' will vary, from a real heavy frosting, (these are the first few pieces), to a moderate, to a light frosting, after which, only the regular proof like coins appear with their bright finish. (no frosting at all).

There is only a very small percentage of coins that have this frosting. We are talking about the top 5 to 15% of the total proof like production in any given year. Maybe even less!

So here is our 'cameo' frosting classification...

- Super heavy frosting
- Heavy frosting
- Moderate frosting
- Light frosting

We also come across a superb coin once in a while. This coin will exhibit such a super heavy frosting, that we simply label them as 'Snow Whites'. These are just wonder coins and represent the ultimate in 'cameo' frosting affect.

There are also coins that exhibit a real deep mirror proof like field. together with the frosted devices, the deepness of the fields gives the coin the ultimate in contrast. (hence the term 'Black & White'). The 'black' being the very deep mirror field/ the 'white' being the very heavy frosted relief and devices.

These are true beauties; and a new force in Canadian coins to be reckoned with.



# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



FEBRUARY 1989  
\* AUCTION SHEET \*

LOT #	Description	GRADE	TREND	RESERVE	SOLD
1.	1988 Can. Sil. Cased Dollar	PR	\$25.00	-	_____
2.	1943 Can. 10¢ Sil.	AU	\$12.00	-	_____
3.	1958 Can. Sil. Dollar	Unc	\$18.00	\$9.00	_____
4.	1965 CNA Bronze Medal, Montreal	-	\$10.00	-	_____
5.	1951 Can. 25¢ Sil.	EF+	\$5.00	-	_____
6.	1941c, 1943c Newf. 5¢	VF	\$5.00	\$2.50	_____
7.	3- Mexico Coins, '85, '86	-	-	-	_____
8.	1910 Can. 50¢ Sil.	VG	\$15.00	\$6.00	_____
9.	1979 Drumheller Trade \$	BU	\$37.00	\$14.00	_____
10.	1942 Can. 25¢ Sil.	AU	\$15.00	-	_____
11.	1922 USA Sil. \$	EF	\$15.00	\$7.50	_____
12.	1969 Sask. Coin Club 5th Anniv.	BU	\$8.00	\$4.00	_____
13.	1946 Can. 50¢ (No Des.)	VF	\$9.00	-	_____
14.	1970, 1971 Jasper Tr. Dollar	BU	\$15.00	\$7.00	_____
15.	1944 Can. 50¢ Sil.	AU	\$20.00	\$8.00	_____
16.	1971 Israel mint Set	PL	\$4.00	-	_____
17.	Alta. Travel Award-3Coin Set, Br, Sil, Gold,	-	-	-	_____
18.	1941 Can. 25¢ Sil.	EF	\$8.00	-	_____
19.	1902 Coronation Comm. Medal(hole), Alum.	-	-	-	_____
20.	1964 Sudbury Can. Numismatic Park Med.	-	-	-	_____
21.	1873/1973 RCMP Cent. Medallion(Copper)	BU	\$8.00	-	_____
22.	1967 Calgary Coin Association Medallion	-	-	-	_____
23.	1919 Can. 10¢ Sil.	EF	\$11.00	\$6.00	_____
24.	1963 Toronto Coin Club Fall Rally	-	-	-	_____
25.	1918 Can. 1¢	AU	\$5.50	-	_____
26.	1945 Can. 10¢ Sil.	VF+	\$3.00	-	_____
27.	1983 Can. Oiler T.D.-Dave Hunter-Orig.Pkg		\$3.00	-	_____
28.	CLUB DONATION-Set of 5 "Phoney Money" notes, Tru-Dough, Diefendollar, Et				_____
29.	CLUB DONATION- 1966 Edm. Coin Club Coin-A-Rama- Bronze				_____
30.	CLUB DONATION- 1984 Pope John Paul II Cased Medal				_____





# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



## 1989 EXECUTIVE

### PRESIDENT

Joe Bardy

### PAST PRESIDENT

Wray Eltom

### VICE-PRESIDENT

Ray Neiman

### SECRETARY

Mike Schneider

### TREASURER

John Callaghan

### DIRECTORS

Howard Gilbey

Bud Collins

Jack Jensen

Joe Botting

Bruce Barton

### PROGRAM DIRECTOR

Howard Gilbey

### LIBRARIAN

Reg Smith

### NEWSLETTER

Mike Schneider

### ANNUAL DUES

Family \$12.00

Senior \$10.00

Junior \$ 3.00

**DATE : MARCH 14, 1989**

**TIME : 7:00 p.m., Meeting Starts 7:30 p.m.**

**PLACE : McNally Composite High School, 8440 - 105 Ave.,  
Second Floor Room #210**

### **PROGRAM : MEMBER TALK ON GREEK COINS & AUCTION**

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**MARCH MEETING** : This month we will be having Terry Cheesman give the members a talk on Ancient Greek coinage. As most of you know, Terry's knowledge in this and other areas of Ancient coinage is quite extensive, and we hope to have a good turnout. In addition, we'll have our regular short meeting to bring the members up to date on the Club activities and conclude the evening with our Auction. Hope to see you all there!  
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### **MEMBERSHIP RENEWAL - FINAL NOTICE**

Enclosed in this month's newsletter is the Final Notice for those members who have yet to pay their 1989 Dues. Please forward your payment as soon as possible to the Club, or we will have to stop sending the newsletter. As a Club we try to keep members informed on upcoming shows and events around the city and about Numismatics in general. We are continually trying to improve and provide the members with current up to date information on their various interests. Only with the members continued support can we maintain our Club. Please return the Renewal forms as soon as possible and maintain your ties with the numismatic community in Edmonton through the Club Newsletter.  
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### **FEBRUARY MEETING**

Twenty-three members were at February's meeting. All members were welcomed to our Valentine's meeting by Joe. Joe announced to the members that our Wooden Nickles were on order and hopefully would be available sometime in March. Our Trade Bucks were also announced to the members, and would be available to the members at the March meeting. A notice on the notes are included in this newsletter. As they are primarily intended for advertizing our Mini-Coin Shows, bourse dealers will be asked to cover the majority of the costs through package purchases. The Clubs November Coin Show tickets were also available and distributed to the members. Albert Kaiser will be allowing us to sell our tickets at his upcoming show this year for which volunteers will be asked to man a table. The Club has Coin Week Canada covered this year again with a Mini-Coin Show on April 15th at Meadowlark Mall and a Display at Southgate on the 22nd. Bruce made a short talk on the Breton Tokens which the Provincial Museum has, which were donated by Lionel Cahn in 1982. Club members are encouraged to make an appointment with the museum to view the collection as it is not on public display. Ray concluded the evening with the Auction. Our attendance door prize was won by Troy Walker who took home the 1976 mint set.

EDMONTON COIN  
CLUB



ANNIVERSARY

## 1988 FINANCIAL STATEMENT

Enclosed in this months newsletter is the Clubs Financial Statement. As you can see the Club has been returning all most all of our revenue back to the members through the costs of the newsletter, door prizes, office supplies, advertizing etc., and are maintaining a minimal bank balance. Although we are a non-profit organization, our tight financial position does not allow us to do some of the things other clubs are able to do such as provide free name tages, yearly shows, special guest speakers, educationa forums, or fully sponser their President to the CNA. Although these are not essential in running a Club, some financial stability would enableus to provide much needed Display cases for the club, or refurbishing the clubs Coin displays. Should any member have any suggestions on ways to increase the clubs financial position, please contact any member of the club Executiv

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## MEMBER QUESTIONNAIRE

Also enclosed in this month's newsletter is a membership survey asking for the members input into the Club. Those who have yet to renew your membership are asked to fill out the questionnaire and return it with your renewal. All other members are asked to take a few minutes to fill out the questionnaire and bring it into the next meeting or mail it in as soon as possible. The purpose of the survey is to determine the members interests an needs and what they expect out of the Club. Your prompt reply would be greatly appreciated and help your Executive make future decisions with the best interests of the members at heart. ( This questionnaire was modelled off of a similar survey conducted by Calgary earlier this year)

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## 35TH ANNIVERSARY TRADE BUCKS AVAILABLE

The fourth in the series of ECC Trade bucks are now available to members and mail orders. They will be available at this month's meeting for all members who wish to continue their series. This years note is an Oli Green colour, similar to the old \$20.00 bill. A complete discription of the issue is included in a Press Release, included in this Newsletter.

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## COIN WEEK CANADA- APRIL 16 - 22

Any members wishing to reserve a table at this years Mini-Coin show should do so as soon as possible by letting Joe know. Only 10 tables are available, with this years show being at Meadowlark Mall. This show is being held to kick off Coin Week Canada, and is being held on Saturday April 15th. We will be providing advertising in the paper, radio and TV if possible. In addition the Club will be providing free information to the public on the ECC and Numismatics in general. For those members who are unable to come to the meetings, we hope to see you out at the Show!

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## PRICES REALIZED - FEBRUARY AUCTION

<u>LOT</u>	<u>SOLD</u>	<u>LOT</u>	<u>SOLD</u>	<u>LOT</u>	<u>SOLD</u>
1.	\$22.00	11.	\$7.50	21.	\$6.50
2.	\$6.50	12.	N/B	22.	\$1.00
3.	N/B	13.	\$3.00	23.	N/B
4.	\$4.00	14.	\$7.00	24.	\$7.00
5.	\$2.50	15.	\$8.00	25.	\$3.25
6.	\$2.50	16.	\$2.00	26.	\$3.25
7.	\$1.00	17.	\$5.00	27.	\$1.50
8.	N/B	18.	\$4.50	28.	\$6.00
9.	N/B	19.	\$3.00	29.	\$2.00
10.	\$7.00	20.	\$3.50	30.	\$3.00

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# Money Problems of George III

by  
Don J. MacLeod

The reign of England's King George III - 1760-1820 - has gone down in history as not only one of the longest, but a reign filled with many events of great significance.

When George III ascended the throne, silver was in short supply. By 1797 there was such a scarcity of silver that the Bank of England bought up Spanish pieces of eight which had imprinted on them the head of Charles III or Charles IV of Spain. To make these official in England, the British Royal Mint countermarked these with the portrait of George III.

It was said in jest, "The Bank to make their Spanish dollar pass, stamped the head of a fool on the head of an ass". Counterfeiters took to the countermarked pieces of eight and imitated them.

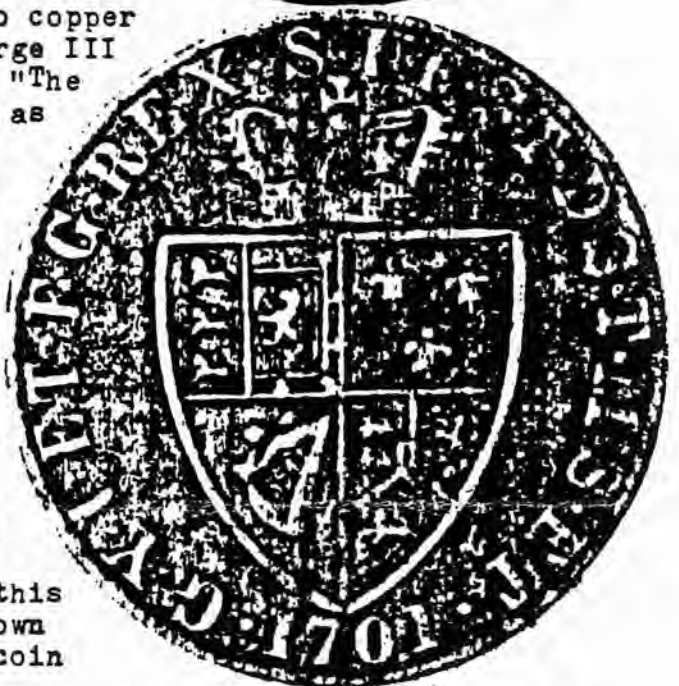
Silver was not the only scarce metal at this time. Copper also was short. As a result of the high price of copper, no copper coins were struck in the reign of George III until 1770. It was said of the coin, "The first half pence presents such a face as human beings never wore, putting out something in the likeness of a macaw.

Paper currency took the place of gold, as during the Napoleonic Wars gold was scarce. During the reign of George III no two or five guinea pieces were minted. This was largely due to the fact that these coins were of such a high value, they were not circulated much. In 1798, however, a gold guinea was issued, known as the "spade guinea". The reverse of this coin was a work of art, consisting of a spade-shaped crowned shield.

The counterfeiters also admired this beautiful coin and brought out their own version, in brass. The bright brass coin passed readily for gold.

It appears strange for a coin with the head of George III to carry a date of 1701, inasmuch as his reign did not start until 1760. This is explained by the fact the counterfeiters thought they could not be charged with forgery, as they had not made an exact copy.

Counterfeiting of gold or silver coins was a grave crime in those days, punishable by death. The counterfeiting of copper coins, for some unknown reason, was considered only a misdemeanor, punishable by a short prison term or a heavy fine. It is assumed counterfeit coins of the gold guinea



### MONEY PROBLEMS OF GEORGE III (Cont'd)

are scarce, not many being made due to the severity of the penalty.

The famous physicist, Sir Isaac Newton, was Master of the Royal Mint from 1696 to 1727. He spent considerable time endeavoring to track down the counterfeiters.

From 1770 to 1775 the Mint turned out farthings and half-pennies in copper. They were the same pattern and weight as those of George II, consisting of a portrait of the king facing right on the obverse and on the reverse a seated figure of Britannia holding a spear and olive branch.

The counterfeiters thought they could also do a little business in halfpennies. Government officials had difficulty stopping this traffic because there were so many different people involved, spread all over the country.

The blanks were often made at Birmingham. They were sent to a different area where so-called "coiners" stamped them. The "coiners" then sold them at 50% of their face value to wholesale dealers. These wholesale dealers in turn sold them to traders in various areas at a guinea for thirty shillings worth. Halfpennies then got into circulation at their face value.

The forgeries of the halfpennies were crudely made and light in weight. They can easily be identified as they came out with a variety of inscriptions such as "George Rules" and "Delectan Rus" instead of the official legend.

Fielding once said "Make money your God, and it will plague you like the devil". This seemed to be true in the case of George III. He made a disastrous decision trying to tax the American colonies. The colonies secured their independence (July 4, 1776) which was a great blow to the king. In 1811 he was declared insane and the Prince of Wales was appointed Regent.

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### COMING EVENTS

- March 10,11,12 - Northern Alberta Coin & Stamp Show, Westwood Village I
- March 14 - ECC Regular meeting, McNally Comp. H.S.
- April 1 & 2 - Van. Num. Society Annual Coin Show, Van. Conv. Centre
- April 11 - ECC Regular Meeting, Auction & Member Speaker
- April 15 - ECC Mini-Coin Show, Meadowlark Mall, Sat. Only, Edm.
- April 15 & 16 - WESTEX Coin & Stamp Show, Holliday Inn, Saskatoon, Sask
- April 16 - 22 - COIN WEEK CANADA - 1989 "Numismatics - The Fun Hobby"
- April 22 - ECC Coin Week Canada Display - Southgate Shopping Mall
- July 27 to 30 - CNA Annual Convention, Quebec Conv. Centre, Quebec Cit
- Nov. 10,11,12 - EDMONTON COIN CLUB 35TH ANNIVERSARY COIN SHOW, WESTWOOD VILLAGE INN, EDMONTON





# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



## FINANCIAL STATEMENT 1988

### CHEQUING ACCOUNT

Bank Balance as of December 31, 1987	\$ 350.83
Deposits, January 1, 1988 to December 31, 1988	1554.70
Expenditures, January 1, to December 31, 1988	1287.61
Service Charges (10 months x \$6.00)	60.00
Bank Balance, December 31, 1988	<u>\$ 557.92</u>

### SAVINGS ACCOUNT

Bank Balance, December 31, 1987	\$ 236.73
Interest	12.82
Bank Balance, December 31, 1988	<u>\$ 249.55</u>

Respectfully submitted by John Callaghan, Treasurer  
Edmonton Coin Club, this      th day of January 1989.

Witness:

Witness:

  
SECRETARY



# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



## INCOME 1988

Memberships (cheque \$300 / cash \$281)	\$ 581.00
Bourse Tables (\$220 -\$60 to Meadowlark Mall) (Mini-Shows)	160.00
Auction Commission	93.00
Club Donation	61.25
Trade Notes	118.00
White Elephant Sale	172.00
Appraisal Fee	30.00
Advertising (Newsletter)	50.00
Christmas Donation	202.00
Book Orders	111.45
	<u>\$1578.70</u>
Extra postage & Examiner Ad.	-24.00
	<u><u>TOTAL \$1554.70</u></u>

## EXPENDITURES 1988

Newsletter Printing	\$ 74.10
Postage	314.02
CNA Dues (1988)	20.00
Printing (Mini-Buck)	160.00
Post Office Box Rental	26.20
Edmonton Sun (advertising)	18.60
Office Supplies	60.00
Envelopes	20.00
Journal (advertising)	18.30
CNA Library	4.00
Wild Rose Collectors Society	25.00
Typewriter	249.99
Printing (fliers)	50.40
Door Prizes	55.00
Coins for Executive	57.00
Meadowlark Mall (rent)	50.00
Christmas Party Supplies	30.00
Posters	55.00
	<u>55.00</u>
	<u><u>TOTAL \$1287.61</u></u>

### E.C.C. QUESTIONNAIRE

To obtain greater support and attendance at our meetings, the ECC Executive would like to know what improvements could be made, from you the Members. As such, we have prepared the following questionnaire which can be filled out and dropped off at a meeting or mailed to the Club. Those who have yet to renew may mail it in with your renewal. The questionnaire will be separated from the renewal forms and replies will be kept strictly confidential.

1. How long have you been a member of the ECC?  
Less than three (3) years \_\_\_\_\_ More than two (2) years \_\_\_\_\_
2. Do you belong to any other Numismatic organizations?  
CNA \_\_\_\_\_ ANA \_\_\_\_\_ CPMS \_\_\_\_\_ CAWMC \_\_\_\_\_ Other (specify) \_\_\_\_\_
3. Which of the following types of programs would you like to see more of at the regular meetings (mark as many as you would like):  
Guest Speaker \_\_\_\_\_ Member Speaker \_\_\_\_\_ CNA Slides \_\_\_\_\_  
Coin Quiz \_\_\_\_\_ Grading Seminar \_\_\_\_\_ Auction \_\_\_\_\_  
Trading Night \_\_\_\_\_ Display Seminar \_\_\_\_\_ Dealer Bourse \_\_\_\_\_  
Member's Slides \_\_\_\_\_ Coin Identification Night \_\_\_\_\_  
Display Night \_\_\_\_\_ Non-Numismatic Night \_\_\_\_\_  
Other (please specify) \_\_\_\_\_
4. Which of the following specific subjects would you like to see more of in the programs at our Regular Meetings?  
Canadian Coins \_\_\_\_\_ Foreign Coins \_\_\_\_\_ Paper Money \_\_\_\_\_  
Tokens \_\_\_\_\_ Medals \_\_\_\_\_ Trade Dollars \_\_\_\_\_  
Ancient Coins \_\_\_\_\_ Grading \_\_\_\_\_ Gold \_\_\_\_\_  
Other (Please Specify) \_\_\_\_\_
5. Would you like to see the ECC hold a Coin Show every Year?  
YES \_\_\_\_\_ NO \_\_\_\_\_
6. Would you attend the following if hosted by the ECC?  
Christmas Dinner YES \_\_\_\_\_ NO \_\_\_\_\_  
Bar-B-Que/ Picnic YES \_\_\_\_\_ NO \_\_\_\_\_
7. Which areas of the Club activity would you be willing to help out with (mark as many as you like)  
- Serving on the Executive Committee \_\_\_\_\_  
- Writing an article for the Newsletter \_\_\_\_\_  
- Guest speaker at our regular meeting \_\_\_\_\_  
- Helping out at our Coin Shows \_\_\_\_\_  
- Serving on other ECC committees (maning mall displays etc) \_\_\_\_\_
8. Do you regularly attend the meetings of the ECC? YES \_\_\_\_\_ NO \_\_\_\_\_  
If NO, do you have specific reasons why not? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
9. Is the meeting location convenient for you? YES \_\_\_\_\_ NO \_\_\_\_\_
10. Is the Meeting night convenient for you? YES \_\_\_\_\_ NO \_\_\_\_\_
11. Have you ever entered a Display in any Coin Show. YES \_\_\_\_\_ NO \_\_\_\_\_



12. Are you interested in entering a display at our upcoming Coin Show in November? YES \_\_\_\_\_ NO \_\_\_\_\_
13. What changes would you like to see in our monthly Newsletter?  
 \_\_\_\_\_  
 \_\_\_\_\_
14. Which of the following are you looking for out of membership in a local Coin Club?  
 Social Contact \_\_\_\_\_ Education \_\_\_\_\_ Coin Shows \_\_\_\_\_  
 Trading with members \_\_\_\_\_ Purchase thru Auctions \_\_\_\_\_  
 Other (please specify) \_\_\_\_\_
15. Do you have any ideas on how the ECC could better serve its members. (Attach an additional sheet if more space is required)  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
16. Do you have a friend or associate who would be interested in joining the ECC and who would be of benefit to the Club? \_\_\_\_\_

The following information is at your option. If you would like the above kept confidential, do not complete below:

Name \_\_\_\_\_ Phone \_\_\_\_\_

Please return to the Club as soon as possible as your response is of importance to the Club in order to better serve the members.

\*\*\*\*\*

RAY NEIMAN

Ph. 433-7288

## National Pride — COINS & STAMPS —

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## FENSKE AUCTIONS

12235 - WILLIAM SHORT ROAD  
 ( 122 AVE. & 75 ST. )

COIN AUCTION MOST WEDNESDAY  
 EVENINGS AT 7:00 P.M.

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## WE DO ESTATE APPRAISALS



# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



## PRESS RELEASE

In recognition of COIN WEEK CANADA, EDMONTON COIN CLUB MINI-COIN SHOWS AND 35th ANNIVERSARY COIN SHOW, the Edmonton Coin Club has produced our fourth in a series of \$2.00 "TRADE BUCKS". One thousand were printed numbered from 001 to 1000. The front side (face) has the "Edmonton Coin Club 35th Anniversary Trade Bucks" on it with the Alberta coat of arms and the Edmonton Coin Club Logo. "1989 Coin Week Canada, April 16 - 22" is also indicated at the top left of the note. It is all designed within the bounds of the old \$2.00 Bill. The Serial numbers are on the top right of the note and it is signed by the Treasurer, J. Callaghan and the President, J. Bardy.

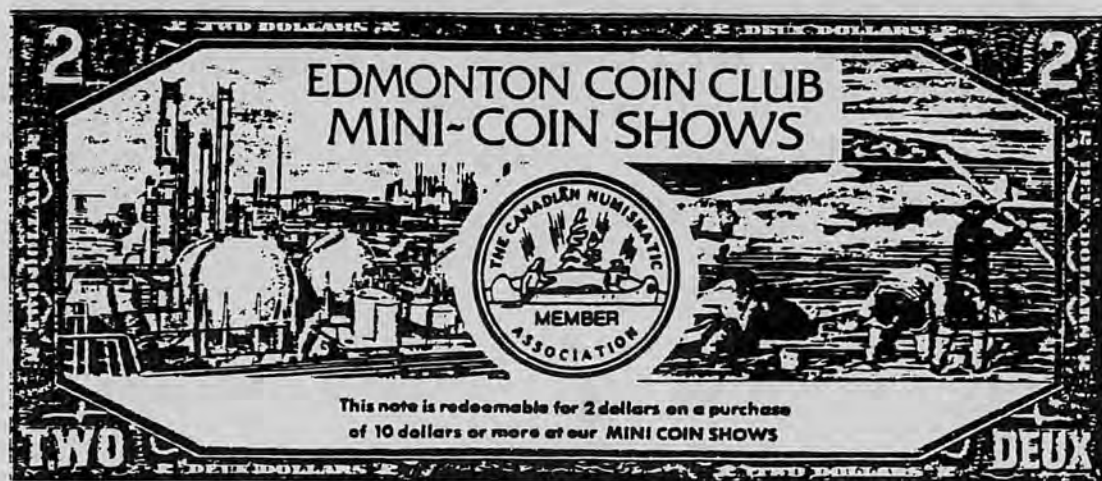
The Back has the "Edmonton Coin Club Mini-Coin Shows" and the C.N.A. logo superimposed over the back half of a \$2.00 bill and half of an old \$10.00 bill. The note is redeemable for \$2.00 on the purchase of \$10.00 or more at the Mini Coin Shows. The notes are printed on 20 lb. book bond paper in an Olive Green colour, similar to the old twenty dollar bill. The notes were originally designed by Bruce Neiman, and printed by Roberts Printing Services Ltd., Edm.

Examples of the face and back are shown below. Samples are available from the Edmonton Coin Club as follows:

Club Members - 50¢ each or 3 for \$1.00

Mail Orders (Limited Availability) Five (5) for \$3.00 postpaid,

Ten (10) for \$5.00 postpaid. (1987 & 1988 series available at the above prices)





# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



MARCH

## \* AUCTION SHEET \*

LOT #	Description	GRADE	TREND	RESERVE	SOLD
1.	1949 Can. 25¢ sil.	EF	\$5.00	-	
2.	1939 Can. 50¢ sil.	A/F	\$7.00	\$3.00	
3.	1983 Mayfield Inn K-Days T. D.	BU	\$8.00	\$4.00	
4.	1864 Nova Scotia 1¢	VF	\$8.00	\$4.00	
5.	Pack of Coin Tubes	-	-	-	
6.	1978 Van. Sea Festival T.D. w/ 1966 B.C. Centenary Medallion	BU	\$6.00	-	
7.	1944 Can. 25¢ sil.	EF	\$9.00	-	
8.	1978 CNA Adm. Pins- London Ont.	-	-	-	
9.	1944 Newf. 5¢ sil.	AU	\$25.00	\$12.00	
10.	1989 Jasper Trade Dollar	BU	-	-	
11.	4-B.C. Chinese Trade Dollars	-	\$8.00	-	
12.	1946 Can. 10¢ sil.	AU	\$21.00	-	
13.	1921 USA Morgan Sil. \$(Denver)	EF/AU	\$16.00	\$7.50	
14.	1890 Newf. 10¢ sil.	F	\$20.00	\$9.00	
15.	3 Tokens(Chucky Cheese & Bullwinkles)	-	-	-	
16.	1939 Royal Visit & 1935 Sil. Anniv.		\$8.00	-	
17.	1941 Can. 50¢ sil.	EF	\$9.00	-	
18.	1911 Can. 50 ¢ sil.	G	\$12.00	\$6.00	
19.	1865 Newf. 20¢ sil	F	\$25.00	\$11.00	
20.	Lot of 20 diff. GR.Br. coins, diff. dates & Denom.			-	
21.	1863 USA Civil War Token	CH. VF	\$8.00	-	
22.	1938 Can 50¢ sil.	F	\$15.00	-	
23.	1812 Birmingham Eng. 1 Pound (Copper)	F	?	\$12.00	
24.	1957 Reg. Can. Sil. \$	EF/AU	\$12.50	\$6.00	
25.	1978 CNA Bronze Med. (London)	-	\$10.00	-	
26.	1966 Wildwood T.D. Bronze	BU	\$8.00	-	
27.	1943 50¢ Can. sil.	EF	\$9.00	-	
28.	1885 CPR "Last Spike" Medallion	-	\$12.00	-	
29.	Assorted World Paper	-	-	-	
30.					





# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
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## 1989 EXECUTIVE

### PRESIDENT

Joe Bardy

### PAST PRESIDENT

Wray Eltom

### VICE-PRESIDENT

Ray Neiman

### SECRETARY

Mike Schneider

### TREASURER

John Callaghan

### DIRECTORS

Howard Gilbey

Bud Collins

Jack Jensen

Joe Botting

Bruce Barton

### PROGRAM DIRECTOR

Howard Gilbey

### LIBRARIAN

Reg Smith

### NEWSLETTER

Mike Schneider

### ANNUAL DUES

Family \$12.00

Senior \$10.00

Junior \$ 3.00

**DATE : APRIL 11, 1989**

**TIME : 7:00 p.m., Meeting Starts 7:30 p.m.**

**PLACE : McNally Composite High School, 8440 - 105 Ave.,  
Second Floor Room #210**

**PROGRAM : MEMBER TALK ON " TOPICAL COIN COLLECTING - WILDLIFE  
ON COINS", AUCTION & REGULAR MEETING**

\*\*\*\*\*  
**APRIL MEETING** : This month we will be having a talk on  
"Wildlife on Coins" by Albert Meyer. This will include sample  
coins as well as a slide presentation. Albert has travelled  
extensively around the world and in his travels I'm sure has  
put together an informative and interesting display. In addit  
we will be having our regular Auction, with lots listed at th  
back of this newsletter. Hope to see you all at the Meeting!  
\*\*\*\*\*

### **MARCH MEETING**

Twenty-five members and 3 guests enjoyed March's meeting  
Joe announced that in keeping with our City Councils decision  
to give themselves a 51% pay increase, the ECC executive will  
be doing the same. Unfortunately 51% of nothing is still  
nothing. Oh well, better luck next time! Joe announced that  
tables were available for our Coin Week Mini-Coin Show at  
Meadowlark Mall. Members were asked to contact Joe to reserve  
one. Our 1989 Trade Bucks were available to the members, and  
many were sold. One new member and 3 guests were welcomed,  
including one from Red Deer. After Joe's announcements, he  
turned the meeting over to Ray Neiman, who had brought to the  
meeting a unique item. Ray has obtained thru a friend, the  
1978 Commonwealth Games Batton that the Queen used to send  
the Official opening Proclamation in. The Batton is made from  
the Tusk of a Narwhal, which was hand carved by an Inuit  
carver. On one end was the Commonwealth Games Seal in gold, a  
the other the crown of the Queen, also in gold. The Proclamat  
was inserted in a carved out section within the tusk, and  
was accessed to by a small release button which unlatched the  
top end. The batton was stored in a hand made wood case and  
was a very interesting piece of memorabilia.

The meeting was then turned over to Terry Cheesman, who  
presented a talk on Greek Coinage. Terry provided a slide sho  
with 30 slides and a case of incredible Greek coins that  
complimented the slides. Terry's talk ranged from 650 to 130B  
and included gold, silver and bronze coinage. The 30 minute  
presentation was enjoyed by all. The meeting was then turned  
over to Ray again to conduct the 30 lot Auction. Prices  
realized are included in this newsletter. March's attendance  
door prize was donated by Ray Neiman, a Diefenbaker Medal wit  
presentation board, and was won by Bud Collins.

EDMONTON COIN  
CLUB



ANNIVERSARY

## NEW MEMBERS

The following application for membership in the Edmonton Coin Club has been received. Should there be no objection, he will become a member in good standing.

Yip Lee                      Edmonton                      #334

\*\*\*\*\*

## MEMBER QUESTIONNAIRE

Members are asked to return March's questionnaire as soon as possible. In order for the Club to meet the members wants and needs, we have to get an idea on how the members see the Club as it is now and how they want to see it in the future. By bringing in the surveys to the meeting or mailing them in, the Executive will be better able to determine how the members want "THEIR" Club to be run. As this is an anonymos survey, no names are asked for unless you want to be more involved in the Club. Once all surveys are received, we will publish the results in a future newsletter.

Please send them in and help the Club help its members.

\*\*\*\*\*

## ECC Member Passed Away

It is with deep regret that we have to announce the passing of August Buerger on March 12, 1989. August was a member since 1978 and was mainly concerned in the last few years with building up collections for his 9 children. Funeral service was March 16, at Park Memorial Chapel. Condolences were sent on behalf of the Club. Although he was 75, August was quite active and attended coin shows and club meetings when he could. He will be sorely missed.

\*\*\*\*\*

## ECC WOOD ISSUED FOR 35TH ANNIVERSARY

The ECC has issued their 35th Anniversary Wood, and will be available to members at Aprils meeting. Hot Stamped with Blue on one side and Gold on the other, the woods will be used to promote our fall Show. A detailed description and copy of both sides are included in this newsletter, including costs for the woods. Support your Club and purchase your wood at the next meeting. On behalf of the Club's Canadian Association of Wood Money Collector members, 200 woods will be donated to CAWMC for distribution to Club members.

\*\*\*\*\*

## MINI-COIN SHOW / COIN WEEK CANADA

Members are asked to contact Joe should you wish to have a table for our April 15th Show at Meadowlark Mall. Tables are first come, first served with one table reserved for the Club. Members are asked to come out to the Show and support your members and the Club, as well as promoting Coin Week. We hope to receive a proclamation from the Mayor again this year, and Coin Week Information kits will be sent out to local shops and dealers, to encourage them to promote Coin Week as well. Any members wishing to have a Talk at your local School or Cub/Scout pack, can contact the club and material will be provided.

Support your Hobby and Coin Week, get involved!

\*\*\*\*\*

## CORRESPONDENCE

We received a letter from the WOODEN MONEY OF ATLANTIC CANADA club, and the wish to announce the publication of their 2nd edition publication of lists of all wooden nickels and flats in Atlantic Canada since March 1986. This soft cover 8½" x 11" publication has 80 pages and a limited signed issue of 400 are available. Copies may be obtained by writing to and including a cheque for \$11.00 postpaid, to: ATLANTEX PUBLICATIONS

Comp. 122, Site 4, S.S.#3,  
Fredericton, N.B.,  
E3B 5W9



# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



## PRESS RELEASE

In celebration of the Edmonton Coin Club's 35th Anniversary, the ECC has issued a new "Wood". One side has the ECC Logo, showing Oil Derricks, which represent the Oil Capital of Canada, as well as an Airplane, representing Edmonton as the " Gateway to the North ". Around the edge is "Edmonton Coin Club - Est. 1954". This side is Hot Stamped in Blue.

The other side, which is Gold Hot Stamped, has "Edmonton Coin Club - 35th Anniversary Show" around the top and bottom edge, with "Westwood Village Inn, Nov. 10 - 12, 1989" in the centre.

One Thousand (1000) wood were made by "Deluney's Wooden Nickel Company", P.O. Box 952, Angus , Ontario, LOM 1B0.

The Wood was designed by the Executive of the ECC.

Woods are available at the following prices:

ECC Members - 50¢ Each or 5 for \$2.00

MAIL ORDERS - 1 for \$1.00 Post Paid  
3 for \$2.00 Post Paid  
5 for \$3.00 Post Paid







# CATC

The Canadian Association of Token Collectors was founded in 1972 to serve the needs of collectors of numismatic items not of Government issue but of Canadian origin.

- To stimulate the study of Canadian tokens.
- To encourage research of the history of the issuers of Canadian tokens.
- To provide a medium for the exchange of information between collectors.
- To cultivate friendly collector relations.
- To publish original works of members so that this historical information will be permanently recorded.

## THE CANADIAN TOKEN

1. Published six times annually.
2. Historical and informative articles.
3. Maverick listings of pieces not easily located.
4. Current information on Municipal issues such as the so-called "trade dollars", medallions, scrip, etc.
5. Free advertising.

## CANADIAN ASSOCIATION OF TOKEN COLLECTORS

### MEMBERSHIP APPLICATION

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
Province or State \_\_\_\_\_  
Postal Code \_\_\_\_\_  
Collecting Interests \_\_\_\_\_

Other Numismatic Affiliations \_\_\_\_\_

I hereby apply for membership in the CANADIAN ASSOCIATION OF TOKEN COLLECTORS, enclosing \$15.00 as my annual dues for the current calendar year. My membership dues include a subscription to "THE CANADIAN TOKEN" for the same calendar year.

Date \_\_\_\_\_  
Signed \_\_\_\_\_

Recommended by \_\_\_\_\_

Complete and sign this membership application, and forward it with your remittance of \$15.00 to:

CATC  
10 WESAMFORD PLACE,  
HAMILTON, ONT., CAN. L8P 1N6

## COLLECTING CANADIAN TOKENS

The use of tokens as a medium of exchange covers a long period of time in Canadian history. From the early bank and merchant's tokens of the colonies to the present day municipal fund-raising issues, collectors have a wide and varied field from which to choose.

The token collector, if he desires, can choose from a great variety of subjects. These could include the early railway fuel tokens, general merchant's "due bills", tradesmen's cards, bar checks, dairy and bakery tokens, transportation and car wash tokens, communion tokens and the currently popular municipal issues of medallions, tokens and scrip.

No aspect of Canadian numismatics portrays the history of our country better than its tokens. Good examples are the early tokens of the companies engaged in the fur trade, such as The Hudson's Bay Co., and others. The way of life and the customs of our grandfathers and of our great grandfathers are vividly portrayed by some of the tokens that they used to facilitate trade or to advertise their products.

The "Canadian Association of Token Collectors" is a national organization made up of members from all Provinces of Canada, from many States of the U.S.A., and some overseas members. It was formed by collectors who have a common interest and a desire to share their knowledge and their information with others. Through our members and the pages of "The Canadian Token" you will add to your collecting knowledge, you will gain a greater appreciation of the finer things that the study of Canadian tokens has to offer.

YOU ARE CORDIALLY INVITED TO JOIN

The above information was sent courtesy of the Canadian Association of Token Collectors. I also received a copy of their bi-monthly publication and found it extremely interesting and informative, containing over 70 pages of articles on wooden nickels, commercial tokens, trade dollars, cancelled cheques, as well as adds and auction and want lists.

\*\*\*\*\*

## COMING EVENTS

- APRIL 15 - ECC Mini-Coin Show, Meadowlark Mall, 9:30 to 6:00, Edmonton  
April 15 & 16- WESTEX Coin and Stamp Show, Holiday Inn, Saskatoon, Sask.  
April 16 - 22- COIN WEEK CANADA - 1989 "Numismatics the Fun Hobby"  
APRIL 22 - ECC COIN WEEK CANADA Display- Southgate Shopping Mall  
April 21 - 23- Pacific Northwest Numismatic Association, 42nd Annual Convention, Bellevue Red Lion Inn, Bellevue, Washington.  
May 9 - ECC Regular Meeting, Slide program and Auction  
June 13 - ECC Regular Meeting, Annual White Elephant Auction  
July 27-30 - CNA Annual Convention, Quebec Conv. Centre, Quebec City  
NOV. 10,11,12 - EDMONTON COIN CLUB 35TH ANNIVERSARY COIN SHOW, WESTWOOD VILLAGE INN, EDMONTON

# Maria Theresa Thaler

by Jack Baines

First minted in 1780 and still going strong - an unofficial trade dollar restruck in 1853 until the present time



The name Thaler in the history of coining goes back to the first minting of this coin in Bohemia in 1518. It was the prototype of all dollars.

Thalers were later struck in many of the German states and were in current use until 1873 when they were superseded by the mark in modern Germany. Although many of these Thalers are collectors items,

none attained the far flung circulation and fame of the Maria Theresa Thaler.

This beautiful and popular coin, first issued in 1780 and still minted in England and Austria, has been coined by many of the European countries throughout the years. Although very well known and still in great demand in many parts of the world, very little has been written about this famous ancient coin. Most hand-books on the subject merely give it a mention.

The history of the Maria Theresa Thaler is one of the most interesting and romantic of all coins. The obverse shows a bust of the Empress Maria Theresa looking to the right and includes a very impressive list of titles which continue over on to the reverse side.

Maria Theresa ruled the Holy Roman Empire jointly with her son Joseph 2 after the death of his father, the reason for the double crown seen on the reverse. They claimed the whole of the Hapsburg Empire: Bohemia, Hungary, the German Territories and Austria.

The reverse shows a crowned double-headed eagle or twin eagles, beneath which is a double crowned coat-of-arms. To the left of the top crown, on which a tall central cross almost touches the rim of the coin, is the date which is never changed - 1780.

Oddly enough the first Maria Theresa Thalers were not issued until after the death of the Empress in 1780 and many experts think that they may have been intended as a memorial to her. These coins have been in popular demand in the countries of the Near and Middle East and North East Africa ever since.

Before the white man entered the African continent proper, the primitive peoples there had no native coinage, using many kinds of shells, chiefly cowries of various sizes and other accepted articles, including gold dust, as a medium of exchange.

Merchant-traders of the eighteenth century spread into the interior of the African continent, Arabia and other countries of the Near and Middle East, particularly in the Mediterranean and Red Sea areas. The coinage of the European countries was thus introduced, the foremost being Spanish and Austrian.

The great majority of these traders were fair and honest in their dealings with the natives but a few of the unscrupulous ones took advantage of the natives' lack of knowledge about the coins of civilized man by trading coins of lesser value.

.....

## MARIA THERESA THALER (Cont'd)

After many poor deals, traders were met with hostility at times and much haggling went on. In fact, to this day one must be aware of the custom of bargain and barter which is part of the shopping and trading of those areas.

As time went by the natives learned the true value of coins, especially those of good silver content. Being unable to read but highly intelligent, they even looked with suspicion upon bright, clean coins for these were similar to what the shady traders had foisted upon them. They favoured only those coins with which they had become familiar through the honest traders and carried the effigy of the Empress Maria Theresa or the Pillars of Hercules.

Gradually the Maria Theresa Thaler predominated and became the most acceptable to them. It is now standard currency in most countries bordering the Red Sea. Natives of these countries, through long association and preference, where the value and esteem of this coin has been handed down from generation to generation, object to any change in its design or date. The Thaler must be the same in every respect, even to the date-1780, otherwise it is refused. No other coin will ever take its place in their regard.

This fact led to the practice of dating all Maria Theresa Thalers being minted with the year 1780, a practice which is still being continued. Naturally, after almost two centuries of continuous issue, this is one of the world's best known and widely circulated coins and is still in great demand even in countries which have their own domestic coinage.

Arabian countries prefer it in bazaars and markets where anything from Camels to Slaves are still put under the auctioneers hammer. The nomadic Bedouins who travel hundreds of miles through different countries and sheikdoms, trading on the way, find it acceptable throughout the whole of Arabia.

The Austrian Government now claims to be the only country with the right to mint this famous coin, presumably on the basis of its original issue as an Austrian coin and is demanding the right to forbid all other countries the privilege of minting them.

England's Royal Mint has been turning them out for many years. They are made to order for any country desiring them, chiefly Arabian, and may be obtained only from the country so ordering.

England's influence in the African and Arabian countries, her abundance of silver and her fine mints enabled her to step in and supply the demand at times, particularly during the recent wars, when Austria became impoverished.

Now, although the position is not altogether reversed, Austria feels that by insisting upon the sole right to mint Maria Theresa Thalers, her prestige may be restored and her economy improved.

\*\*\*\*\*

## DID YOU KNOW?

That the reason the 1908 Canadian gold sovereign had the lowest mintage of 636 coins compared to over 16 thousand for 1909 and over 28 thousand for 1910. The mint master wished to use locally mint gold which did not arrive at the mint until late in December of 1908. Designers of this coin were G. W. DeSaulles for the portrait and Beneditto Pistrucci the reverse. The mint mark C for Canada to distinguish them from English sovereigns appear on the ground line above the date.

\*\*\*\*\*







# Destination Québec 1989

CONGRÈS DE L'ASSOCIATION CANADIENNE DE NUMISMATIQUE — 36<sup>ème</sup> CONGRÈS ANNUEL  
CANADIAN NUMISMATIC ASSOCIATION — 36<sup>th</sup> ANNUAL CONVENTION

QUÉBEC — JULY 26-30 JUILLET 1989

## INFORMATION

The Société numismatique de Québec will be hosting the C.N.A. annual convention from July 26th to 30th 1989. This brief letter will give you more information concerning this event.

### PROGRAMME - HIGH LIGHTS

In addition to the regular activities such as exhibitions, bourse dealing, association meetings etc., three educational seminars will be held :

"Diversity of Quebec City Tokens" presented by Mr. Herbert Eickhoff, a well known collector in this field;

"150 years of Banking in Quebec City" presented by Mr. Jean-Pierre Paré (in french), the lecturer for the English version is yet to be determined.

"Exhibit and judging in numismatics"

The release of many numismatics items will also take place during the convention.

For those who would like to enjoy a bit more of Quebec City, many special activities have been scheduled. The Cruise on the St-Lawrence river with dinner and dancing is sure to attract many people.

### SPECIAL GUESTS AND EXHIBITORS

Many special guests and exhibitors will be attending the Convention. Among those who have already confirmed their presence, there are :

- \* the Royal Canadian Mint
- \* the Paris Mint
- \* The Royal Australian Mint
- \* the Bank of Canada
- \* The Fédération des Caisses Populaires Desjardins de Québec

The "Séminaire de Québec" Museum will present during the Convention an exhibition of Canadian Paper Money from its origin to date. Card money and related paper items used as a medium of exchange will be displayed. A Special Tour is scheduled for those who will attend the Convention.

### EXHIBITORS

People willing to exhibit part of their collection during the Convention have to ask for the Exhibitors Information Kit by writing to "Destination Quebec 1989"

### BOURSE DEALERS

At this moment 45 tables have already been reserved and it's not over yet. Furthermore, with Mr John Regitko's collaboration (T.I.C.F.), the dealer will be supplied with everything they need, (display cases, lamps, ...).

### BILINGUALISM

The Organizing Committee is doing his best to serve the attenders in English or french, so that they can enjoy every minute of their stay in Quebec City. The educational seminars will be held in both English and French and different persons will be able to give assistance in their own language.

### TRANSPORTATION

Canadian and Inter-Canadian Airlines were chosen the official airlines of "Destination Quebec 1989". All those flying these companies to attend the Convention will be eligible to win a trip to Vancouver in 1990 to attend the C.N.A. Convention (airplane only).

### LODGING

A special rate was negotiated with The "Auberge des Gouverneurs" in downtown Quebec; it's \$105 a night, single or double. Other hotels, less expensive but farther from the Convention Center are also available; you just have to write to the Committee and we'll send you a list.

\*\*\*\*\*

### PRICES REALIZED - MARCH AUCTION

<u>LOT</u>	<u>SOLD</u>	<u>LOT</u>	<u>SOLD</u>	<u>LOT</u>	<u>SOLD</u>
1.	\$3.25	11.	\$2.50	21.	\$4.00
2.	\$3.00	12.	\$17.50	22.	\$8.00
3.	\$4.00	13.	\$7.50	23.	NB
4.	\$4.00	14.	\$9.50	24.	\$7.00
5.	\$2.50	15.	50¢	25.	\$4.00
6.	\$1.00	16.	\$3.00	26.	\$3.50
7.	\$4.00	17.	\$5.00	27.	\$6.50
8.	\$1.00	18.	\$6.00	28.	\$2.00
9.	NB	19.	\$11.00	29.	\$3.00
10.	\$1.25	20.	\$2.00	30.	\$1.00
				31.	\$2.00

\*\*\*\*\*

RAY NEIMAN

Ph. 433-7288

## National Pride — COINS & STAMPS —

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EDMONTON, AB. T6E 2A3

## FENSKE AUCTIONS

12235 - WILLIAM SHORT ROAD  
( 122 AVE. & 75 ST. )

COIN AUCTION MOST WEDNESDAY  
EVENINGS AT 7:00 P.M.

FREE CATALOGUES PH. 474-1243

### West Edmonton Coin & Stamp Co.



#2794 - 8770 - 170 St.  
Market Place, Entrance #9  
West Edmonton Mall  
Edmonton, Alberta T5T 4T2

**JACK JENSEN**  
Tel. (403) 444-1156  
(403) 444-1171  
Fax: (403) 444-3311

## TO THE EDMONTON COIN CLUB'S

### "MINI" COIN SHOW

SATURDAY, APRIL 15, 1989

- ONE DAY ONLY -

## MEADOWLARK MALL

9:30 a.m. - 6:00 p.m.

**BUY - SELL - TRADE**

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"Let me put it this way - if you  
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disease, let's talk about your  
rare coins."



"I suggest you stop worrying  
about the coin business, it's in  
better shape than you are."





# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



\* APRIL AUCTION SHEET \*

LOT #	DESCRIPTION	GRADE	TREND	RESERVE	SOLD
1.	Bag of 10 US & Can. Wooden Nickels	-	\$5.00	\$1.00	
2.	1986 Klondike Dollar Silver	PR	\$30.00	\$15.00	
3.	Package of 8 different Political Notes	-	\$8.00	-	
4.	1931 Can. 1¢	A/EF	\$6.00	\$3.00	
5.	1988 Petro-Can. Car Wash Coupons	-	\$2.50	-	
6.	1981, 1982 Dauphin Manitoba Trade \$	BU	\$4.00	-	
7.	1975 Great Can. Oil Sands Medallion	BU	-	\$2.50	
8.	1943 Can. 50¢ Sil.	AU	\$15.00	-	
9.	1926 Can. 1¢	AU	\$35.00	\$17.00	
10.	1973 Series \$1.00 Rep. Note "BAX" Crow/Bouey-	EF-	\$3.00	-	
11.	1979 50th Anniv. Fish & Game Assoc. Cased		\$5.00	-	
12.	1971 Can. Medallion- Sask. Homecoming	BU	-	\$1.00	
13.	1867-1967 copper "Le Voyageurs" 1¢ Medallion		\$6 - \$8	-	
14.	1975 Drumheller T.D.(5 Hills, Sm. Letters)		\$18.00	\$8.00	
15.	1957 50¢ Sil.	VF	\$3.00	-	
16.	1985 Yellowknife N.W.T. Trade Dollar	BU	\$4.00	-	
17.	5 Australian Coins, 1 Copper, 4 Sil.	F-EF	-	\$5.00	
18.	1943 25¢ Can. Sil.	AU	\$17.00	-	
19.	Trade Dollar Planchet	Unc	?	\$5.00	
20.	Mexico & Indonesia Sil. Pltd. Coins	-	\$3.00	-	
21.	1979 USA Pearl Harbour Elongated Cent	-	\$1.00	-	
22.	1980 Drumheller T.D.	BU	\$25.00	\$12.00	
23.	1939 Can. 50¢ Sil	F	\$9.00	-	
24.	1983 Mayfield Inn T.D.	BU	\$8.00	\$4.00	
25.	1960 - 1965(T3) Can. Pennies (6)	BU	\$3.00	-	
26.	1958 Can. Sil. Dollar	BU	\$20.00	\$9.00	
27.	1867-1967 "2 Queens" Centennial Medal	BU	\$6 - \$8	-	
28.	1979 Drumheller T. D.	BU	\$37.00	\$12.00	
29.	Minor Hockey Week Calgary Medal - Finalists		\$3.00	-	
30.	1954 Can. 50¢ Sil.	EF	\$13.00	-	
31.	CLUB DONATION- 1967 \$20.00 Gold Presentation Set "BOX"				



# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



## 1989 EXECUTIVE

### PRESIDENT

Joe Bardy

### PAST PRESIDENT

Wray Eltom

### VICE-PRESIDENT

Ray Neiman

### SECRETARY

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Bud Collins

Jack Jensen

Joe Botting

Bruce Barton

### PROGRAM DIRECTOR

Howard Gilbey

### LIBRARIAN

Reg Smith

### NEWSLETTER

Mike Schneider

### ANNUAL DUES

Family \$12.00

Senior \$10.00

Junior \$ 3.00

**DATE : MAY 9, 1989**

**TIME : 7:00 p.m., Meeting Starts 7:30 p.m.**

**PLACE : McNally Composite High School, 8440 - 105 Ave.,  
Second Floor Room #210**

**PROGRAM : CNA SLIDES - PICTURE COIN QUIZ, AUCTION  
& REGULAR MEETING.**

\*\*\*\*\*  
**MAY MEETING** : This month's meeting will feature a short slide quiz provided by the CNA. Members are asked to bring a pen or pencil if possible. This will be followed by our Auction of about 30 lots. This month's door prize draw will be a series of 12 US Notes on Parchment, donated by Ray Neiman. See you all at the meeting!  
\*\*\*\*\*

### APRIL MEETING

Twenty-four members and 2 guests were welcomed by our President. Joe announced that all 10 tables for our Mini-Coin Show were taken including a table for the Club. May's door prize draw of 12 US Notes on Parchment was donated by Ray Neiman, and thanks were extended to Ray. Volunteers were asked to man the Tables at our April 22 Coin Week Display, with Howard, Drew and Terry indicating their intentions as well as Joe and John Callaghan our Treasurer. The show was to start a 9:30am. and go until 5:30. Terry, Drew and John are to provide displays as well as the Club's 3 displays.

Joe announced our Fall Show tickets are available to members who have yet to pick some up to sell. A letter from the Museum was read to the members indicating they may be willing to put a display on at the same time as our Fall Show. Also the Coin Week Canada Proclamation was read to the member which was provided by the City of Edmonton. A copy is enclosed in this newsletter. Our 35th Anniversary Woods were available to the members. Our Secretary noted that the Club donated 200 woods to the CAWMC for distribution to their members. Copies of the woods were picked up by two CAWMC members of the Club.

The meeting was then turned over to Albert Meyer, who presented a Slide show on Wildlife on Coins, which were a series of Sterling Silver Crown pieces struck in England in 1975 to 1979. This series were dedicated to commemorate endangered species around the world. They were issued in sets of two coins, with mintages of between 3000 and 8000 total sets. The total series contained 48 coins. A mystery slide, chosen by Albert was used to have members guess its country of origin. The coin was from Fiji, and was guessed by two members who flipped a coin to win a prize. The prize was a \$10.00 gift certificate from West Edmonton Coin and Stamp, donated by Jack Jensen. A 31 lot Auction rounded out the evening. Our Attendance Door Prize was won by Greg Wichman, and he was presented with a 1971 Mint Set.

EDMONTON COIN  
CLUB



ANNIVERSARY



## COIN WEEK CANADA REPORT



The Edmonton Coin Club spent two busy weekends promoting Coin Week Canada. Prior to this though, we solicited the City of Edmonton to proclaim April 16th to 22nd Coin Week Canada in Edmonton. We were successful for the second year in a row and we hope we will be able to do this again every year. This proclamation along with posters, provided by the CNA, as well as ECC information, meeting dates, application forms etc., were put together into an information "Kit" that was distributed to all Coin Shops and Dealers in Edmonton. On Saturday April 15th we kicked off Coin Week with a Mini- Coin Show at Meadowlark Mall. Eight club members manned Bourse tables as well as the Club using 2 tables. Posters were set all around the tables and the club had its 3 displays up on the tables. Free information, CNA Charlton coin guides and Coin week woods were given out to all who asked. Most members enjoyed brisk business all day and the Club answered many of the public's questions on numismatics and coin collecting in general.

On Saturday April 22nd, the Club set up an information booth at Southgate Mall. Again the Club's displays were used as well as displays by Terry Cheesman on Ancient Coinage, First and Second World War Medals by Drew Thompson and a display of Commonwealth Games Trade Dollars by John Callaghan. In addition many Numismatic books and reference material were on display and used by those manning the tables to answer the public's questions. The Club gave away the remaining Coin Week Woods as well as Free Charlton Coin Guides that were provided by the CNA. Many friends and acquaintances came to both shows including Gerry Martin, ECC Life Member #17. By all accounts, both weekends were a success for the Club and the members alike. The Edmonton Coin Club would like to thank the volunteers for both weekends, those being: Joe Bardy, Howard Gilbey, John Callaghan, Terry Cheesman, Drew Thompson, Wray Eltom, Bud and Vickie Collins, Mr. & Mrs Frank Fy, Mr. & Mrs Louis Smith, Jack Jensen, Bret Dykstra, Chris Hale, and Mike Schneider. In addition thanks to all Coin Shops and Dealers who posted the signs and info on Coin Week. We hope to see the fruits of our labours through a more informed public, and hopefully through our membership, as many were interested and others indicating their intention to come out to the Club meetings.

\*\*\*\*\*

## JUNE MEETING REMINDER

All members are encouraged to attend our ANNUAL WHITE ELEPHANT SALE and Auction on June 13th. This last meeting before the summer break has consistently been one of the Clubs annual highlights. All members are asked to bring all your odds and ends to be auctioned off with all proceeds going to the Club to help send a Member or Alternate as a Delegate to the CNA. We've Auctioned just about everything including the kitchen sink in the past with items ranging from Books and magazines to car parts, appliances, plants, bake goods, records, and even the occasional numismatic item, although with this auction, that is usually the exception. Should no delegate attend in the current year the money is turned over to the Club and used for the following year. So help support the Club and start thinking of that "special" item to donate to the Auction. Everyone will go home with a new treasure, whether they need it or not, but everyone is guaranteed to have a good time. Free coffee and refreshments and bake goods are provided, so mark your calendars early and come out to our Annual White Elephant Auction on June 13th. See you there!

\*\*\*\*\*

## The Bay Coins & Stamps Moves

As of April 22nd, the Bay Coin Shop downtown has moved to Southgate Shopping Centre, on the 3rd floor of the Bay by the Down Escalator. Owned by the "Collectibles" from Vancouver, the shop has been in Edmonton for many years and can be reached by phone at 435-9211 for your numismatic needs.



## NEW MEMBERS

The following applications for membership in the Edmonton Coin Club have been received. Should there be no objection, they will become members in good standing.

Robert Milson                      Edmonton                      #335  
(Robert comes to us as a member and Past President of the Metal Detector Club)

Doug Swanson                      Edmonton                      #336  
\*\*\*\*\*

## MEMBER QUESTIONNAIRE -FINAL NOTICE

Members are again asked to dig out their March newsletter and bring or mail in the Questionnaire. In order for the Club to get an accurate accounting of the members wants and needs, we need your responses. Please take the time to help out the Executive so we may in turn help out the members. Results of the survey will be published in June's newsletter, just before summer break. Please send them in and help the Club help its members!

\*\*\*\*\*

## 35TH ANNIVERSARY WOOD & TRADE BUCKS AVAILABLE

ECC 35th Anniversary woods are available from the Club at 50¢ each for members or 5 for \$2.00. Mail orders are: 1 for \$1.00, 3 for \$2.00 and 5 for \$3.00, all postpaid. 1989 \$2.00 Trade Bucks (35th Anniversary Issue) are available to new members and those not acquiring theirs yet at the following prices: Club Members - 50¢ each or 3 for \$1.00, Mail orders (Post Paid): 1 for \$1.00, 5 for \$3.00, 10 for \$5.00. 1987 and 1988 series are also available at the above prices. See the front and back of the note as well as a complete write-up in the May 2 to May 15 issue of Canadian Coin News. Thanks to Jerry Remick, ECC member, for seeing our Press Release published in the CCN.

\*\*\*\*\*

## PRICES REALIZED - APRIL AUCTION

LOT	SOLD	LOT	SOLD	LOT	SOLD
1.	\$1.75	11.	50¢	21.	25¢
2.	N/B	12.	N/B	22.	N/B
3.	\$1.50	13.	\$2.50	23.	\$3.00
4.	N/B	14.	N/B	24.	N/B
5.	N/B	15.	\$2.50	25.	\$1.00
6.	\$1.00	16.	75¢	26.	\$9.00
7.	\$2.50	17.	N/B	27.	\$4.50
8.	\$7.00	18.	\$3.50	28.	N/B
9.	\$17.00	19.	N/B	29.	\$5.00
10.	\$7.50	20.	N/B	30.	\$7.50
				31.	\$1.00

\*\*\*\*\*

## CATALOGUE ON ALBERTA'S MEDALS - SECOND EDITION (A review by Jerry Remick)

The second edition of "Alberta Medallions" by Alf Wrigley and Eric Jer is available in a 3 ring binder with colorful plastic slip jacket at \$19.00 postpaid from A & A Hobby Helpers, Box 7221, Stn. E, Calgary, Alta., T3C 3M1. The catalogue pages without the binder is \$16.00 postpaid. Those that bought the first edition may purchase the supplementary pages, 3 ring binder and jacket at \$11.00 postpaid. Updated supplements on 8½ x 11 inch pages will be published from time to time.

The 194 page work describes 506 medals issued by Alberta municipalities, Chambers of Commerce, Boards of Trade, Benevolent Societies, other organizations, and commercial businesses. Award medals have been excluded except where a medal has been struck honoring a particular award winner. 305 Medals were listed in the first edition published in October 1986. Trade Dollars are not listed. Medals are listed under the Municipality in which they were issued and municipalities being listed alphabetically in the booklet.

continued on page 6.....

## COLLECTING FRENCH JETONS

BY STANLEY CLUTE

Finally, after centuries (literally) as "sleepers" from a coin collectors standpoint, French Jetons appear to be coming into their own as a collectible. I will concentrate on French jetons, or counters, in this brief introductory article, because that is the kind of jeton I specialize in. However, that does not mean that counters used by other countries - notably in Europe - are not equally worthy of attention. Those of the Low Countries are, in my opinion, the most beautiful and the most technically perfect, with the official issues of France placing second. The vast outpouring of rechenpfennigs (literally "reckoning pennies") from Nuremberg, Germany, if inferior products, were also cheaper and found wide acceptance among thrifty merchants, and the numerous designs and manufacturers' signatures have their own stories to tell. England ceased using counters generally much earlier than the rest of Europe, but even here there is an intriguing heritage of mediaeval jetons. And so it goes; but let us get back to the French series.

All indications recently point to the beginnings of a renewed interest in French jetons in France where a new market for them seems to be developing. The collectibles market for French jetons also seems to be improving in England and, to a lesser degree, as yet, in North America. In addition, with the 1981 reprint of Prof. F.P. Barnard's 1917 landmark book The Casting-Counter and the Counting Board and, just recently, Jetons, Medalets & Tokens, the Medieval Period and Nuremberg by Prof. Michael Mitchiner (Seaby, London,

1988) there is now available a literary basis in the English language upon which to collect and study these pieces. Previously collectors were, for the most part, restricted to the available French works - mostly long out of print - when they could be obtained, or else were forced to collect in the face of a lack of any real information about their area of interest.

Now that I have set the stage, if you care to read on, I will try to explain a little about jetons. The first question to address is, What are jetons? While the term jeton can mean just about any token in French, in the strictest sense, "jeton" refers to counters - tokens used to reckon accounts and do many other mathematical operations. Centuries ago, long before the so-called Arabic numbers (which actually came from India) came into common use, it was very hard to perform complex calculations, such as multiplication and division, with the cumbersome Roman numerals, then still in use. Even long after Arabic numbers were introduced to Europe in the fifteenth century, many people continued to calculate with jetons, lacking the education to use the new system.

The word "jeton" comes from the French verb "jeter" meaning to throw or to cast, because they were cast upon a counting board, a modified version of the ancient abacus. The counting board was ruled into horizontal lines which represented consecutively (from bottom to top) units, tens, hundreds, thousands, tens of thousands, and so on. The spaces between the lines represented fives, fifties, five hundreds, etc. A counter had no numerical value itself; rather, it took on the value of the line or space on which it was situated



at any given time. To give a simple example, a single jeton placed on the hundreds line represented the figure 100. Three jetons placed on the hundreds line represented the figure 300. Three jetons placed on the 500 line would therefore represent an amount of 1500. Sums were computed by adding, removing or transferring jetons among the lines and spaces.

Jetons struck in metal first appeared in France in the 13th century. One of the earliest to which a date can be assigned was issued by Alphonse of Poitiers, Count of Toulouse (1) (1241 to 1271).

Mediaeval French jetons were often copied from contemporary coins or else depicted religious or heraldic motifs and legends. Some of the legends actually refer to the practice of casting with counters, while others simply use meaningless arrangements of letters around the edges for decoration.

Because jetons made of metal have an intrinsic metal value, they eventually came to be given out as gratuities on special occasions. Finally, under the Bourbon dynasty of French kings, they evolved into pieces of a superb medallion calibre, upon whose design and manufacture much time and expertise were expended. Under Louis XIV and Louis XV some of the best engravers in Europe were employed to produce the dies for striking the official jetons.

From the time of Henry IV (1589 - 1610), founder of the Bourbon dynasty, government-issued jetons were used to spread royal propaganda via their allegorical designs and inscriptions. Henry's chief minister, Sully, was entrusted with the task of designing the jetons for the

king, and he has left a written record of his endeavours. Under Louis XIV's reign, the responsibility was taken over by the Academie des Belles Lettres et Inscriptions (literally the Academy of Humanities and Inscriptions). The Academy would select the theme for a jeton's reverse side (the obverse side was already well established - usually a portrait of the king). An artist would then interpret the theme for the engraver to make the dies for the jeton.

There grew up a large number of series of jetons bearing the names of various royal treasuries. These were given out as gifts on New Year's Day of the year whose date they bear, to officials of the department named on them, normally in velvet bags or purses. The counters themselves, were actually struck late in the previous year. Their designs and legends are usually taken from passages in the classical authors and refer allegorically to events which occurred in the year in which they were struck.

For distribution and sometimes public sale, jetons were usually struck in silver and base metal and in a much smaller quantity, in gold. The metal one received depended upon one's official status. Prior to the accession of Louis XIV (1643 to 1715) base metal jetons were mainly made of brass and, less frequently, lead. Not until the reign of the "Sun King" did copper and bronze come into regular use for these pieces. Incidentally, the oldest known silver jeton was issued by Clarin de Paumir who was Master of the Chambre des Comptes of Paris circa 1345.(2)

By the 17th century, jetons were struck for the royal treasuries, personal issues of the royal



family, nobility and officials of the realm and its divisions. In addition, certain provinces retained the rights to their own legislative assemblies or estates and had their own jetons. There were also numerous issues of "banal" jetons made expressly for public sale. These are plentiful enough to warrant a separate article, possibly at some time in the future.

Before closing, I should add a few words about restrikes of French jetons. Restrikes - jetons made after the original issues - are known to exist from as early as the time of Napoleon, who had many made for museums. Some 19th century restrikes made by the Paris mint even have the name of the metal in which they are struck incused into their edges; rest assured that no original French jeton was ever minted with the word argent impressed into its edge. Most later restrikes, especially those of the 20th century, can be spotted by an experienced eye on account of their thicker flan and the modern, technically better appearance of their strikings. Some of the early restrikes can be spotted by a knowledgeable collector by the mismatching of obverse and reverse dies.

One final word, Nuremberg rechenpfennigs were frequently made bearing the name and image of a French king, but bear little resemblance to French-made jetons. They are thin and generally crudely designed and normally signed prominently by the maker.

This concludes the brief introduction to the fascinating subject of French jetons. I trust that it has proven interesting and informative, and I hope that it may entice one or more readers into pursuing what is a very challenging, intriguing, and rewarding hobby.

#### Footnotes

1. J. Jacquot, Medailles et Jetons de Louis XIV (Après le Manuscrit de Londres), Paris, 1968, p.62
2. A. Blanchet, Manuel de Numismatique Française, Blanchet & Dieudonne, Vol. 3, p.207 (Reprinted from the Calgary Numismatic Society Bulletin)

\*\*\*\*\*  
ALBERTA'S MEDALS (Con't from page 3)

Each medallion variety for a medal is listed separately. The following data is presented for each medal in the main part of the catalogue: an actual size photo of both sides, issuing Municipality, title of the medal, diameter, weight, edge, date metal, notes and a catalogue number. A new 11 page section presents the following data for each medal: year of issue, metal, mint, mintage, and availability factor from readily available to scarce, and a price trend.

According to the index, medals have been issued in 74 Alberta municipalities. From 1 to 5 medals have been issued in most municipalities. However, from 6 to 138 medals have been issued in 9 municipalities and also for distribution throughout Alberta.

\*\*\*\*\*

#### ***First coin***

The first "copper" coins actually made in America were struck by Higley in Connecticut from 1737 to 1739.

#### ***Two types***

Two coins, each with or without star, were issued for the centennial of the birth of Ulysses S. Grant.

#### ***Man's load***

On Borneo, a picul was a weight of about 133 pounds, a man's load. Several piculs of brass gongs would buy a bride.

By Jerry Remick



A reproduction of the locomotive that pulled the train is featured on the obverse side. All inscriptions are in English and in

The reverse side of the token shows a frontal portrait in high relief of Robert Stephenson from the chest up. "ROBERT STEPHENSON" is in small letters to the left of his portrait, and to the right side is "1836-1986". "150TH ANNIVERSARY OF THE 1ST CANADIAN RAIL ROAD" and the translation in French is around the periphery.

The mintage given by Louise Millette is as follows : 492 cartridge brass, proof ; 357 copper, proof ; 411 copper, toned ; 181 silver, proof ; 5 gold, proof ; 1 platinum, proof.

On Oct. 9th, 1988 Jocelyn Roy, a Montreal dealer and collector, loaned me a copper toned specimen of this token which was, unfortunately, too dark to photocopy. It is believed that the Railroad tokens were for sale, only at a branch of the Royal bank in La Prairie, and at a branch of the same bank in St Jean Sur Richelieu. Jocelyn informs me that the prices were as follows : a boxed set of 3 base metal pieces, \$20.00 ; pure silver, \$34.00 ; pure gold, \$1,000.00, Que. tax added.

It is doubtful if many specimens were sold due to the high prices, the brief exposure and the lack of publicity. None appear to have been offered by dealers in trade dollars. This token would qualify for listing in the trade dollar series.

The illustration which appears above was taken from the 1987 annual report of the Royal Canadian Mint.





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## FENSKE AUCTIONS

12235 - WILLIAM SHORT ROAD  
( 122 AVE. & 75 ST. )

COIN AUCTION MOST WEDNESDAY  
EVENINGS AT 7:00 P.M.

FREE CATALOGUES PH. 474-1243

## COMING EVENTS

- May 3 - ECC Executive Meeting
- May 9 - ECC Regular meeting, Slide Quiz and Auction
- May 15 - 21 - Prairie Rose Antiques Show & Sale, Southgate Shopping Centre
- May 26, 27, 28 - Albert Kaiser Coin Show, Palliser Hotel, Calgary, Alta.
- June 2, 3, & 4 - Albert Kaiser Coin Show, Sandman Inn, Edmonton, Alta.
- June 5th to 11 - Prairie Rose Antiques Show & Sale, Heritage Mall, Edmonton
- June 13 - ECC WHITE ELEPHANT AUCTION and final meeting before summer
- July 27 to 30 - CNA Annual Convention, Quebec Conv. Centre, Quebec City
- September 12 - ECC Regular meeting, Slide Show, Auction
- October 10 - ECC regular meeting, Slide Show, Auction
- October 14 - ECC Mini-Coin Show, Meadowlark Mall, Edmonton
- November 10, 11, 12 - EDMONTON COIN CLUB 35TH ANNIVERSARY COIN SHOW, WESTWOOD VILLAGE INN, EDMONTON.



**American Numismatic  
ASSOCIATION**

THE NEW American Numismatic Association logo, approved recently by the ANA Board of Governors, has raised the ire of some group members, who favor retaining the old design. The

logo is intended to convey integrity, professionalism, action and responsibility, according to an ANA spokesman.



THE old ANA logo is to be phased out of use by 1991, when the ANA marks its 100th anniversary. The design had been in use for 96 years.

The ANA has decided to change its logo from the one designed in 1891 (small one) to a more modern looking one (large one) shown here. Personally like the new logo except for the disproportionate lettering in "Association" and lack of space between "American Numismatic".





# Proclamation

**WHEREAS** the hobby of coin collecting or numismatics broadens the knowledge of all those who participate, and;

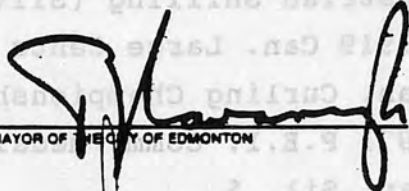
**WHEREAS** the Canadian Numismatic Association recognizes one week of the year to promote the hobby of numismatics, and;

**WHEREAS** the Edmonton Coin Club's objective is to promote numismatics within the community,

**THEREFORE I, MAYOR TERRY CAVANAGH, DO HEREBY PROCLAIM**  
**APRIL 16 - 22, 1989 as "COIN WEEK CANADA" IN EDMONTON.**



Dated this seventh Day  
Of April, 1989

  
MAYOR OF THE CITY OF EDMONTON

  
CITY CLERK



# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



MAY

## \* AUCTION SHEET \*

LOT #	Description	GRADE	TREND	RESERVE	SOLD
1.	1954 Can. 50¢	EF	\$13.00	-	
2.	1959 Can. 1¢, 10¢, 25¢ (Cleaned)	PL	\$10.00	-	
3.	1958 Can. Sil. \$	UNC	\$15.00	\$8.00	
4.	World Vision Nickel Medallion	PR	\$3.00	-	
5.	5 Air Canada/2 Wardair Discount Coupons	-	-	-	
6.	1871-1971 B.C. Comm. Medal	UNC	\$5.00	-	
7.	1952 25¢ Can.	F	\$2.00	-	
8.	1972 World Hockey Medallion	UNC	\$7.00	\$3.00	
9.	1983 Charles/Diana Sil. Comm.	Proof	\$10.00	-	
10.	1984 Papal visit First Day Cover	-	-	-	
11.	1943 Australian Florin - Silver	?	\$8.00	-	
12.	1929 Can. 25¢	VG	\$4.00	-	
13.	1964D USA Kennedy Half	CH BU	\$7.00(US)	\$5.00	
14.	1980 Alta. 75th Anniv. Sil. Medal (Cased)		\$15.00	-	
15.	1973 Can. \$1.00 Replacement Note (AAX) Chrisp	UNC		-	
16.	1949 Can. 50¢ Sil. (NO Hoof)	F	\$8.00	-	
17.	1910 Can. 25¢ Sil.	G/VG	\$3.00	-	
18.	1974 Can. 1oz. pure Sil. Circle Bar	-	\$11.00	\$8.50	
19.	1986 Klondike Days Sil. Trade \$	UNC	\$10.00	-	
20.	1954 Can. \$1.00 Note (creased)	-	\$2.00	-	
21.	1965 Austrian Shilling (Silver)	PL	\$7.00	-	
22.	1899, 1919 Can. Large Cents	F	\$5.00	-	
23.	1973 Can. Curling Championship Medallion, Edm.			-	
24.	1871/1971 P.E.I. Comm. Medallion	UNC	\$7.00	-	
25.	1937 Can. Sil. \$	AU	\$35.00	\$25.00	
26.	1967 Confed. Med.(2), Gold Pltd., (Cased)		\$20.00	-	
27.	1970 N.W.T. Centennial Bronze, Orig. Case		\$5.00	-	
28.	1670-1970 H.B.C. Copper Med. High Rel., Case		\$35.00	-	
29.	1973 N.W. Mtd. Police First Day Cov. w/ 25¢		\$5.00		
30.	N.W. Mtd. Police First Day Cov., 1970 w/ Sterling Silver 10¢ Stamp		\$17.50		
31.	CLUB DONATION- 42 Foreign Small Bills, Chrisp Unc, Indonesia & China				



# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



## 1989 EXECUTIVE

### PRESIDENT

Joe Bardy

### PAST PRESIDENT

Wray Eltom

### VICE-PRESIDENT

Ray Neiman

### SECRETARY

Mike Schneider

### TREASURER

John Callaghan

### DIRECTORS

Howard Gilbey

Bud Collins

Jack Jensen

Joe Botting

Bruce Barton

### PROGRAM DIRECTOR

Howard Gilbey

### LIBRARIAN

Reg Smith

### NEWSLETTER

Mike Schneider

### ANNUAL DUES

Family \$12.00

Senior \$10.00

Junior \$ 3.00

**DATE : JUNE 13, 1989**

**TIME : 7:00 p.m., Meeting Starts 7:30 p.m.**

**PLACE : McNally Composite High School, 8440 - 105 Ave.,  
Second Floor Room #210**

### **PROGRAM : ANNUAL WHITE ELEPHANT AUCTION**

#### **\*\*\*\*\* JUNE MEETING**

With this being the last meeting before the summer break once again we will be holding our annual "White Elephant Auction". If past years meetings are any indication, this will be one of the most enjoyable meetings of the year. For the sake of all the new members, and to remind the regulars, this meeting is intended to help offset costs for a Delegate or alternate to attend the annual CNA convention. Should no member attend in any particular year, the money is used to help offset Club costs such as holding our show this year.

All members are encouraged to bring their odds and ends from around the house to be auctioned off at the meeting. There are no reserves and everything must and is sold. I'd talked to several members, and those that know how much fun the evening is, have been putting things away for weeks now, myself included. In addition, members are asked to bring bake goods to share with the members and the club will be providing pop and juice as well as the regular coffee.

All members, especially those who have not been out for a few meetings, are encouraged to come out and join your numismatic friends, bring your spouses and a few or a lot of items to be auctioned. Come and enjoy the final meeting before the summer break, and help the club out at the same time. Hope to see you all there !

#### **\*\*\*\*\* MAY MEETING**

Twenty-four members and 1 guest had an enjoyable evening at May's meeting. Joe welcomed all members and brought them up to date on the success of our April Mini-Coin Show. As the Mall was pleased with the increased crowds, they invited us back for a fall show. Joe thanked all the volunteers for Coin Week and the Display that was set up in Southgate Mall.

Joe then turned the meeting over to Howard who presented the CNA's slide Quiz #2 to the members. Twenty-six questions were asked on Canadian coinage, and the questions weren't as easy as it would seem. After the Quiz, Howard conducted the Auction for the final event of the evening. The final lot in the auction was a club donation by Wray Eltom, and was purchased by Jack Jensen who turned over the 42 Unc. foreign notes to one of our junior members, Troy Walker. The attendance door prize of 12 Parchment US notes, that were donated by Ray Neiman was won by Bruce Barton. All in all an enjoyable evening was had by all.

**\*\*\*\*\***

EDMONTON COIN  
CLUB



ANNIVERSARY



## EXECUTIVE MEETING NOTES

On May 3, 7 members of the Executive met at Joe's house with the following items discussed or resolved:

- books of Tickets for our November Show will be sent to area clubs to sell
- it was noted that the CAWMC had put the Club's wood into the newsletter
- letters were written to the CNA Journal and Jerry Remick about adds being placed for our notes and woods.
- a Saskatchewan Dealer wrote requesting info on our fall show, and he was advised to contact Albert Kaiser for a Bourse table.
- a Vote was taken to decide whether to send a donation to the Churchill Society, for the new statue, but was rejected due to lack of funds
- \$25.00 was returned to the Club from one of last years Mini-Coin shows
- Wray confirmed October 14, 1989 as the date for our next Mini-Coin Show at Meadowlark Mall.
- it was decided to list all 8 standard categories for displays at our show, which would be reduced as required for lack of entries.
- Sheritt Gordon Mint will be asked to participate in our fall show by providing a display or guest speaker.
- other guest speakers will be asked should someone not be able to attend
- Ray Neiman agreed to put in a Non-Competitive display on Commonwealth Games coins and stamps and numismatica.
- adds for our program were discussed with several members agreeing to approach several businesses and acquaintances for adds. It was noted that several adds have already been spoken for including all three covers and a few business card size adds.
- a cover letter for advertising will be prepared for mail out as well as for local adds and dealers.

\*\*\*\*\*

## MEMBER QUESTIONNAIRE RESULTS

Unfortunately few questionnaires were returned to the club, which means one of two things. Either the members don't care about the club or don't have the few minutes it takes to fill out the survey; or they are satisfied with the way things are run and want things to stay the same. With the few questionnaires received, I believe it is the latter that seems to be the case. Although most replies had no major problems identified, without a direction from the members it makes it difficult for the executive to always know the right thing to do.

In any event, I'll highlight some of the replies given:

- majority of members collecting more than 2 years
- very few belong to other organizations such as the CNA
- an Auction is wanted at every meeting by most replies
- more speakers, slides and a grading seminar are wanted by most members
- most members want more on Canadian Coins and Grading for specific topics
- most members are satisfied with the location and time for the meetings
- the majority are satisfied with the Newsletter with few changes wanted
- all members are looking for the educational aspect of the meetings as the first priority, with trading with members, auctions and coin shows being the next priorities.
- more trading among the members was suggested as an item to be improved upon as well as a no reserve auction.

That pretty well sums up the survey. Although I would have liked to see more of a response, general consensus indicates general satisfaction among members. Average attendance for the past 10 meetings has been 27 members, with the low being 21 and the most 42. Comparing with other clubs with which we receive a newsletter, indicates we are doing better than average in attendance. This is also a good indicator that members are generally satisfied. But so as not to sit back and maintain the status quo, we would request that should members have ways to improve the club or wish to contribute more to the club, to please contact the Executive, as all members suggestions and input are important.

### ECC ANNIVERSARY SHOW TICKETS

All members are reminded to return ticket money once a book of tickets are sold. All members wishing to sell tickets over the summer are asked to contact Joe at the next meeting, where tickets will be available and Joe will be collecting money for returned tickets. The more tickets that are pre-sold the better the Club will be able to budget for the show. Show your support for the Club and sell as many tickets as you can.

\*\*\*\*\*

### ECC ANNIVERSARY TRADE NOTES AND WOODS

Both notes and woods are selling well, and are available from the club. Several hundred woods will be kept for the Fall Show, and will be available then. Only 5- 50 note packs are left and are available to members only at \$10.00 per pack. Anyone wishing one are to contact Mike at the next meeting.

\*\*\*\*\*

### FALL SHOW DOOR PRIZE DRAWS

The following list are the Door Prizes to date, most of which have been donated by Club members. Additional prizes may be added up until Show Date.

First prize - 1988 \$100.00 Calgary Olympic GOLD Coin

Second prize - 1989 Double Dollar Set

Third prize - 1989 Cased Silver Dollar

Fourth prize - 1989 Specimen Set, UNC Silver Dollar

Fifth prize - Latest issue Canadian Stamp Year Set

Sixth prize - 1989 Canadian Mint Set

Any members wishing to donate prizes for the Fall Show are to contact any member of the Executive.

\*\*\*\*\*

### 35TH ANNIVERSARY SHOW EXHIBIT APPLICATIONS

Enclosed in this month's newsletter is an Exhibit Application Form that may be filled out by club members, other Provincial club members and others that wish to participate in our Exhibit Displays. Full details are included on the forms, and we would encourage all members to consider putting in a display. Junior members especially are invited to enter a display as the more one tries, the better you will get. Non-competitive displays are also welcome as long as they are of a Numismatic nature and fall within the guidelines set out on the Application Forms. Any club member wishing he/she would like to put in a display but doesn't know how to start, are asked to contact any member of the Executive for direction. We will be probably be having a meeting on how to prepare a Display for a Show this fall. Think about entering, and we're sure you'll have a lot of fun and learn more on your particular topic of interest at the same time!

\*\*\*\*\*

### WAYNE GRETZKY TRADE DOLLARS WANTED

Anyone having trade dollars of Wayne Gretzky that they would like to sell can contact the following. Please provide price required and quantity that you wish to sell. Contact:

Wm. Landy

Gen. Del.,

Hubbard, Saskatchewan

SOA 1J0

\*\*\*\*\*

### MOVING!!

Members are reminded to please send a change of address to the club if you are planning on moving in the coming year. Several members each year have newsletters returned to the Club, and it makes it difficult to try to find the proper address to forward them to. In addition, please remember to include the postal code.

\*\*\*\*\*

# **PRICES REALIZED - MAY AUCTION**

LOT	SOLD	LOT	SOLD	LOT	SOLD
1.	\$4.50	11.	\$4.00	21.	\$3.00
2.	\$2.50	12.	\$1.00	22.	\$2.00
3.	\$8.00	13.	N/B	23.	\$1.00
4.	N/B	14.	\$7.50	24.	\$4.50
5.	\$1.00	15.	\$4.00	25.	N/B
6.	\$2.00	16.	\$3.50	26.	\$4.50
7.	\$1.00	17.	\$1.00	27.	\$1.00
8.	\$3.00	18.	N/B	28.	\$6.00
9.	\$6.00	19.	\$4.50	29.	\$2.50
10.	\$1.00	20.	Withdrawn	30.	\$6.00
				31.	\$6.00

## **COMING EVENTS**

June 5th - 11th - Prairie Rose Antiques Show & Sale, Heritage Mall, Edm.  
 June 13 - ECC **WHITE ELEPHANT AUCTION** and final meeting before summ  
 July 27 to 30 - CNA Annual Convention, Quebec Conv. Centre, Quebec City  
 August 9 - 13 - ANA 98th Anniversary Conv., Pittsburg, Pennsylvania.  
 September 12 - ECC Regular meeting, Slide Show, Auction (Gold Coins)  
 October 10 - ECC Regular meeting, Slide Show, Auction (CNA Promotion)  
 October 14 - ECC Mini-Coin Show, Meadowlark Mall, Edmonton  
**NOVEMBER 10, 11 & 12** - EDMONTON COIN CLUB 35th ANNIVERSARY SHOW, WESTWOOD INN  
 BEST WESTERN, EDMONTON - 18035 - Stony Plain Road.

## **FENSKE AUCTIONS**

12235 - WILLIAM SHORT ROAD  
 ( 122 AVE. & 75 ST. )  
 COIN AUCTION MOST WEDNESDAY  
 EVENINGS AT 7:00 P.M.  
 FREE CATALOGUES PH. 474-1243

RAY NEIMAN

Ph. 433-7288

## **National Pride** **— COINS & STAMPS —**

WE BUY - WE SELL  
 WE DO APPRAISALS  
 GOLD & SILVER / COLLECTIBLES / MEDALS

BOX 5541 STN. L  
 EDMONTON, AB. T6E 4E9

10511 - 82 AVE.  
 EDMONTON, AB. T6E 2A3

## **West Edmonton Coin & Stamp Co.**



#2794 - 8770 - 170 St.  
 Market Place, Entrance #9  
 West Edmonton Mall  
 Edmonton, Alberta T5T 4T2

**JACK JENSEN**  
 Tel. (403) 444-1156  
 (403) 444-1171  
 Fax: (403) 444-3311

## **WE BUY & SELL** **MAL ORDER**

GOLD  
 SILVER  
 PLATINUM  
 COINS  
 STAMPS

SCRAP GOLD  
 ESTATE JEWELRY  
 SILVERWARE  
 MILITARIA  
 BULLION

POCKET WATCHES  
 COIN & STAMP SUPPLIES  
 PAPER MONEY  
 COLLECTORS CARDS  
 INVESTMENT COUNSELLING

## **WE DO ESTATE APPRAISALS**

HAVE A SAFE AND HAPPY SUMMER, HOPE TO SEE  
 SOME OF YOU AT THE FLEA MARKETS AND SHOWS.  
 SEE YOU ALL IN SEPTEMBER!



## CLEANING PAPER MONEY

By The Late Walter G. Holmes

Over the past fifteen years I have attended many Spring and Fall Conventions of the Michigan Numismatic Association and also have attended the fine shows at Cleveland, Rochester and other cities. At these shows, I found that one paper money exhibitor stood out above the others, and the judges merely had to place the balance of the exhibitors. The dean of exhibitors was the late James Kirkwood, of Cleveland, and I was fortunate to make his acquaintance. He described himself as a "hammer and saw" man -- meaning a carpenter -- and said he liked paper money. He always was able to put together an outstanding collection, and at the close of the shows he disposed of his collection and started over again gathering items for his next display. I was fortunate to pick up several pieces of Newfoundland paper money from him but, more important, I managed to cultivate a warm acquaintance that was valuable at least to me. Mr. Kirkwood suffered a serious illness a few years ago; he got up from a sick bed to attend the American Numismatic Association Convention in 1964 at Cleveland and passed on a short time later; a serious loss to paper money collecting.



Mr. Kirkwood's method of cleaning bills is simple but it should be tried out on a bill of current issue which is not too valuable, until one gains some confidence in one's ability and is sure of the result.

Half fill a large, shallow soup dish with room temperature water and add a heaping table-spoon of coarse table salt or epsom salts. The purpose of this is to fix the colors, ink signatures, printed serial numbers, etc., on your bill, and leave it until it has become thoroughly soaked--usually a matter of a couple of minutes depending on the texture of paper. Some broken bank bills are thin as well as delicate and don't take long to soak through.



Now put some warm water in a second dish and dissolve some soap flakes (Mr. Kirkwood favored Ivory), immerse your bill and let it soak a half minute. Remove the bill and put it on a glass or steel surface; smooth it out carefully turn back any turned edges and corners. Now sprinkle a few soap flakes over the bill and rub it carefully with your fingertips. You are working with specially made paper and it will usually stand a lot of careful use but don't overdo it by rubbing too hard. Light lead-pencil marks will often yield and the stain usually present at the righthand side of bills that have seen considerable circulation will usually be not so noticeable. But do not use an eraser -- I believe that is inviting trouble.



When you feel you have gone as far as is wise, rinse the bill in clean water and lay it out smooth, all tears closed up as near as possible. If the folds in the bill were pretty heavy, a little pressure with a fingernail up and down the fold and lightly across will often do wonders in the final appearance of a bill.

## CLEANING PAPER MONEY (Cont'd)

The bill should now be put between two pieces of good quality letter paper; take a good look to be sure that no folds or wrinkles have crept into the bill. Put the "parcel" between the leaves of a book to keep everything flat. Now put a weight of 40 or 50 pounds on the book. The wet bill will lose its moisture to the paper above and below it and in about 24 hours (longer if you are content to wait) your bill will be dry enough to handle. I am sure if you follow these rules you will see great improvement



in your treasure!

If you have the use of a letter press for this you are indeed fortunate.

Some of the paper money of the 1850's and 1860's is pretty flimsy but if handled carefully it will lose its flimsy nature and take on "body".

Here is my sincere hope that you will find these few instructions do "fill the bill" and give you the results you are hoping for.

\*\*\*\*\*

HARRY EISENHAUER, PAST PRESIDENT OF THE CANADIAN PAPER MONEY SOCIETY  
WRITES:.....

The International Bank Note Society grading standards (1988 LBNS Directory) well defines the subject in question, and I concur. Here's what they have to say about it word for word.....

### Cleaning, Washing, Pressing of Banknotes:

- (A) Cleaning, washing, or pressing paper money is generally harmful, and reduces both the grad and the value of a note. At the very least, a washed or pressed note may lose its original sheen and its surface may become lifeless and dull. The defects a note had, such as folds and creases, may not necessarily be completely eliminated and their telltale marks can be detected under a good light. Carelessly washed notes may also have white streaks where the folds or creases were (or still are)
- (B) Processing of a note which started out Extremely Fine will automatically reduce it at least one full grad.

\*\*\*\*\*



Canadian Numismatic Association  
36th annual Convention

July 26 – 30 1989

**QUEBEC CITY Convention Center**



- \* **Major North American Dealers**
- \* **Collector's Displays**
- \* **Non competitive Displays**
- \* **Auction**
- \* **Educational Seminars**
- \* **Tours and recreational activities**

Detailed Information : Destination Quebec 1989  
C.P. 177, succ. St - Sauveur, Québec (Québec) G1K 6V7





# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



## 35th ANNIVERSARY SHOW EXHIBIT APPLICATION

NAME: \_\_\_\_\_ AGE (Junior): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ PROVINCE: \_\_\_\_\_ POSTAL CODE: \_\_\_\_\_

PHONE NO. \_\_\_\_\_ TOTAL NO. CASES \_\_\_\_\_

I will use my own cases \_\_\_\_\_.

I will need to borrow \_\_\_\_\_ cases.

### CATEGORIES

#### COMPETITIVE

- (a) \_\_\_\_\_ Canadian Decimal
- (b) \_\_\_\_\_ Canadian Tokens
- (c) \_\_\_\_\_ Canadian Medals ( and other numismatic items which are not  
media of exchange )
- (d) \_\_\_\_\_ Canadian Paper, Script and related paper items
- (e) \_\_\_\_\_ Non-Canadian Coins, Tokens, Medals, Paper, Script, and  
other numismatic items
- (f) \_\_\_\_\_ Wooden Money
- (g) \_\_\_\_\_ Juniors
- (h) \_\_\_\_\_ Miscellaneous

#### NON-COMPETITIVE

\_\_\_\_\_  
\_\_\_\_\_

NOTE: Entries should be received before October 15, 1989. We cannot guarantee acceptance of any entry after this date. Exhibitors are requested to supply own locks where possible. Exhibits may be set up between 7:00p.m. and 9:00 p.m. on Friday, and between 9:00a.m. and 10:00 a.m. on Saturday.

Show dates: November 10, 11, & 12, 1989.

Location: Westwood Village Inn, 18035 - Stony Plain Road, Edmonton.



# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



## EXHIBIT RULES

1. Exhibits will be divided into two categories:
  - (a) Competitive Exhibits
  - (b) Non-Competitive Exhibits
2. Exhibit categories under " Competitive " will be:
  - (a) Canadian Decimal
  - (b) Canadian Tokens
  - (c) Canadian Medals, (and other numismatic items which are not media of exchange)
  - (d) Canadian Paper, script and related paper items
  - (e) Non-Canadian Coins, tokens, medals, paper, script, and other numismatic items
  - (f) Wooden Money
  - (g) Juniors
  - (h) Miscellaneous
3. Exhibits under " Non-Competitive " must be numismatic in content and in the judgement of the Exhibit Chairman, in good taste in that it will be an asset to the Show.
4. Exhibit material must be the property of the exhibitor.
5. The name or identity of the exhibitor shall not appear on the exhibit nor shall the exhibitor attend his exhibit during the judging.
6. The exhibitor shall be responsible for the setting up and removal of the exhibit within the time frames established by the Exhibit Chairman.
7. Competitive Exhibit cases must lie flat on the exhibit table, no material of any kind shall be outside the display case, no moving or animated displays permitted, and no exhibited material offered for sale and no advertising of any form will be allowed.
8. Any material known to be a legitimate copy or replica must be so labelled and any material known to be forged, spurious or counterfeit cannot be displayed unless labelled and titled as an exhibit of copies, replicas, and forgeries and displayed in the " Non-Competitive " category for educational and information purposes only.
9. No exhibitor may enter more than one (1) exhibit in any one category - except the Junior category.

10. No exhibitor shall enter an identical exhibit that has won a First Place Award and/or Best of Show Award at any previous Edmonton Coin Club Show, unless exhibited in the "Non-Competitive" category.
11. A small exhibit identification card showing the exhibitor's number, number of cases and the category in which the exhibit is entered, will be affixed to the first case at the left of the exhibit. Records of all exhibits will be kept by the Exhibit Chairman.
12. Applications for Exhibit space shall reach the Exhibit Chairman within the time frame established by the latter for each Show.
13. Exhibit cases, inside measuring approximately 18" x 30" x 3" will be supplied by ECC, if necessary, together with locks as available.
14. The Head Judge will submit final point scores for all competitive displays to the Exhibit Chairman at the close of judging which will be within the time frames established by the Exhibit Chairman. Selection of the Prize Winning Exhibits is the responsibility of the Judges and their decision is final. Any exhibitor will be permitted to see his/her score sheet upon application to the Exhibit Chairman.
15. The Best of Show winner will be judged from all First Place Winners in the competitive categories.
16. Exhibit awards will be presented to the winners at the time to be announced by the Exhibit Chairman, which will normally be at the Sunday morning Breakfast.
17. Security will be provided during the show; however, all exhibits shall be shown at the owner's risk and neither the Edmonton Coin Club, WESTEX, nor the Westwood Village Inn, shall be liable in the event of loss or damage.
18. All matters relative to exhibits shall be determined and/or adjudicated by the Exhibit Chairman in consultation with the General Show Chairman if necessary. Their decision will be final.
19. In the spirit of competition, each competitive exhibit category must have at least two (2) exhibits therein. Should there be one exhibit only in any one or more categories, the exhibit(s) will be transferred to the Miscellaneous category for judging, provided, of course, this action will result in two (2) or more exhibits in this latter category. The exhibitor shall, however, have the option of removing his exhibit from competition or of placing it in the Non-Competitive category.





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T6E 4S8



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Bruce Barton

### PROGRAM DIRECTOR

Howard Gilbey

### LIBRARIAN

Reg Smith

### NEWSLETTER

Mike Schneider

### ANNUAL DUES

Family \$12.00

Senior \$10.00

Junior \$ 3.00

**DATE :** SEPTEMBER 12, 1989

**TIME :** 7:00 p.m., Meeting Starts 7:30 p.m.

**PLACE :** McNally Composite High School, 8440 - 105 Ave.,  
Second Floor Room #210

**PROGRAM :** Auction, Video on " The Canadian Gold Standard",  
CNA Convention Report

\*\*\*\*\*

### EDITORS NOTES

I hope everyone has had a good, relaxing and enjoyable summer and you are all ready and anxious to get back into a session of serious coin collecting. I had a chance over the summer to visit the many coin shops and stores in the area, and by most accounts it has been fairly busy. Paper money seems to be the hot item still throughout the summer and I've heard rumblings of a surge in interest for Trade Dollars, at least from one local dealer.

The Club has had very good mail order response for our Wood's and the \$2.00 Trade Bucks over the Summer. In addition many orders have been for past issues as well.

For those of you that are CNA members, you'll notice a flood of new members in the CNA Journal lately. This is due to the Mint's recent promotion of the CNA and it is obviously paying off, with 104 new members listed in the July/August issue alone. The Canadian \$1.00 Note was finally halted in production this summer with the final note being issued in Vancouver.

We hope all new members and old, will join the Club this fall to help and participate in our 35th Anniversary Show. The Executive needs your help and support to ensure another successful show. Come on out to the meetings and see what the Club is doing for you. Hope to see you all at the next meeting!

\*\*\*\*\*

### ECC ANNIVERSARY SHOW TICKETS

All members who have had tickets over the summer are asked to return the money to the club as soon as possible. Anyone wanting more books can pick them up at the meeting or from the Executive. The more tickets the club pre-sells, the better we are able to cover our expenses and ensure all our plans for prizes and draws are realized. Tickets are \$1.00 each for admission to the show and a chance at many door prize draws and in addition we will be having attendance draws on Saturday and Sunday. There are 12 tickets in each book, with the Club requiring only \$10.00 per book. Show your support for the Club and sell as many tickets as you can and return the money to the Club as soon as possible.

\*\*\*\*\*

**SPECIAL THANKS** - Thanks is extended to James Kindrake for his donation of the White Elephant Auction proceeds back to the Club. James attended the CNA in Quebec City this summer and will be providing the members with a report at the meeting. Thanks again James!

EDMONTON COIN  
CLUB



ANNIVERSARY

## JUNE MEETING

Twenty - two members were present for the last meeting before the summer break. As usual all kinds of odds and ends were brought in for the White Elephant Auction. The members were first greeted by Joe who reminded members to sell their tickets over the summer and return the proceeds to the Club as soon as possible. As we had one member, James Kindrake who was planning his vacation around the CNA Convention, part of the proceeds were to go to him to help offset some of the costs. At the end of the meeting he indicated that although he would be attending he would decline the honorarium and donate it back to the Club. Thanks were extended on behalf of the Executive.

The Auction proceeded with Ray and Howard sharing the duties. Some of the bidding was fast and furious, with some items receiving much higher bids than anticipated. All in all, over \$180.00 was raised for the Club. All members who donated items and participated in the Auction were thanked. Special thanks was extended to the members who brought bake goods for the other members to share and enjoy. The attendance door prize of a 1985 Mint set in hard plastic case was won by Joe Botting. All members were wished a happy holiday and best wishes for the summer break.

\*\*\*\*\*

## NEW SHOP TO OPEN IN SEPTEMBER

Westmount Collectibles Ltd. will be opening its doors this September, with co-owner and Club member Howard Gilbey at the ready to meet your every need. The shop will have many collecting interests in mind such as books, records, cards, coins and stamps, and antiques to name a few. The new shop is located at

11018 - 127 Street in Edmonton and all members are asked to stop in and say hi to Howard, and hopefully buy something, so he can justify giving up his full time teaching job. I know Howard will do well and we wish him all the best in his new endeavor. He can also be reached at the store by calling 453-1

\*\*\*\*\*

## ECC SHOW UPDATE

The Executive met over the summer break to discuss the various committees status on the upcoming show in November. The following is a summary of where we stand:

- Program - Deadline for ads is Oct.1. Some replies have been received. 12 ads have been sold to date. Anyone wishing to place an ad can contact any executive member.
- Bourse - Albert Kaiser will be arranging for dealers and security. The C has received several requests from out of province which have been forwarded to Albert.
- Awards - Howard and John will be arranging this once the scope of the displays has been determined.
- Tickets - Tickets have been selling over the summer by the club members at the flea markets and shops. Members will be asked to submit the money and stubs at the Sept. meeting and go all out to sell up until show time. Additional books are available at the meeting.
- Prizes - The following is a list of prizes and sponsors to date:
  - 1988 \$100.00 Olympic Gold Coin - ECC
  - 1989 Double Dollar Set - Bud Collins
  - 1989 Specimen Set & Unc Silver Dollar - Ray Neiman
  - 1989 Cased Silver Dollar - Joe Botting
  - Latest issue Canadian Stamp Year Set - Howard Gilbey
  - 1989 Canadian Mint Set - Mike Schneider
- Attendance Door prizes to date:
  - 10- \$5.00 Canadian Maple leaf 1oz. Silver- Jack Jensen
  - 2- \$25.00 Stamp Gift Certificates - J. Garvey & Sons

Publicity, Judges, Breakfast Speaker to be addressed in the next newsletter

The Provincial Museum will be helping promote our show and their Collection by setting up their own display of over 200 coins including Breton Tokens, European Crowns, Early American dollars, and a special exhibit on " The Indian Head on Coinage. The Museum and the ECC will be promoting both Shows.



## ANNIVERSARY WOOD & TRADE BUCK UPDATE

Request for woods and notes for the Clubs 35th anniversary have been coming in all Summer. Thanks should be given to Jerry Remick and Jack Sauchenko for seeing that they were advertised in the CCN and The Canadian Token. In addition thanks is extended to the many club members who purchased packets of 50 notes. The woods are about  $\frac{1}{2}$  sold with the remaining to be given away and sold at our fall show. About 250 notes remain and are available at each meeting. An interesting note should be made regarding the wood, in that the Hotel changed its name 4 months after our woods were made. Originally the hotel was the "Westwood Village Inn" and is now the "Westwood Inn - Best Western. Anyone wanting our wood can write to the club or pick them up at the next meeting. Prices are as noted in the past newsletters.

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## MUSEUM TO SPONSOR COIN DISPLAY

At the request of the ECC, the Museum has agreed to have a display set up to coincide with our 35th Anniversary Show. The display will consist of approximately 90 samples of Breton Tokens, 90 Silver Crowns and a special display of approximately 40 examples of 'Indian Heads on coinage', which is part of a larger display on Indian artifacts. The Breton Tokens were part of the Lionel Cohn collection and are examples of better quality tokens and rarities including the "Holey" dollar and Plug as well as the rare Breton 999 which Charlton used in his books to show an example. The "Crown" exhibit will show Austrian, Hungarian and British examples from 1551 up to the Elizabethan Crowns. A few French Crowns and Early American Dollars will also be included. Thanks is extended to Bob Kidd who has worked on the Clubs behalf to see that an impressive display will be set up for Numismatists and the general public to see. In our dealings with the museum, we were fortunate enough to view some of the collection as well as the Museum's latest acquisition of the Donald M. Stewart Collection of Alberta Trade Tokens. The Museum were offered first refusal on the collection and purchased it so that it would remain in Alberta. A prominent West Coast dealer was second in the bidding. Along with the collection was the reference material which was used in his book "Alberta Trade Tokens". Hopefully the Club will arrange another Museum visit where we can view the collection and hear a talk on it by the museum.

\*\*\*\*\*

## 35TH ANNIVERSARY SHOW EXHIBITS

ECC members, friends and numismatists in general are invited to participate in our show by submitting a display which will be judged and awards given to those whose display catches the eye of the judges. Included in this newsletter is an application form and list of rules explaining the procedure. All members are encouraged to consider putting in a display. Non-competitive displays are also welcome. Anyone wanting further information can contact the Club and tips on exhibiting will be freely given.

\*\*\*\*\*

## COMING EVENTS

- |                   |  |
|-------------------|--|
| Sept. 16 & 17     | - Collectors Day at the Museum - 9:00 to 5:00  |
| Sept. 22 to 24    | - Albert Kaiser Coin Show, Westwood Inn Best Western, Edm.   |
| Oct 10            | - ECC regular meeting, Auction & Slides  |
| Oct. 14           | - ECC Mini-Coin Show, Meadowlark Mall, Edmonton  |
| Nov. 10, 11, & 12 | - ECC 35th Anniversary Coin & Stamp Show, Westwood Inn Best Western, 18035 Stony Plain Road, Edmonton. |
| Nov. 14           | - ECC regular meeting, Auction.  |



### WESTMOUNT Collectibles Ltd.

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Edmonton, Alberta  
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"She took one look at his coin collection and realized looks aren't everything."

## CANADA'S FIRST DOLLAR

1911



In the Dominion of Canada Currency Act of 1910, which received Royal Assent on the 14th day of May, provision was made for the striking of a Canadian silver dollar. The Schedule appended to the Act specified a coin of 360 grains weight and a standard fineness of thirty-seven-fortieths fine silver, three-fortieths alloy (i.e., .925 fineness).

The Dominion Government, Having decided to add a silver dollar to the coinage, purchased a new coining-press from Messrs. Taylor and Challen, of Birmingham, for the express purpose of striking coins of this size. Dies for the new coinage were prepared by the Die and Medal Department of the Royal Mint, London. Later, however, the Dominion authorities decided against the issue of a silver dollar at that time; and the official proclamations determining the designs of the new coinage only provided for the gold 10 and 5 dollar coins, the silver 50c, 25c, 10c and 5 cent coins, and the bronze one cent piece.

The Deputy-Master of the Ottawa Branch of the Royal Mint states, in his report for the year 1911, "the dollar piece was not struck." No reason was given in the report for the decision not to strike this coin at Ottawa or why this denomination was not to be issued for general circulation in Canada.

This dollar was first exhibited in Canada at the C.N.A. Convention, 1960, at Sherbrooke by B. A. Seaby Ltd. of London, England. This piece was struck at the Royal Mint, London at the time the dies were made.

\*\*\*\*\*

## FENSKE AUCTIONS

12235 - WILLIAM SHORT ROAD  
( 122 AVE. & 75 ST. )

COIN AUCTION MOST WEDNESDAY  
EVENINGS AT 7:00 P.M.

FREE CATALOGUES PH. 474-1243

# BRITAIN'S LONELY OUTPOST

The Crown Colony of Falkland Islands is situated in the South Atlantic Ocean about 300 miles east of the Straits of Magellan at the southern end of South America. The existence of the Colony is proof that people will live anywhere, and contest the ownership of anything.

by Carl Allenbaugh

The Falklands were discovered in 1592 by the English navigator and explorer John Davys. Sebald Van Weert, a Hollander, explored the islands in 1598 and named them the Sebald Islands, as they are yet identified on Dutch maps. Falkland Sound, which separates the East and West Falklands, was navigated and named by an Englishman, Captain Strong, in 1690. The English name of the islands was taken from that of the sound.



Although the islands were claimed in whole or part by France, Spain, and the Republic of Buenos Aires, Great Britain took possession of them in 1833. British ownership is still disputed by Argentina, which maintains that the Falklands are essentially a part of Patagonia in Argentina to which they are connected by a raised submarine plateau; and by Chile, which grandly claims everything within the South Atlantic and Antarctic regions. The why of the furor is less clear.



The approximately 200 islands are among the drearier and poorest spots upon earth. The known natural resources--fine white sand suitable for glass, peat bogs, and galena with a high silver content--are of insufficient quantity to merit development at this time. Industry is confined to sheep raising, and whale and seal fishing. Wool, hides, and tallow, are exported. By local judgement, everything but the weather is imported.

When they talk of weather in the Falklands, they talk of wind and rain. The wind blows constantly, and rain falls 250 days of the year. The only completely dry month is November. Temperature ranges from an average of 37 degrees in the winter to an average of 47 degrees in the summer. Much of the time it isn't quite cold enough to snow, and Spring comes without making any difference.

Other than the hilly formations known as Wickham Heights and Hornby Hills, the terrain is a barren alternation of marshland and rolling pasture composed of clay, slate, and sandstone. There are no sheltered harbors, trees will not grow there, and the original inhabitants are penguins.

On the credit side, the Falklands are an ideal place for those who wish to get away from it all. With a population of 2,000, and 1,250 of those gathered in Stanley, for an area of 4,618 square miles, the chance of encountering anyone in the outlands is a beautiful 1 in every 6.2 square miles.

The Falklands have never had a coin of their own, and the people have no desire for one if the attainment entails independence. When Britain and Argentina discussed the future of the Falklands in 1968, the people promptly declared their opposition to any political status other than being a colony of the British Empire (of sorts).

## BRITAINS LONELY OUTPOST (CONT'D)

But there is ever the possibility for an intriguing coin design, if imagination and irreverence are applied to the task. The penguin is ideal for the obverse. It has earned the right to numismatic recognition by the Falklands, by being the only native who lives there because it wants to, and by looking every inch the ebullient con man required to lure industry and the jet set from the warm and affluent north.

The possibilities for a commemorative reverse are endless. The Battle of the Falklands, a decisive naval engagement of World War I which gave Britain control of the ocean trade routes, comes easily to mind. The contested ownership of the Falklands, could be depicted by a rather weary British lion and a snorting Argentinean bull battling over a tainted scrap. The enervating climate could be celebrated with a design of Coat of Arms featuring galoshes rampant on a field of mackintosh.

It would be premature at this time to consider a coinage for the Dependencies of the Falkland Islands: the South Sandwich Islands and South Georgia Island. Nobody lives on the one, and the other is perpetually icebound.

### TRISTAN da CUNHA

Tristan da Cunha is a slumbering volcano. Geographically, it is the principal island of a six-island group of volcanic origin located in the South Atlantic Ocean 1,500 miles south-southwest of St. Helena.

The 262 people who live on Tristan da Cunha are descended from soldiers stationed there during Napoleon's exile on St. Helena, and whalers who tired of the sea. The remaining five islands which give the group a total area of 40 square miles are uninhabited, but deserve mention for the haunting unusualness of their names: Inaccessible, Gough, and the three Nightingale Islands.

The islands were discovered by the Portuguese navigator Tristan da Cunha in 1506, and were taken by Great Britain in 1816. Politically, Tristan da Cunha is a Dependency of the Crown Colony of St. Helena.

Cattle and agriculture make the people self-sustaining. They have neither an organized form of government nor an apparent need for one; no elected official brandishing a "consensus," no bureaucracy returning one dollar in value for every ten ingested, no suburbia-based intellectual community telling them they never had it so bad. All they have is independence, self-reliance, hard work, and contentment--and, disconcerting as it may be to our scale of values, that is all they want.

Tristan da Cunha's sole access to the outside world is the annual visit of a British warship, and it is welcomed not as transportation to a more conciliatory environment, but as a supplier of such materials--medicines and machinery--as native ingenuity and resources cannot produce.

Tristan da Cunha is reputed to be "the loneliest place in the world". This conclusion is not shared by the people who live there. They have been to our world, and rejected it; a few of us have been to theirs. Dependent as we are on professional clowns and musclemen to shield us from the boredom of our leisure, we forget that loneliness, rather than being a physical affliction, is a mental attitude induced





## BRITAINS LONELY OUTPOST (CONT'D)

in large measure by boredom. The people of Tristan da Cunha are to be envied in that their way of life is one of their choosing. We struggle to adapt to the disenchantment of reconciling discontent with the realities of employment and the stifling persuasions of consensus norms.

In October of 1961, a volcanic eruption destroyed the settlement of Tristan da Cunha, and the inhabitants were removed to England for settlement. Nearly all voluntarily returned within a few years, preferring life with a volcano to participation in our society.

Tristan da Cunha has never had a coinage of its own, nor is it realistic to anticipate a coin from this far-off outpost of industry and contentment. But no great insight is required to envision the coin design the inhabitants of the island would choose should they achieve politically the independence they already possess in fact.

The obverse will remain blank until a talent greater than the world has yet known conceives a device symbolic of contentment. The reverse will commemorate their accomplished rejection of our society with a design of a madly whirling world bristling with rockets, peopled with grown men playing children's games for a president's salary, rocked with the blare of three-chord combos, and bearing the motto:- LET ME OFF, WORLD.

\*\*\*\*\*

Since this article was written in 1971, the Falkland Islands have their own coinage. Coinage in the denominations of  $\frac{1}{2}$  penny, penny, 2,5,10,20, & 50 pence have been minted in 1974, 80,82,83,85, & 87. In 1977 they issued a 50 pence copper-nickel to commemorate Queen Elizabeth's Silver Jubilee, in 1980 to honour the Queen Mother on her 80th birthday, in 1981 the wedding of Prince Charles & Lady Diana. 1982 saw three commemoratives marking the Liberation from Argentine forces in copper-nickel, in .925 silver proof, and .017 proof gold. Three were also issued for the 150th Anniversary of British Rule in 1983. In 1987 the King Penguins were featured on a copper-nickel regular issue and a .925 silver proof.

Gold coins in 1974 were issued in the denominations of  $\frac{1}{2}$ ,1,2, & 5 pound, featuring the Falkland sheep, in 1979 a 150 pound .900 gold commemorative featured the Falkland fur seal.

Other silver commemoratives are 1966 2 pound .500 fine for Commonwealth Games, 1979 10 pound .925 fine, Flightless Steamer Duck, 25 pound .925 fine, 100 years of self sufficiency was issued in 1985 and in 1986 for the wedding of Prince Andrew.

Mint sets consisting of 7 coins were issued in 1987 and Proof Sets in 1974,79,80,82, and 87.

Their islands may be small and isolated, and their coinage relatively new, but in that short time they have made a great new impact on numismatics.

T. Masters



(Reprinted from the Townsend Coin Club)



# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



## 35th ANNIVERSARY SHOW EXHIBIT APPLICATION

NAME: \_\_\_\_\_ AGE (Junior): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ PROVINCE: \_\_\_\_\_ POSTAL CODE: \_\_\_\_\_

PHONE NO. \_\_\_\_\_ TOTAL NO. CASES \_\_\_\_\_

I will use my own cases \_\_\_\_\_.

I will need to borrow \_\_\_\_\_ cases.

### CATEGORIES

#### COMPETITIVE

- (a) \_\_\_\_\_ Canadian Decimal
- (b) \_\_\_\_\_ Canadian Tokens
- (c) \_\_\_\_\_ Canadian Medals ( and other numismatic items which are not  
media of exchange )
- (d) \_\_\_\_\_ Canadian Paper, Script and related paper items
- (e) \_\_\_\_\_ Non-Canadian Coins, Tokens, Medals, Paper, Script, and  
other numismatic items
- (f) \_\_\_\_\_ Wooden Money
- (g) \_\_\_\_\_ Juniors
- (h) \_\_\_\_\_ Miscellaneous

#### NON-COMPETITIVE

\_\_\_\_\_  
\_\_\_\_\_

NOTE: Entries should be received before October 15, 1989. We cannot guarantee acceptance of any entry after this date. Exhibitors are requested to supply own locks where possible. Exhibits may be set up between 7:00p.m. and 9:00 p.m. on Friday, and between 9:00a.m. and 10:00 a.m. on Saturday.

Show dates: November 10, 11, & 12, 1989.

Location: Westwood Village Inn, 18035 - Stony Plain Road, Edmonton.



# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



## EXHIBIT RULES

1. Exhibits will be divided into two categories:
  - (a) Competitive Exhibits
  - (b) Non-Competitive Exhibits
2. Exhibit categories under " Competitive " will be:
  - (a) Canadian Decimal
  - (b) Canadian Tokens
  - (c) Canadian Medals, (and other numismatic items which are not media of exchange)
  - (d) Canadian Paper, script and related paper items
  - (e) Non-Canadian Coins, tokens, medals, paper, script, and other numismatic items
  - (f) Wooden Money
  - (g) Juniors
  - (h) Miscellaneous
3. Exhibits under " Non-Competitive " must be numismatic in content and in the judgement of the Exhibit Chairman, in good taste in that it will be an asset to the Show.
4. Exhibit material must be the property of the exhibitor.
5. The name or identity of the exhibitor shall not appear on the exhibit nor shall the exhibitor attend his exhibit during the judging.
6. The exhibitor shall be responsible for the setting up and removal of the exhibit within the time frames established by the Exhibit Chairman.
7. Competitive Exhibit cases must lie flat on the exhibit table, no material of any kind shall be outside the display case, no moving or animated display permitted, and no exhibited material offered for sale and no advertising of any form will be allowed.
8. Any material known to be a legitimate copy or replica must be so labelled and any material known to be forged, spurious or counterfeit cannot be displayed unless labelled and titled as an exhibit of copies, replicas, and forgeries and displayed in the " Non-Competitive " category for educational and information purposes only.
9. No exhibitor may enter more than one (1) exhibit in any one category - except the Junior category.



10. No exhibitor shall enter an identical exhibit that has won a First Place Award and/or Best of Show Award at any previous Edmonton Coin Club Show, unless exhibited in the "Non-Competitive" category.
11. A small exhibit identification card showing the exhibitor's number, number of cases and the category in which the exhibit is entered, will be affixed to the first case at the left of the exhibit. Records of all exhibits will be kept by the Exhibit Chairman.
12. Applications for Exhibit space shall reach the Exhibit Chairman within the time frame established by the latter for each Show.
13. Exhibit cases, inside measuring approximately 18" x 30" x 3" will be supplied by ECC, if necessary, together with locks as available.
14. The Head Judge will submit final point scores for all competitive displays to the Exhibit Chairman at the close of judging which will be within the time frames established by the Exhibit Chairman. Selection of the Prize Winning Exhibits is the responsibility of the Judges and their decision is final. Any exhibitor will be permitted to see his/her score sheet upon application to the Exhibit Chairman.
15. The Best of Show winner will be judged from all First Place Winners in the competitive categories.
16. Exhibit awards will be presented to the winners at the time to be announced by the Exhibit Chairman, which will normally be at the Sunday morning Breakfast.
17. Security will be provided during the show; however, all exhibits shall be shown at the owner's risk and neither the Edmonton Coin Club, WESTEX, nor the Westwood Village Inn, shall be liable in the event of loss or damage.
18. All matters relative to exhibits shall be determined and/or adjudicated by the Exhibit Chairman in consultation with the General Show Chairman if necessary. Their decision will be final.
19. In the spirit of competition, each competitive exhibit category must have at least two (2) exhibits therein. Should there be one exhibit only in any one or more categories, the exhibit(s) will be transferred to the Miscellaneous category for judging, provided, of course, this action will result in two (2) or more exhibits in this latter category. The exhibitor shall, however, have the option of removing his exhibit from competition or of placing it in the Non-Competitive category.



# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



SEPTEMBER

## \* AUCTION SHEET \*

LOT #	Description	GRADE	TREND	RESERVE	SOLD
1.	1882H Can. 25¢	F	\$30.00	\$18.00	_____
2.	1981 P. OF Wales(Charles & Di) Crown BU		\$2.00	-	_____
3.	1900H Can. Large 1¢	EF	\$7.00	\$5.00	_____
4.	1971 CNA Medal-Vancouver	Unc	\$10.00	-	_____
5.	1944 Can. 25¢	AU	\$25.00	\$15.00	_____
6.	1972 Q.E. & Phillip 25th Anniv. Crown BU		\$3.00	-	_____
7.	1950 Can. Sil. Dollar	EF	\$17.00	\$13.00	_____
8.	1913 Can. Lge. 1¢	AU	\$7.70	-	_____
9.	1911 Can. 5¢	VF	\$10.00	-	_____
10.	1929 Netherlands 2½ Gulden Sil.	F	\$14.00	\$5.00	_____
11.	1958 Can. Sil. Dollar	AU	\$12.00	\$9.00	_____
12.	1967 Leduc Trade Dollar	Unc	\$5.00	-	_____
13.	1876H Can. 1¢	VF	\$5.50	-	_____
14.	1985 Bermuda \$1.00	BU	\$3.00	-	_____
15.	1972 USA Eisenhower Comm. \$1.00 Sil. PL		\$11.00	\$7.50	_____
16.	1909 Can. 5¢ Sil.	VF	\$10.00	-	_____
17.	British Farthing Type Set 1909 - 1953		\$4.50	-	_____
18.	Hawaii Trade Dollar	-	-	-	_____
19.	1982 Can. Mint Set	PL	\$9.00	\$6.60	_____
20.	1973 India 1 Rupee	PR	\$6.00	-	_____
21.	1944 Can. 25¢	AU	\$20.00	\$12.00	_____
22.	1969 Apollo 11, 1st Moon Landing Medallion		\$6.00	-	_____
23.	1953 Can. 50¢, Sm. Date, NSS	EF	\$6.00	-	_____
24.	1973 RCMP Medallion	UNC	\$6.00	-	_____
25.	Misc. Lot of Numismatic Books, Magazines, Auction Catalogues etc., CNA Journals.				_____



# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



## 1989 EXECUTIVE

### PRESIDENT

Joe Bardy

### PAST PRESIDENT

Wray Eltom

### VICE-PRESIDENT

Ray Neiman

### SECRETARY

Mike Schneider

### TREASURER

John Callaghan

### DIRECTORS

Howard Gilbey

Bud Collins

Jack Jensen

Joe Botting

Bruce Barton

### PROGRAM DIRECTOR

Howard Gilbey

### LIBRARIAN

Reg Smith

### NEWSLETTER

Mike Schneider

### ANNUAL DUES

Family \$12.00

Senior \$10.00

Junior \$ 3.00

**DATE : OCTOBER 10, 1989**

**TIME : 7:00 p.m., Meeting Starts 7:30 p.m.**

**PLACE : McNally Composite High School, 8440 - 105 Ave.,  
Second Floor Room #210**

**PROGRAM : Slide show on ENGLISH SILVER CROWNS, AUCTION**

\*\*\*\*\*  
**SEPTEMBER MEETING**

Twenty-three members and guests attended September's meeting. Joe welcomed everyone back from summer vacation. Joe then brought the members up to date on our preparations for the November show. Ticket sales were going a bit slow and encouraged all members to sell their tickets and return the books at the October meeting. Displays, information and members to man the tables had been arranged for the Collector's Day at the Museum on September 16 & 17.

Joe ran into one of our Past Presidents over the summer, and Geoff Panter said to say Hi to the gang at the ECC. Geoff is living on Vancouver Island and is still active in Numismat

As one of our Directors recently moved to Calgary, Alber Meyer, a Past Director himself, volunteered to act on his behalf. With the show coming up, we need all the help we can get. Joe welcomed several new members and guests to the meeti

James gave a short talk on his visit to the CNA in Quebec City this summer, which sparked a lively discussion on ICCS grading and the Mints selling of its overpriced products. Jan spent a day and a half at the show and saw several people from Alberta as well as area dealers. The weather was hot and the scenery quite beautiful.

A ten minute CNA video on "The Canadian Gold Standard" was then shown to the members which was enjoyed by all. After a short talk from Howard about putting a display in our upcoming show, we proceeded to auction the 25 or so lots. Thanks were extended to Howard and Joe for conduction the Auction.

\*\*\*\*\*  
**ECC SHOW TICKETS**

All members are asked to please try to sell their ticket prior to the next meeting, and return all money and remaining tickets to the October Meeting. If you are unable to attend, please contact a Club member and arrange to send it with them or contact any executive member to arrange for pick up if necessary. Tickets will still be on sale after the next meeting but we would like to know where we stand to date. Anyone wanting additional tickets, please contact the executive or come to the next meeting.

\*\*\*\*\*  
**GET WELL SOON**

Best wishes are extended to Frank Fy, who after enduring a long illness, has suffered a setback that has put him in the hospital. We wish him a speedy recovery and offer our best wishes to him and his family, on behalf of the ECC.

**EDMONTON COIN  
CLUB**



**ANNIVERSARY**



## NEW MEMBERS

The following application for membership in the Edmonton Coin Club has been received. Should there be no objections, he will become a member in good standing.

Ed Dreger

Edmonton

#337

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## COLLECTOR'S DAY REPORT

On Saturday and Sunday, September 16th and 17th, the Edmonton Coin Club manned several display tables as representatives of the Numismatic community. The event was held at the Provincial Museum and Archives. Over 30 types of collections were represented. The display was manned on Saturday by Joe Bardy and Mike Schneider on Saturday, and John Callaghan and Howard and Dorothy Gilb on Sunday. Over 4500 people passed thru the doors, as determined by the Museum staff. Free Charlton catalogues were given out along with numerous Club handouts. Thanks is extended to these members for taking their time on the weekend to represent the Club. In addition, Drew Thompson, Club member, was manning his own booth on behalf of the medal collectors club.

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## ECC SHOW DISPLAY REMINDER

This is the last reminder before the November show, to encourage all members and others to please send in their applications to enter a display in the show. Applications are in the JUNE and SEPTEMBER newsletters, and are to be submitted by October 15, 1989. The more displays received will make for a better show and exhibit. Please support the club and get involved, and at the same time explore the various talents within you all, by providing the best display you can!

\*\*\*\*\*

## ECC ANNIVERSARY SHOW UPDATE

The following is a short summary of where we stand on the various activities planned for the show:

- Program - Deadline for ads is Oct.1. To date 20 adds have been reserved or paid for representing over 10 pages for ads alone.
- Bourse - Discussions with Albert Kaiser at the recent show, indicate he will be splitting up the show by putting the coin and stamp dealers in separate rooms on both sides of the foyer. A room has been set aside for the Westex banquet and our Sunday breakfast.
- Awards - On Sunday morning at 8:00 a.m., a breakfast will be held, with a guest speaker(s), as well as to award display winners.
- Tickets - All members are asked to sell their tickets and return the mon and stubs to the club at the October meeting.
- Prizes - Prizes are as indicated in the September newsletter. Tickets will be available at the door for both door and attendance prizes.
- Publicity - The ECC will be printing posters, writing newspapers, radio stations and TV studios, to promote the show. Westex will also be placing their usual ads in the papers.
- Display - Some judges for the displays have already been contacted, with Judges others to be confirmed.

\*\*\*\*\*

## CANADIAN TAX MAY ENCOURAGE CLUB GROWTH

The above headline caught my attention and is the editorial comment in the latest issue of "World Coin News". I'd like to take excerpts from the article as I'm sure the members are as interested in the ramifications of the upcoming tax as I am. "Clients of major dealers will soon be facing combined federal and Provincial taxes that will add almost 18% (Ontario, 9% Alberta) to the sales price. Such large additional charges may make many collectors think twice about making purchases. Quite rightly there is concern about the demise of the hobby; at least the commercial element of the hobby." Robert Aaron last week said "the small vest pocket dealers are exempt, as are trades and transactions between collectors." This leaves a broad loophole for the small dealer to expand his activities in, as well as an opportunity for clubs to be revitalized with renewed interest, especially if no tax has to be paid. "During the heyday of the popular hobby, many clubs were formed for the express purpose of bringing like-minded people together to buy, sell and trade... With standard commercial channels about to be so highly penalized, collectors may decide that the old-style club mechanism is just the thing to acquire most of the coins they desire. The absence of tax and a standard dealer markup, makes a lot of maneuvering room for two collectors trying to agree on price. "

..."Whether the tax cloud over Canada will in fact have a silver lining for clubs remains to be seen, but from where we sit, there is that possibility."

Although I'm sure no one wants to see any more taxes, should we be forced into it in 1991, it's possible that the above forecast may mean a revived interest in Club activity, even if it is for purely monetary reasons only.

\*\*\*\*\*

## PRICES REALIZED - SEPTEMBER AUCTION

<u>LOT</u>	<u>SOLD</u>	<u>LOT</u>	<u>SOLD</u>	<u>LOT</u>	<u>SOLD</u>
1.	\$18.00	11.	N/B	21.	N/B
2.	\$1.00	12.	\$2.00	22.	\$3.00
3.	N/B	13.	\$2.00	23.	\$3.00
4.	\$5.00	14.	\$2.00	24.	\$4.00
5.	N/B	15.	\$7.50	25.	(put over to Oct. )
6.	\$1.00	16.	\$4.50	Lots added	
7.	N/B	17.	\$2.00	26.	\$1.00
8.	\$7.00	18.	\$2.00	27.	\$.75
9.	\$3.00	19.	N/B	28.	\$.50
10.	\$5.00	20.	\$2.00	29.	\$1.00

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## COMING EVENTS

October 14 - ECC MINI-COIN SHOW, MEADOWLARK MALL, Edmonton, 9:30 to 6:00.  
October 14 - Victoria Numismatic Society Show, Ramada Inn, Victoria, B.C.  
October 21, 22 - North Shore Numismatic Society Show, North Vancouver, B.C.  
October 21, 22 - Regina Coin Club Show, Travelodge Inn, Regina, Saskatchewan  
October 28, 29 - Saskatoon Coin and Stamp Clubs Fall Show, Travelodge Motel, S  
NOVEMBER 10, 11, & 12 - ECC 35th Anniversary Coin & Stamp Show, Westwood Inn-  
Best Western, 18035 Stony Plain Road, Edmonton,  
Friday - 1:00p.m. to 9:00 p.m.  
Saturday - 10:00 to 6:00p.m.  
Sunday - 10:00a.m. to 5:00p.m.

November 14 - ECC Regular Meeting, Auction, Nominations

\*\*\*\*\*

## WESTMOUNT Collectibles Ltd.

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## NEW QUEEN'S EFFIGY IN 1990

Starting in 1990, all of Canada's coins will bear a new effigy of Her Majesty, Queen Elizabeth II. The new design was unveiled in Winnipeg in June by the Canadian artist, Dora de Pedery-Hunt.



The new effigy was recently approved by Buckingham Palace and is the first ever designed by a Canadian for use on Canadian coins. Previous effigies used were designed by Mary Gillick of Britain for coins issued from 1953 to 1964, and Arnold Machin, also of Britain, for coins dated 1965 to 1989.

The unveiling concluded with a special striking of several one dollar coins bearing the date 1990 and the new effigy of the Queen. From these, two were chosen for presentation to Her Majesty, and the remaining coins were placed in the Mint's vault and will be issued in 1990.

Mrs. Dora de Pedery-Hunt has designed a number of medals and coins, including the 1976 Montreal Olympics \$100.00 gold coin and the 1986 International Year of Peace \$100.00 gold coin.

\*\*\*\*\*



"My wife's been very successful with her coin investments. She never makes a purchase without consulting me afterwards."



TO BUY OR NOT TO BUY  
ICCS IS THE ANSWER!

We have been dealing in stamps since 1980 opening our 1st store in Red Deer in 1983. In the interest of expanding our client base we branched out into coins in 1984 and have done both since. Being younger than most dealers and newer in the market place, we have had to work hard in order to find our niche in the world of numismatics. Initially, stock was our major problem but this has now become a minor problem which assails all dealers. The major problem we now face is one of reputation. It is not that we, personally, have made a bad name for ourselves, rather that we have inherited suspicion and mistrust as a legacy from our predecessors in the coin market place. The most common complaint/accusation we have encountered is "Oh sure! You over grade when you sell and under grade when you buy!" In fact, we too, have been victim to several dealers' over optimistic evaluation of their wares. More than once we have found our own material sold to other dealers, graded as much as 2 categories higher. Some of this, in fact, reflected our own inability to grade properly but on other occasions this reflected a somewhat suspect grading by the other party.

It has been our concern that this prevailing atmosphere has had and continues to have a negative bearing on both collector and dealer in numismatics. We single out coins because the above problem is not prevalent in the stamping world. Some of these negativities include animosity and distrust of the dealer, anger and surprise when a collector is in a position of having to move coins, loss of buyers and potential new collectors due to past unpleasant experiences or hearsay.

We suggest that some dealers have brought these reactions upon their own heads and deservedly so. However, our concern is that we may be included in that group by coin collectors and sellers simply by default.

The dilemma that faced us is how, with our limited objectivity in grading coins, could we be fair, honest and still compete in the numismatic arena. How could we develop rapport with the collector and with other dealers which was based on trust and assurance that what we offered was in fact what we offered it to be.

We found the handles UNC, choice BU, BU, MS, to be subjective at best and out right deceptive at worst. Of course, let us not forget AU which is the most abused label we have yet encountered.

It was clear to us that in order to establish ourselves as a force in the market place our grading had to be both consistent and accurate. The answer did not lay with a particular dealer who appeared fair or one whom we liked because this too has had its draw backs. Two years ago we brought a large lot of coins from a well respected dealer. The selling price was tagged at \$7,000.00. Upon ICCS grading these same coins returned at \$4,400.00. The loss was so great that we will lose on the coins even when we've sold them all.

We have let the cat out of the bag. Yes, ICCS is the answer we so desperately sought, in order to provide consistent and accurate grading for the material we offer for sale. For approximately \$15.00 we can have a coin certified by 3 independent experts, chosen randomly from a panel of many. These experts apparently chosen by their peers as men well versed in numismatics and understanding the intricacy of assessing the merit of individual coins. By having 3 evaluate the coin and the average of the 3 assessments being assigned to the coin, the collector and the dealer have brought a high degree of objectivity to the evaluation of their coins. The format of a sealed, numbered packet ensure a degree of security for the potential buyer as well.

ICCS grading is becoming more and more accepted by dealers and collectors alike. You, as the collector, now are assured of the grade of coin you are purchasing. This is important particularly if you are looking to sell in the future and want to avoid the "undergrading syndrome". But, also, there is a better way in which you, the collector, can utilize this process. By having a reference set, graded by ICCS, you can now confront the dealer with a very accurate measure of the coins he is offering for sale if that particular dealer has not had the coin certified. Hold up your AU50 to one of his CH-BU and if the coin is not of superior quality you may have saved yourself a future disappointment. A secondary benefit can also be true. Whereby you may discover, infact, the dealer has undergraded the coin

and you reap the rewards.

What should a reference set consist of? This largely depends on your budget and what you collect. If you want to avoid a large expenditure we recommend you get an AU50 in each decimal value. You can't evaluate a silver dollar with a quarter. You would want to have a coin from each of the various portraits on the obverse as well. We recommend the AU50 coin for 2 reasons. One, as we eluded to previously, is because of the frequent misappropriation of the grade and secondly, because in the trends, it is usually between EF and AU and AU to MS that the largest price increases are noted.

If you are not restricted, financially, the best reference set would obviously include each of VG, VF, EF, MS, 60 and 63. This affords you the most objective means of assessing potential purchases and gives both you and the dealer a full range of comparisons.

However we find that the most workable reference set is one that includes each of the following grades, VF, EF, AU, MS60, MS63. This gives me a lower mid range and near upper range by which to compare incoming material.

There has been audible resistance to ICCS by some dealers. We think that the reason is obvious as well. These individuals proclaim that ICCS often makes mistakes and are inconsistent. You can overcome this possibility by purchasing your reference sets over time and from different dealers. This prevents all your material from having been graded by the same individuals at one time. If the dealers coins consistently conflict with your graded reference set then we suggest you beware. If the problem is in your favor then, quick!, buy all his coins. But, likely as not, his wares will be over graded and you must consider this before entering negotiations with that individual.

The slogan "buyer beware" need no longer apply to coin purchases now that both the buyer and seller have access to ICCS. You can expect to pay much closer to trend upon certification and also a slight premium (\$15.00) to cover the costs of grading but this will protect your investment and future liquidating of the material.



If you can't afford reference sets or don't want to have your present coins graded then we have a suggestion for you. Simply seek out a dealer with a large selection of ICCS material and grade your coins off his stock. There is no need to have every coin graded so long as you have access to graded comparisons. We would, however, strongly recommend you do so with high value material for both resale and insurance purposes.

To the dealers reading this opinion we welcome your comments. I suggest that ICCS is the future trend and in order to enhance your own credibility and improve rapport with the new collectors you must utilize this service. Other companies are entering the grading market and hopefully, will bring down the price of grading and enhance its acceptance by dealers and collectors alike.

Recent experience with purchasing coins, using ICCS grades as a basis, have enhanced our credibility and reputation significantly. To date we have received 2 unsolicited letters congratulating us on our accuracy in grading and objectivity when buying collections from these people. This result has addressed our personal concerns for reputation and given us new confidence in our future in numismatics.

We have written this article not as a form of solicitation but rather as a way of conveying our concerns in an area close to all numismatic persons' hearts, the question of fairness. We simply present our working solution for all to consider. We do not hold ourselves out as a grading expert but ICCS has helped us achieve consistency that we may not have obtained for many years, otherwise. We encourage you to consider this discussion and use it to your best advantage whilst engaging in your numismatic activities.

Thank you for taking the time to peruse our discourse.

Vance McPhail,

Ron McPhail

(V & R Stamp and Coin)

N.B. - The preceeding commentary was requested by the ECC to present one side of the "Professional Grading" services currently being offered, and is not necessarily representative of the opinion of the ECC. Constructive comment is encouraged.



# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



October

## \* AUCTION SHEET \*

LOT #	Description	GRADE	TREND	RESERVE	SOLD
1.	Roll of 1963 Can. 1¢(50 pcs)	BU	\$20.00	-	
2.	1970 Israel Mint Set(Issue \$3.75US)	UNC	\$2.50US	-	
3.	1985 Klondike Set, 4 pcs	UNC	\$8.00	-	
4.	Roll of 1964 Can. 1¢ (50pcs)	BU	\$20.00	-	
5.	1966 1st Edition Medallion Set, Sherrit Mint, Nickel, 3pcs				
6.	1973 Mint Set (in Witman case)	PL	\$5.00	-	
7.	1937 - 1972 Can. 1¢ collection (40 pcs)		\$2.00	-	
8.	1902 Can. 1¢	F	\$2.25	-	
9.	1916 -1977 US 1¢ collection(100 pcs+)		\$4.00	-	
10.	1966(67) Spain 100 Pesetas (.800 Sil) EF		\$5.00	-	
11.	1923 - 1975 Can. 5¢ coll.,35+ pcs,		\$4.00	-	
12.	10 pcs Modern Netherlands, 1 Sil.	-	\$4.00	-	
13.	1925 Can. 1¢	VF	\$23.00	\$14.00	
14.	1925 Can. 5¢	VG	\$40.00	\$25.00	
15.	1978 Cap. Cook Medallion, Hawaii	UNC	\$8.00	-	
16.	1934 Can. 5¢	EF	\$10.00	\$5.00	
17.	1934 Can. 25¢	VG	\$8.00	\$4.00	
18.	1949 Can. 50¢ Sil.	VF	\$11.00	-	
19.	1904 Can. 25¢	VG	\$10.00	\$5.00	
20.	1903 Can 25¢	VG	\$6.00	\$3.50	
21.	1951 Can. 50¢	AU	\$9.00	-	
22.	1919 Can. 50¢	VF	\$30.00	\$15.00	
23.	1959 Can. 1 Dollar	AU	\$12.00	\$7.00	
24.	1947 Can. 50¢, St. 7, Curved Left	VF	\$11.00	\$6.00	
25.	1953 Can. 10¢ NSS,	BU	\$8.00	-	
26.	1957 Can. 1 Dollar, Regular,	VF	\$11.00	\$7.00	
27.	1964 Jersey Mint Set	PL	\$17.00	\$10.00	
28.	Misc Numismatic books, magazines, Auction Catalogues,etc, CNA Journals				

TO THE  
**EDMONTON COIN  
CLUB'S**

**"MINI"COIN SHOW**

**SATURDAY, OCTOBER 14, 1989**

**- ONE DAY ONLY -**

**MEADOWLARK  
MALL**

**9:30 a.m. - 6:00 p.m.**

**BUY - SELL - TRADE**

**NO ADMITTANCE CHARGE**

\*\*\*\*\*

**EDMONTON COIN CLUB**

**35TH ANNIVERSARY SHOW**

**IN CONJUNCTION WITH**

**WESTEX**

**NOVEMBER 10, 11 & 12, 1989**

**WESTWOOD INN - BEST WESTERN**

**18035 STONY PLAIN ROAD, EDMONTON**

**FRIDAY - 1:00 p.m. TO 9:00 p.m.**

**SATURDAY - 10:00 a.m. TO 6:00 p.m.**

**SUNDAY - 10:00 a.m. TO 5:00 p.m.**

**EXHIBITS AND DISPLAYS**

**DOOR PRIZES AND ATTENDANCE DRAWS \$1.00**

**BUY ---- SELL ---- TRADE**

**FOR INFORMATION CONTACT:**

**EDMONTON COIN CLUB  
P.O. BOX 4111,  
EDMONTON, ALBERTA,  
T6E 4S8**





# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



## 1989 EXECUTIVE

### PRESIDENT

Joe Bardy

### PAST PRESIDENT

Wray Eltom

### VICE-PRESIDENT

Ray Neiman

### SECRETARY

Mike Schneider

### TREASURER

John Callaghan

### DIRECTORS

Howard Gilbey

Bud Collins

Jack Jensen

Joe Botting

Bruce Barton

### PROGRAM DIRECTOR

Howard Gilbey

### LIBRARIAN

Reg Smith

### NEWSLETTER

Mike Schneider

### ANNUAL DUES

Family \$12.00

Senior \$10.00

Junior \$ 3.00

**DATE :** NOVEMBER 14, 1989

**TIME :** 7:00 p.m., Meeting Starts 7:30 p.m.

**PLACE :** McNally Composite High School, 8440 - 105 Ave.,  
Second Floor Room #210

**PROGRAM :** SHOW REPORT, NUMISMATIC EDUCATION NIGHT, NOMINATIONS  
FOR ELECTION

\*\*\*\*\*

\*\*\* ALL MEMBERS ARE INVITED AND ENCOURAGED TO ATTEND YOUR

35TH ANNIVERSARY COIN AND STAMP SHOW ON NOVEMBER 10, 11

& 12TH, AT THE WESTWOOD INN - BEST WESTERN, 18035 -

STONY PLAIN ROAD, EDMONTON. MEMBERS ARE ENCOURAGED TO

BRING YOUR FRIENDS, RELATIVES AND ANYONE INTERESTED IN

LEARNING MORE ABOUT NUMISMATICS OR COIN COLLECTING IN

GENERAL. WITH OUR MEMBERS SUPPORT, WE CAN BE ASSURED OF

A SUCCESSFUL AND INFORMATIVE SHOW. SEE YOU ALL THERE! \*\*

\*\*\*\*\*

### ECC SHOW TICKETS

There are still a few books of tickets out there that ne  
to be returned. Please bring the money and any remaining tick  
to the Show before Sunday or deliver them to any Executive  
member the week before the Show. Door Prizes will be drawn  
on Sunday November 12th. Should you be unable to deliver the  
tickets, please contact Joe or John at 435-3294 and 456-9375  
respectively.

\*\*\*\*\*

### OCTOBER MEETING MINUTES

Twenty-three members and guests enjoyed a full evening  
that started with a lively discussion on ICCS grading service  
as discribed in our October Newsletter. About a 20 minute  
discussion ensued which was very informative and brought out  
many different views and opinions from the members. Joe remin  
members to return their ticket money , and asked for voluntee  
to man the front desk at the November show. A list of dealers  
was confirmed for our October 14th Mini-Coin Show.

A slide show on English Silver Crowns, from the CNA, was  
presented by Howard. The series included crowns from the 1600  
to more modern issues.

After a short break, Ray conducted our Auction. Florence  
was thanked for providing the fresh cinnamon buns which the  
members thoroughly enjoyed. The attendance door prize draw  
of a 1988 Mint set was won by Mike Schneider.(first time in  
over 3 years)

\*\*\*\*\*

SPECIAL THANKS IS EXTENDED TO WESTEX FOR CO-HOSTING THE  
UPCOMING COIN AND STAMP SHOW, ON BEHALF OF THE E.C.C.

EDMONTON COIN  
CLUB



ANNIVERSARY

## NEW MEMBERS

The following application for membership in the Edmonton Coin Club, has been received. Should there be no objections, he will become a member in good standing.

Bernie Theriault

Edmonton

#339

\*\*\*\*\*

## MINI-COIN SHOW REPORT

Eight members and the ECC manned the tables at Meadowlark Mall on Saturday October 14th. The Club handed out the last of its 1988 Charlton catalogues to the public, and provided free information and a club display. The members reported a slower than average show with some dealers doing quite well. (and we all know who that was). The club's main objective was to promote the November show, which we feel was accomplished by the volunteering of Lydia Botting and Mike Schneider who manned the table for the day. Thanks to the eight dealers for their support, and hopefully we'll do better next time.

\*\*\*\*\*

## MUSEUM DISPLAY

All members are reminded that in conjunction with the ECC November Show, the Provincial Museum will be exhibiting a new Numismatic Display to commemorate our Anniversary, which will consist of over 200 quality Crowns, dollars, tokens and Indian head coins. The display will be on prior to and after the show, and the ECC would like to thank the Provincial Museum and Bob Kidd, who was instrumental in seeing the display was provided. Members are encouraged to comment on the display to the Museum staff, as the more interest shown, may encourage them to provide a more extensive or permanent exhibit.

\*\*\*\*\*

## CONGRATULATIONS RECEIVED

Congratulations were received by the Club wishing us success in our upcoming show. Letters were received from the following:

- Al Bliman, President CNA
- Earl Salterio, CNA First Vice-President (who wished he could be here as he was for our 30th anniv. show, but other commitments force him to decline and send his best wishes)
- Ingersoll Coin Club
- Al Munro, CNA Area Director, who will try to come to the show as he will be in the area that weekend.
- Bruce Barton sends his best wishes to the Club members and will try to make it to the show. Bruce recently moved to Calgary, and has been working in Dawson Creek, B.C. this past summer.

\*\*\*\*\*

## NOMINATION FORM - DECEMBER MEETING

The Annual Election for the 1989/1990 Executive will be held during the December 12th meeting.

### 1989/1990 SLATE OF OFFICERS

NOMINEE: \_\_\_\_\_ Nominated for: \_\_\_\_\_  
(position)

Proposed by: \_\_\_\_\_ Seconded By: \_\_\_\_\_

The above named nominee has consented to run \_\_\_\_\_

(proposers signature)

\*\*\*\*\*

### ECC SHOW BREAKFAST

All members are invited to attend our 35th Anniversary Show breakfast on Sunday, November 12th, at 8:30 a.m., in the room adjacent to the Bourse room. The Buffet breakfast will include bacon & eggs, hashbrowns, toast & coffee et and tickets are available by reserving a seat by calling Joe at 435-3294. In addition to the breakfast, we will be having a guest speaker. Lub Wojniw, will be presenting a talk on Paper Money in general. Lub is an authority on paper money, contributor to the Charlton Standard Paper Money Catalogue, and record secretary for the Canadian Paper Money Society. Additional special guests will be in attendance. Cost for this special show breakfast will be \$10.00 per person. Please reserve your seat now so we will be able to get an approximate count as soon as possible before the show.

### ECC PROGRAM AVAILABLE

All those entering the show will receive a show program. This year's program will be the largest to date, with 20 pages plus the covers. Special thanks is extended to all those who purchased an ad to help pay for the cost of the program.

### MAYOR TO OPEN SHOW

On Friday November 10th, at 4:00 p.m., Her Worship Mayor Jan Reimer will be officially opening the Show. All members who are able to attend are encouraged to come for the opening. The Mayor will then be shown around the Bourse floor and the Displays, and given a 35th Anniversary memento as a token of our appreciation.

RAY NEIMAN

Ph. 433-7288

## **National Pride — COINS & STAMPS —**

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( 122 AVE. & 75 ST. )

COIN AUCTION MOST WEDNESDAY  
EVENINGS AT 7:00 P.M.

FREE CATALOGUES PH. 474-124.

\*\*\*\*\*  
**REMEMBER. THE SHOW WILL ONLY BE AS GOOD AS  
THE MEMBERS MAKE IT! PLEASE PLAN TO ATTEND!!!  
SEE YOU ALL THERE !**



# Canada's Commemorative Dollars

1935 - 1958

On several occasions I have written about topical collecting as an economical way to continue your hobby. There are many fields which one can enjoy this type of collecting. This topical field can encompass such subjects as birds, flowers, buildings, boats, mode of travel, animals, food, and the list goes on and on. Our Commemorative Dollar could be part of your topical collections. The four dollars I'm about to describe could fit into several topical themes. -- 1935 - boat and mode of travel, -- 1939 - building, -- 1949 - boat and mode of travel, -- 1958 - birds. All are crown size so if you were saving crown-sized coins you have a start. All feature a historical event, and all feature famous persons - King George V & VI, and Queen Elizabeth II. They are also in a series by themselves as our Commemorative Dollars.

Why do we have a dollar coin anyway? Up until recently, when no more one dollar notes were printed, it was a rare occasion if you ever received a dollar coin in change. Its usefulness then was limited to collectors. Millions were bought each year for birthdays, anniversaries, and other occasions. There is no record that the dollar was ever meant to be used as a medium of exchange, and today's Commemorative Dollars are not meant for that purpose. If, in 1935, there was no real reason for minting the dollar except for the 25th anniversaries of King George V reign, there is less reason to stop minting the coin today. Our commemorative series makes a beautiful display and can cover several topical subjects.....

The crown or dollar-sized coin is a fairly recent arrival on the scene of world coinage. And our dollar is one of the last to appear.

During the 1850's, while Britain was seriously considering the adoption of the decimal system for her coinage, Canada was seriously considering the adoption of the dollar into her family of coins.

The government went far enough to include the dollar among the legal possibilities for Canadian coinage at the time, but there was no necessity for the coin and it remained just a possibility for the next 60 years.

In 1910 the discussion of a dollar again came to life, this time seriously enough to occasion the actual designing and striking of a few pattern pieces dated 1911. Two in silver and one in lead at the last count.

The obverse of this dollar was designed by an Australian, Sir Bertram Mackennal, the reverse by the Royal Mint's Chief Engraver Leonard Wyon. Wyon's Maple leaves were to appear on our coins for nearly three decades.



But, again, there was no call for the piece to be made for circulation and the silver dollar issue remained dormant until 1927, when a revision in the law made its coin age possible again.

And, although there was still no dollar made in 1927, the law's revision opened the way for the first Canadian silver dollar minted for circulation in 1935.

Although the 1911 dollar cannot seriously be called a commemorative

## CANADA'S COMMEMORATIVE DOLLARS (Cont'd)

ative, the 1935 coin can. It commemorated the 25th Anniversary of the reign of King George V. In this case, however, the reverse design had no bearing on the commemoration.

The reverse, designed by Canadian artist Emanuel Hahn, represented the strength, beauty, and romance of Canada's historic progress throughout the years since its pioneer beginnings.

A voyageur, probably of French extraction, shares a canoe and a heavy work load with his Indian partner. Between them, arranged carefully on the floor of the canoe rest large bundles of furs, marked even on the dollar with the monogram HB--Hudson's Bay Company, the first name in fur trading.

Birch bark for the canoe came from the vast forests represented on the coin by the trees growing on the island. Silhouetting the scene are the brilliant varicolored northern lights so common and so striking in the northern reaches of the continent.

Mint records establish that only 428,120 pieces of this first issue were struck. And, as might be expected of a new baby, the coins were handled with kid gloves--they were counted by hand and hand-packed 20 to a carton to prevent chafing and marking while being shipped.

It wasn't until 1939 that there occurred another event worthy of commemorating with a dollar. This was the visit of King George VI and Queen Elizabeth to Canada.

Once again Emanuel Hahn, German-born Canadian designer, was called upon.

His Parliament reverse, although not the most popular of the commemorative dollar designs, has the honor of being on the first Canadian coin listed in the Mint report as a presentation piece to the Queen and King. Dollars, in their own hand-worked cases, were also given to Princess Elizabeth, now Queen Elizabeth II, and Princess Margaret.

Newfoundland joined the Dominion as a province in 1949, and occasioned the appearance of what many collectors believe to be the loveliest piece of work ever to appear on a Canadian coin, perhaps on any modern coin.

Thomas Shingles, English-born designer of the piece, was the Mint Engraver at the time of the coin's design. A master artist, Shingles cut the die by hand, a job reserved nowadays for precision machines. A close look at the delicacy of the ship's rigging tells better than words that this was no ordinary piece of work.

The event this coin commemorates began long ago.

Four years after the birth of Cristobal Colon, whom we remember as Christopher Columbus, another Genoese family was blessed with a little explorer. They named him Giovanni Caboto--John Cabot.

Cabot grew up with the same fierce drive to search the sea as Columbus and, being four years younger, he was just about four years behind in his search.

An easy route to the Indies was the goal of governments and merchants at that time so Cabot joined the parade and tried to find that route.

Not getting the kind of backing he needed at home, Cabot in 1484, moved to London to seek patronage for his voyage. Henry VII gave him his blessing and permitted Cabot and his two sons "...full and free





## CANADA'S COMMEMORATIVE DOLLARS (Cont'd)

authority. leave and power upon theyr own proper costs and charges, to seeke out, discover and finde whatsoever isles, countries, regions or provinces of the heathen and infidels, which before this time have been unknown to all Christians".

Leaving Bristol on May 2, 1497, aboard the "Matthew", Cabot, his two sons and the crew sailed westward for 52 days. On the morning of June 24, they landed on the northern tip of Cape Breton Island, and Cabot took possession of the land in the king's name. From Cape Breton, Cabot sailed back under Newfoundland, stopping to name St. Pierre and Miquelon and, leaving Cape Race, he returned to England.

The gracious king was so overjoyed with Cabot's discovery that he gave him a reward of 10 whole pounds!

It was Cabot's ship, the "Matthew", which Shingles used on the reverse of the dollar. And, of course, the ship on the Newfoundland dollar is fitting from the standpoint of the subsequent history of the land too. A good share of the populace of Newfoundland have gained their livelihood from the sea.

Canada was to wait nine years for another commemorative dollar. And when it came, it was probably the most striking, though certainly not the most beautiful, of all Canadian dollars.

British Columbia, the westernmost of Canada's provinces, became a British colony in 1858, the year of the gold rush into the Cariboo district. And it was this event the coin was to commemorate.

Stephen Trenka, Hungarian-born designer of the British Columbia dollar, chose for his coin design a totem pole over a background of the Canadian Rockies. At the top of the pole is a raven, symbolically related to death.

This symbol aroused a great distaste among the Indians and many other residents of British Columbia. One story has it that many of the older Indians refused to touch this "death dollar".

But the death dollar has become one of the most popular of all Canadian commemoratives. In fact, it enjoys the highest mintage of them all, and its unusual design must be given the credit.

In this issue we have described the first 4 of Canada's Commemorative Dollars. Each year the Mint has issued a special Commemorative Silver Dollar for collectors, that has added greatly to the enhancement and enjoyment of the hobby.

In future issues we will be describing to you more of our Commemorative Dollar series.



"You shouldn't have any trouble with what to get me for Christmas, dear — I already ordered some Proof sets."

\*\*\*\*\*  
NEXT COIN CLUB MEETING  
ON TUESDAY, NOVEMBER 14,  
AFTER THE 35TH ANNIVERSARY  
SHOW.



"What do you recommend for a junk Silver Anniversary?"



# WESTEX

## COIN & STAMP SHOW

Presented by the Western Coin  
& Stamp Dealers Association



### WESTWOOD INN

18035 - Stony Plain Road  
(Banquet Entrance South of Woody's)  
Edmonton

Fri., Nov. 10th, 1 p.m. - 9 p.m.  
Sat., Nov. 11th, 10 a.m. - 6 p.m.  
Sun., Nov. 12th, 10 a.m. - 5 p.m.



\*\*\* \$ 1.00 ADMISSION \*\*\*

Honoring the 35th ANNIVERSARY  
of the EDMONTON COIN CLUB

Displays & Exhibits\* DOOR PRIZE DRAWS

# **EDMONTON COIN CLUB**

## **35TH ANNIVERSARY SHOW**

IN CONJUNCTION WITH

**WESTEX**

**NOVEMBER 10, 11 & 12, 1989**

**WESTWOOD INN - BEST WESTERN**

18035 STONY PLAIN ROAD, EDMONTON

FRIDAY - 1:00 p.m. TO 9:00 p.m.  
SATURDAY - 10:00 a.m. TO 6:00 p.m.  
SUNDAY - 10:00 a.m. TO 5:00 p.m.

**EXHIBITS AND DISPLAYS**

**DOOR PRIZES AND ATTENDANCE DRAWS**

**ADMISSION \$1.00**

**BUY**

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**SELL**

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**TRADE**

**FOR INFORMATION CONTACT:**

**EDMONTON COIN CLUB  
P.O. BOX 4111,  
EDMONTON, ALBERTA,  
T6E 4S8**



# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



## 1989 EXECUTIVE

### PRESIDENT

Joe Bardy

### PAST PRESIDENT

Wray Eltom

### VICE-PRESIDENT

Ray Neiman

### SECRETARY

Mike Schneider

### TREASURER

John Callaghan

### DIRECTORS

Howard Gilbey

Bud Collins

Jack Jensen

Joe Botting

Bruce Barton

### PROGRAM DIRECTOR

Howard Gilbey

### LIBRARIAN

Reg Smith

### NEWSLETTER

Mike Schneider

### ANNUAL DUES

Family \$12.00

Senior \$10.00

Junior \$ 3.00

**DATE : DECEMBER 12, 1989**

**TIME : 7:00 p.m., Meeting Starts 7:30 p.m.**

**PLACE : McNally Composite High School, 8440 - 105 Ave.,  
Second Floor Room #210**

**PROGRAM : ANNUAL GENERAL MEETING, ELECTION, AUCTION and  
CHRISTMAS PARTY.**

\*\*\*\*\*  
**ANNUAL DUES RENEWAL REMINDER** - Annual Dues are now due and payable to the Club. Please pay your dues as soon as possible at the December or January Meeting, or send in your renewal with the "Membership Dues Renewal" form enclosed in this newsletter.  
\*\*\*\*\*

### NOVEMBER MEETING

Eighteen members braved one of the coldest nights of the year for our November meeting. Thanks to Dan G. for bringing donuts which helped warm things up. Joe welcomed all members and gave a short report on our 35th Anniversary Show. By all accounts it was a resounding success from the Bourse dealers point of view, as well as the Clubs. Although the displays were few, the quality was quite good. Special thanks was given to Ray Neiman and Jack Jensen for all their support before and during the Show. Thanks was also given to all the volunteers who manned the admission table and helped out during the show. In addition thanks was extended to Mike Schneider and Wray Eltom for putting together the show program.

The Sunday Breakfast meeting was pointed out as one of the highlights of the show, from the quality of the presentation and the expertise of the presenter, who was Lub Wojtiw. His presentation on world and Canadian paper money was very informative for the novice and experienced collector alike. His presentation actually extended past the show opening time and we didn't lose a single listener. A report on his talk will be presented in a future newsletter.

After Joe's announcements, he turned the meeting over to Howard to conduct the annual Nominations. A report on the nominations is included further along in the newsletter. Following nominations, Terry C. gave an accounting of his month long visit to Europe, which included London, Germany, and Switzerland. In Germany Terry met Club Member Bill DeMontigny who has transferred there with the armed forces. In Europe they visited 30 to 40 Coin shops in London, Munich and Cologne. Although their interest is in Ancients, Terry managed to pick up an Alberta Prosperity Certificate for 1 Mark! Most German museums have some coins as well as some old minting equipment. In some instances, they were acknowledgments saying "this coin was bought through local Lottery funds"! This was an interesting thought! Too bad they won't do that here. In general, the coin prices were fairly priced

EDMONTON COIN  
CLUB



ANNIVERSARY



Another member, Greg W. happened to be in Europe about the same time and expanded on Terry's report. All in all an interesting report was enjoyed by all.

It was also noted (by the Editor), that all members present had attended the show.

Joe then reminded everyone of the December meeting and to bring some goodies to share with the others. In addition, several door prizes were donated for the December meeting, which will be expanded upon further in the Newsletter. Thanks were extended to all the donators.

Novembers attendance door prize of a 1989 \$5.00 Silver Round was won by Joe Botting.

\*\*\*\*\*  
DECEMBER MEETING

All members and guests are welcome to our Annual Christmas Meeting. Members are encouraged to bring bake goods to share with the others. The Club will be providing free refreshments and we have special door prizes that will be drawn that night, including:

- New Telephone - donated by Greg Wickman
- \$25.00 Gift Certificate for a Turkey - Donated by Jack Jensen
- Wine Set - donated by Howard Gilbey
- Christmas Cake - donated by Ray Neiman

A limited number of tickets for the door prizes will be available at the meeting at a cost of \$1.00 each. Tickets may be obtained from Ray, Jack, and Howard at their stores, as well as from Joe at the Capilano Flea Market. As we have more than one name running for most positions, the election will again be held in December, with additional nominations accepted from the floor. After the election, we will continue with our Auction and end up on a more social note, by enjoying the bake goods and refreshments. Hope to see a good crowd out at the meeting, so please plan to attend.

\*\*\*\*\*  
NOVEMBER NOMINATION RESULTS

Results of Nominations conducted by Howard Gilbey, Director, are as follows:

- PRESIDENT - Joe Bardy
- VICE-PRESIDENT - Ray Neiman
- TREASURER - Lydia Botting, John Callaghan
- SECRETARY - Mike Schneider
- DIRECTORS - Howard Gilbey, Jack Jensen, Bud Collins, Ed Dreger, Dan Gossling, Joe Botting, Albert Meyer, Terry Cheesman.

Members were notified that further nominations will be accepted from the floor at the December meeting. Howard was thanked for taking over from Wray's usual job, for conducting a successful nomination meeting.

\*\*\*\*\*  
CLUB PERSONALS

- Ernie E. is back from his trip to Ottawa to see the mint and the other museums in our nations Capital. We may be able to hear more of the trip at December's meeting or possibly he'll write up a short report.
- Wray E. is also back from his Cruise in the Caribbean, and from all reports it was very enjoyable. Sorry you missed the Show Wray.
- Frank and John Fy are doing well after both suffering personal setbacks recently. Frank is still recovering from his bout with cancer, and we wish him well on his recovery, and hope to see him soon at an upcoming meeting. John recently suffered a heart attack, just before the Show, and is recovering nicely. Both have been sent fruit baskets on behalf of the club members. I've talked with John and Frank recently and they both are in good spirits. Hope to see them both soon.
- another long time member, Louis S. is under the weather, and we wish him well on behalf of the club.
- Coin Week Canada Certificates are now available for all volunteers and will be given out at the December meeting.

### 35TH ANNIVERSARY SHOW REPORT

With our 35th Anniversary Show now over, some of us can now relax and get down to the business of collecting again. But before we do that, we'd like to close out the show with a short report on the activities and finances of the show. The attendance, although not exceptionally high, was quite good with over 500 in attendance. Exact figures are unknown as no record was made of the Philatelist side of the show, and no one was forced to pay admission if they didn't want to. The best day for attendance was Friday night, with successively less each day. With the exceptional weather that weekend, we expected stronger response for Saturday and Sunday.

The displays were few in number but filled the foyer in any event, and we wouldn't have had room for any more. All aspects of numismatics were covered and it was well received by the public. Our "Peoples Choice" Award went to Jamie Horkulak with his display of Canadian one dollar Asterisk notes. His display was rated Number 3 in all of Canada with respect to completeness. The Club display, focused on the History of the Club, from the first show in 1963 to the present. The entire known collection of the clubs programs, woods, medallions and other issues were displayed including old posters from previous shows. Many older members of the time were in attendance and reminisce about the old days.

On Sunday morning, 20 members managed to make it for our breakfast and talk. Our guest speaker was Lub Wojtiw, Editor CPMS, Fellow in the Canadian Numismatic Research Society, and noted collector of world paper money. His excellent talk discussed the many avenues a collector could take in starting a paper money collection of foreign or Canadian money. He reviewed the subject using an overhead projector to show examples of the types of notes, and their various notable aspects. All in all an enjoyable morning, and hopefully we'll be able to provide a transcript in a future issue.

Last but especially not least, we'd like to thank the following for their contribution to the Show:

The Show Committee- Joe Bardy, Wray Eltom, Mike Schneider, Howard Gilbey, John Callaghan, Joe Botting, Bud Collins.

Admission Table - Joe and Lydia Botting, Joe Bardy, Mike Schneider, Howard Gilbey, John Callaghan, Drew Thompson, Ernie Egedahl.

Displays - Organization- Howard Gilbey

- Exhibitors - Drew Thompson, Ray Neiman, John Callaghan, Jamie Horkulak, Mike Schneider, Terry Cheesman and the ECC.

Bourse - Albert Kaiser and Westex Coin and Stamp Dealers Association.

Prize Donations- Jack Jensen, West Edmonton Coin and Stamp; Ray Neiman, National Pride Coins and Stamps; Bud and Vickie Collins, Collins Coins; Joe and Lydia Botting; Howard Gilbey, Westmount Collectables; Mike Schneider; Les Garvey, J. Garvey and Sons.

Program - West Edmonton Coin and Stamp Co.; The City of Edmonton; Albert Coins Ltd.; The Provincial Museum; Westmount Collectibles Ltd.; Marvel College; Mayfair Jewellery and Coin Ltd.; Roberts Printing; The Bank of Nova Scotia; Westwood Inn-Best Western; Collectibles at the Bay (Southgate); Canadian Coins- Keith Kwallek, Wisconsin; AGT; The Alberta Mint; Collins Coins; The Mint- Meadowlark Mall; J. Garvey and Sons; John Cheramy; Coinex International Ltd.; Capilano Flea Market; Deak International; Sears Coin and Stamp Shop; and National Pride Coins and Stamps.

The following are the List of Prize Winners for the Show:

1ST - \$100.00 Olympic Gold Coin - Thurston Hunt, Edmonton.

2ND - Double Dollar Set - Ken Byford, Edmonton.

3RD - 1989 Specimen Set & Unc Silver Dollar - Dorthy Rushton, Edmonton.

4TH - 1989 Cased Silver Dollar - John Callaghan, Edmonton. (Club Member)

5TH - Canadian Stamp Year Set - Mike Hannan, Edmonton.

6TH - 1989 Mint Set - Fay Hinman, Cardston, Alta.

Congratulations to all Door prize Winners!

The following is a list of Attendance Door Prize Winners:

\$5.00 One Ounce Silver Round: Saturday and Sunday

-Walter Orysiuk

- Ed Weiss

- T. Ivs

- Ed Lackson

- George Gaudet

- Dan Bilair

\$25.00 Stamp Gift Certificate

- Dan Gosling (Club Member)

Thanks again to all helpers and contributors for the show, and if we've missed anyone we apologize as sometimes there are just too many to remember them all. The following is a financial breakdown of the show:

35TH ANNIVERSARY COIN SHOW 1989

<u>Expenditures</u>		<u>Revenue</u>	
Program printing	\$ 771.80	Pre-sold tickets	\$ 276.00
Advertising	9.00	Door attendance	343.00
Mayor's presentation	21.00	Breakfast	10.00
Phone	1.00	Trade notes	1.00
Postage	3.37	Wooden nickels	3.00
Display plaque, donated (Westmount Collectables)		Ads for program	1325.00
Tickets printed	155.00		
Door prize	255.00		<u>\$1958.00</u>
	<u>\$1216.17</u>		

REVENUE \$1958.00

EXPENDITURES \$1216.17

BALANCE \$ 741.83

As some programs are still available, they will be available to members at the next meeting or by sending a SASE to the Club.

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REGINA COIN CLUB SPRING SHOW BOURSE TABLES AVAILABLE

Any members wishing to purchase a table at the RCC Spring Show, March 31 to April 1, may do so for \$75.00 per table up until Dec. 10, 1989. This includes a free \$15.00 Banquet Ticket. for Sat. Evening for each 8 foot table. (Limit 2 Tickets). The ECC will have copies of applications and floor layout at the December meeting. Should you wish to get one earlier to meet the deadline for the reduced rate, you may contact the Editor.

\*\*\*\*\*

1990 CNA CONVENTION

Just a reminder to the members of the next years CNA Convention which will be held in Vancouver on August 16 to 19, with the ANA's Convention slated for August 23 to 26, next door in Seattle, Washington. This would be a double treat for the avid collector and promises to be an exciting summer for numismatics.

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## PROVINCIAL MUSEUM DISPLAY

The Provincial Museum display of Breton Tokens, World Crowns and "The Indian on Coins" will remain on display for the month of December. The Display has moved to the Main Floor Indian Artifacts area. Any members who have not yet seen the display should do so as it represents high quality and rare coinage that is seldom seen outside of Museums. The display was originally set up to coincide with our show and members are encouraged to see the display, and comment on it with the Museum staff, so we might again call on them to display their many numismatic coins in the future.

\*\*\*\*\*

## COMING EVENTS

December 12, 1989 -	ECC Annual Christmas meeting, 7:00p.m., McNally Comp.
January 9, 1990 -	ECC meeting, Auction.
February 13, 1990 -	ECC meeting, Auction.
February 1990 -	Watch for Albert Kaiser Coin Show notice.
March 13, 1990 -	ECC meeting, Auction.
March 31st & April 1 -	Regina Coin Club Coin & Stamp Show, Regina Inn, Regina.
April 7&8, 1990 -	Calgary Numismatic Society 40th Anniversary Show.
April 10, 1990 -	ECC meeting, Auction.

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## **THE EDMONTON COIN CLUB WOULD LIKE TO WISH ALL MEMBERS A VERY MERRY CHRISTMAS AND A HAPPY NEW YEAR**

\*\*\*\*\*

RAY NEIMAN

Ph. 433-7288

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### **FENSKE AUCTIONS**

12235 - WILLIAM SHORT ROAD  
( 122 AVE. & 75 ST. )

COIN AUCTION MOST WEDNESDAY  
EVENINGS AT 7:00 P.M.

FREE CATALOGUES PH. 474-124

# is the deuce returning?



In August, 1966, the Treasury Department announced that no longer would this denomination be printed, but that it would continue to release what was on hand.

At that time there was approximately 135 million dollars worth of the \$2 bills in circulation. None had been printed for more than a year, and the Treasury Department did not reveal how many were on inventory, although predicting the Department had enough for at least another year.

In a sense this was an unfortunate announcement, for within days what notes were in circulation disappeared. And when we slow-pokes got to our bank we found that they were no longer available.

The date Tuesday, April 13, 1976, marked an important day in the U.S. monetary and coinage history. That day was the 233rd Anniversary of the birth of Thomas Jefferson, and also marked the re-entry of the \$2 bill into American commerce.

The reverse of this note was completely re-designed showing John Trumbull's painting depicting the patriots signing of the Declaration of Independence documents. This note, it was hoped, would help to eliminate many of the \$1 bills and produce great saving for the American tax payers. Over 13 years have passed since those twos were re-introduced, and that saving has not taken place. Since 1976 no further 2s have been printed. U.S. officials still have hope that the 2 might become a circulating note.

Although the \$2 denomination never enjoyed a great circulation, it had a long and interesting history. Born in 1776, it was first issued by the Continental Congress. It has portrayed the likeness of George Washington and Alexander Hamilton, of Robert Fulton, and of General Hancock, as well as Samuel B. Morse, all giants of America's early history. Most people are familiar only with the small size note, and Thomas Jefferson was the only person whose likeness ever appeared on it.

Generally speaking, this was an unpopular piece. Years ago it was a well known fact that when unscrupulous politicians bought one's vote that the going price was \$2. So if one saw an acquaintance with

IS THE DEUCE RETURNING? (Cont'd)

one in his possession at election time it caused a raising of the eyebrows.

Grooms shunned them because if one was received in change it foretold that he was going to father twins. Most cash registers had slots for the \$20, \$10, \$5, and \$1 bills, but none for the \$2. So they were unpopular with storekeepers. In years past I was often offered change for a \$5 when presenting the \$2.

One bright spot for the deuce was at the racetrack. You non-gamblers may not know it, but the minimum bet through the windows was, and as far as I know still is, \$2. So this was one spot where the deuce saw action.

The superstitious often tore a corner off those notes coming into his possession, and when the bank returned them to the Treasury they were destroyed. The feeling was that 'deuce' was synonymous with 'devil'.

The most pertinent indication of how little this denomination circulated is shown by the Treasury report that \$1 and \$5 notes are worn out in eighteen to twenty months, whereas the \$2 note usually lasted six years.

Do you think the deuce is going to make a comeback??



Legal Tender Note, Series 1862



Treasury Note, Series 1890



Treasury Note, Series 1891



National Currency, First Charter Period, 1862-1882



National Currency, Series 1918



IS THE DEUCE RETURNING? (Cont'd)



Silver Certificate, Series 1886



Silver Certificate, Series 1891



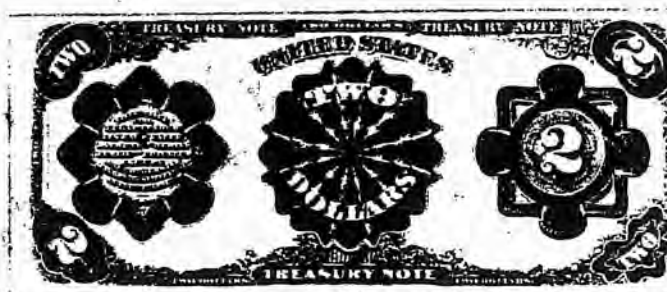
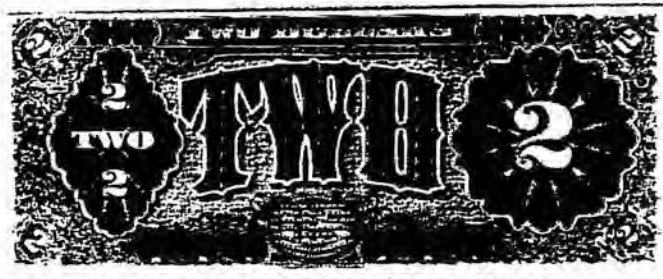
Silver Certificate, Series 1896



Silver Certificate, Series 1899



Small Size, United States Note, Series 1928





# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



## E.C.C. DUES RENEWAL

This years E.C.C. Annual Dues are now due and payable as of January 1. The dues are payable as follows: Family - \$12.00, Senior - \$10.00, and Junior - \$3.00 under the age of 18. Below is a Dues Renewal form which can be brought to the next meeting or mailed to the Treasurer, c/o Edmonton Coin Club, P.O. Box 4111, Edmonton, Alberta, T6E 4S8.

.....

Edmonton Coin Club  
P.O. Box 4111  
Edmonton, Alta.  
T6E 4S8

### Membership Dues Renewal

Name \_\_\_\_\_ Date \_\_\_\_\_  
Address \_\_\_\_\_ E.C.C. # \_\_\_\_\_  
Phone \_\_\_\_\_  
Postal Code \_\_\_\_\_

Annual Dues : Family \$12.00 \$ \_\_\_\_\_  
Senior \$10.00 \$ \_\_\_\_\_  
Junior \$ 3.00 \$ \_\_\_\_\_

Donations : Club Archives \$ \_\_\_\_\_  
Juniors \$ \_\_\_\_\_  
Show Sponsor \$ \_\_\_\_\_  
Other \$ \_\_\_\_\_

Total Amount Enclosed : \$ \_\_\_\_\_



# EDMONTON COIN CLUB

P.O. BOX 4111  
EDMONTON, ALBERTA  
T6E 4S8



DECEMBER  
\* AUCTION SHEET \*

LOT #	Description	GRADE	TREND	RESERVE	SOLD
1.	1867/1967 (Two Queens) Medallion		\$8.00	-	
2.	1979 CNA Bz Medallion, K Days \$, in Pouch		\$15.00	-	
3.	1922 Can. 1¢ (semi-key)	EF	\$25.00	\$15.00	
4.	1977 Gr. Br. Sil. Jub. Sil. Crown & 1st Day Cover		\$25.00	-	
5.	8 Mad Max gas coupons	-	-	-	
6.	1944 Australia Florin	EF	\$6.00	-	
7.	1854 US 25¢ (holed for Necklace)	-	-	-	
8.	1919 Can. 50¢ sil.	VG	\$10.00	\$5.00	
9.	1983 Australian Mint Set	Mint	\$6.50	-	
10.	1989 Cased sil. dollar	PR	\$22.00	\$18.00	
11.	1942 Can 25¢ Sil.	AU	\$17.00	\$10.00	
12.	1963 Can mint set (polyfilm)	PL	\$15.00	-	
13.	1954 Can. 50¢ sil.	AU	\$20.00	\$10.00	
14.	1977 Gov. Gen Niclél Medallion	UNC	\$8.00	-	
15.	Bahamas 50¢ note	EF	\$2.00	\$1.00	
16.	1984 cased sil. dollar	PR	\$22.95	\$12.00	
17.	1927 & 1934 Can. 1¢	F & VG	\$2.50	-	
18.	1964 Can. 50¢ sil.	BU	\$6.00	\$3.00	
19.	1986 Silver Klondike Trade Dollar	PR	\$30.00	-	
20.	1946 Budapest notes, 1,000,000 & 10,000,000 Demom.			-	
21.	1969 New Zealand Capt Cooke \$1.00	-	\$4.00	-	
22.	1901, 1907 1920 Can. 10¢	G-VG	\$7.50	-	
23.	1936 Can. Sil. \$1.00	EF	\$28.00	\$15.00	
24.	1984 Papal Visit Sil. Medallion	BU	\$15.00	-	
25.	1941 Australian Florin	VF	\$4.00	-	
26.	8 Diff. US Jefferson Nickels	-	\$2.00	-	
27.	1937 Can. Sil \$1.00	EF	\$22.00	\$14.00	
28.	1963 Can Sil. Dollar Paper Weight Cube		\$12.00	-	
29.	1961 US mint set	PL	\$15.00	-	
30.	CLUB DONATION - 5 Witman folders, Can. & US			-	